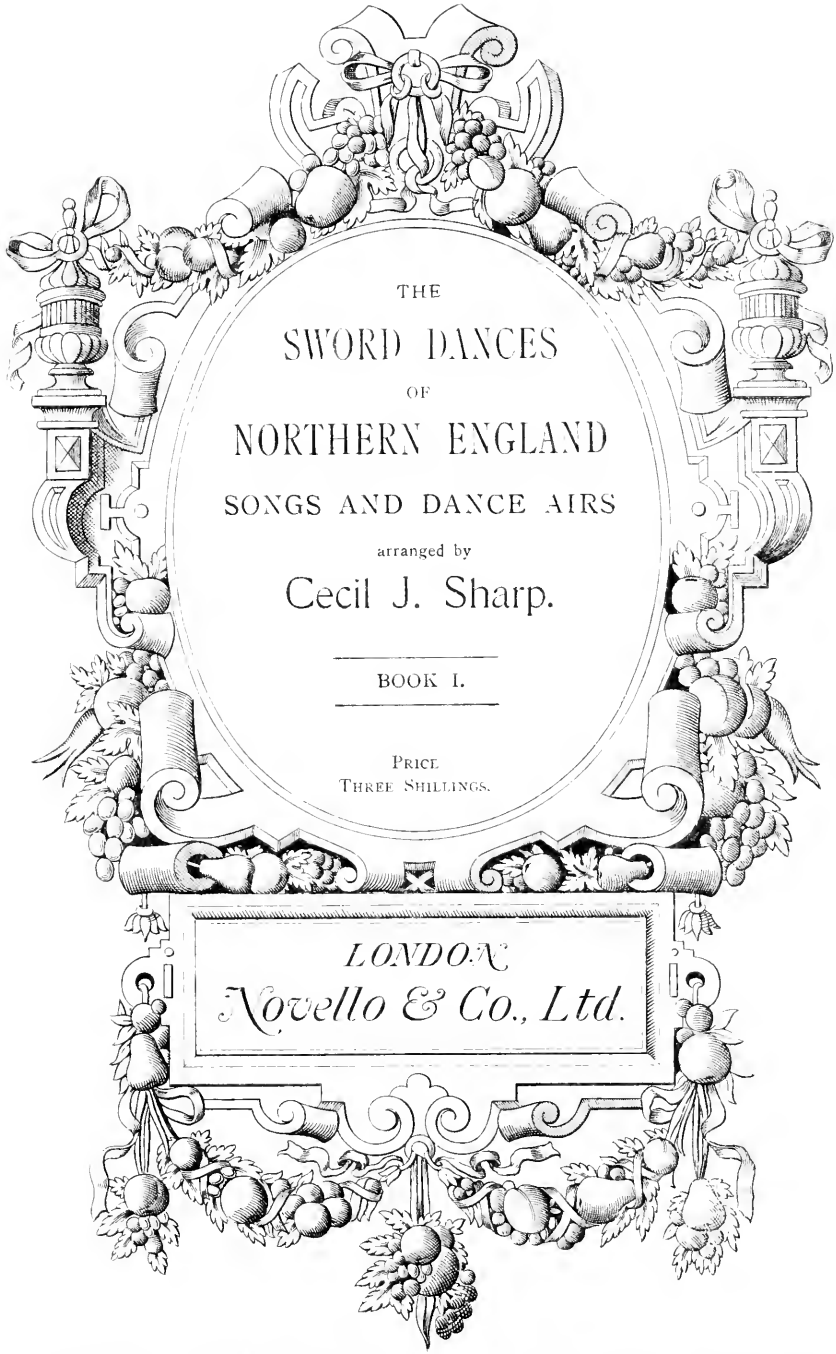

These Songs and Dance Airs are issued in connection with "The Sword Dances of Northern England," Parts I and II, by the same Author, in which a technical description of the dances will be found

MADE IN ENGLAND

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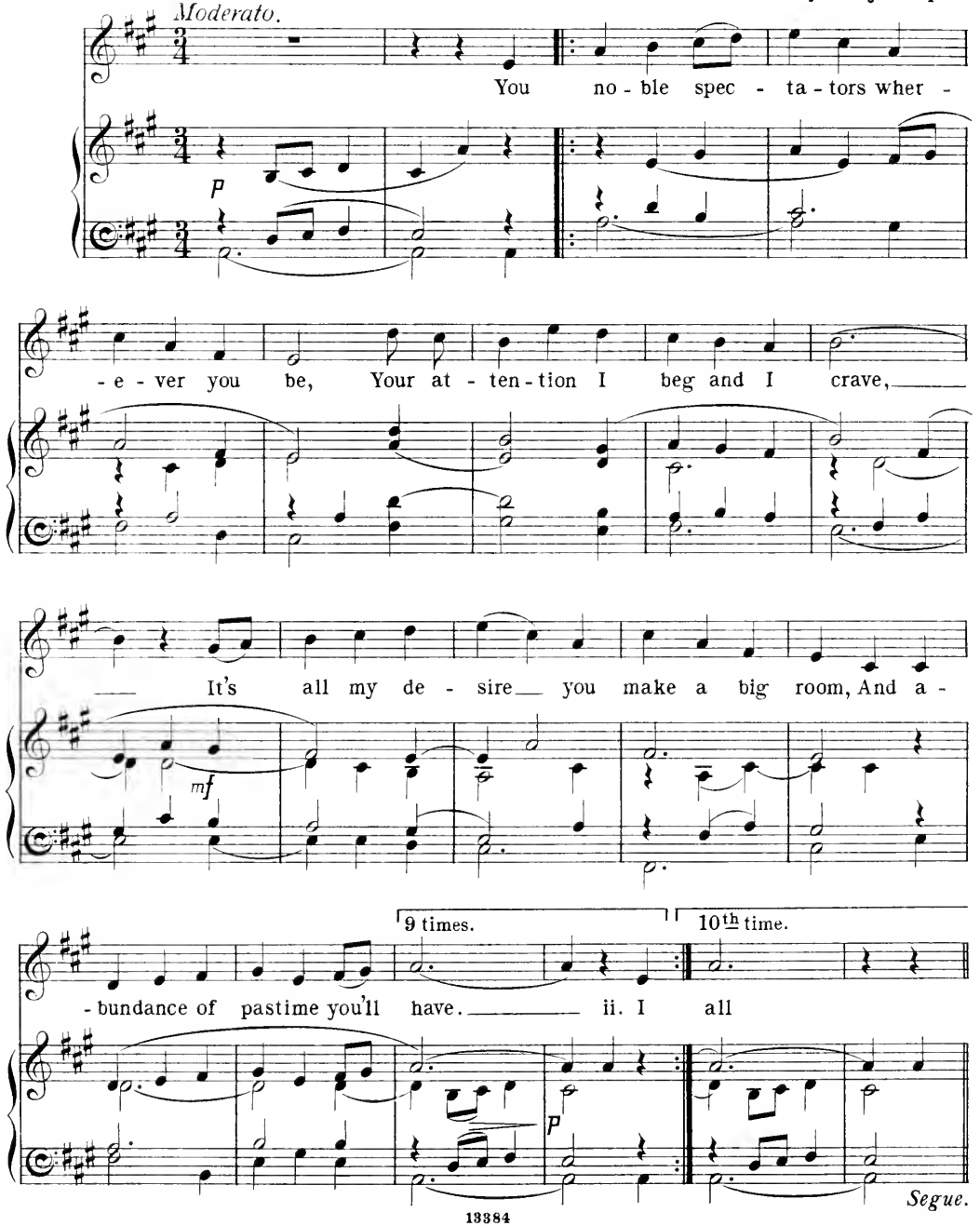
KIRKBY MALZEARD SWORD DANCE.

THE CAPTAIN'S SONG.

Collected and Arranged
by Cecil J. Sharp.



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ii. I am the second Sampson, in Judges you'll find,
Who delights in his darling so dear;
What a blockhead was I for to tell her my mind,
So gallant and quick you shall hear.

iii. Here comes the man who laid hands upon me,
By him I was grieved to the heart;
As I laid asleep on my dear darling's knee,
O the barber was playing his part.

iv. The second's his brother, you might think they were twins,
I thought by the world they would fight;
When these two Philistians seized on me
You'd ha' thought they'd ha' ruined me quite.

v. The third is a man of so much milder blood,
Some pity there's lodged in his breast;
He oftentimes threatened to do me some good,
But he dursn't for fear of the rest.

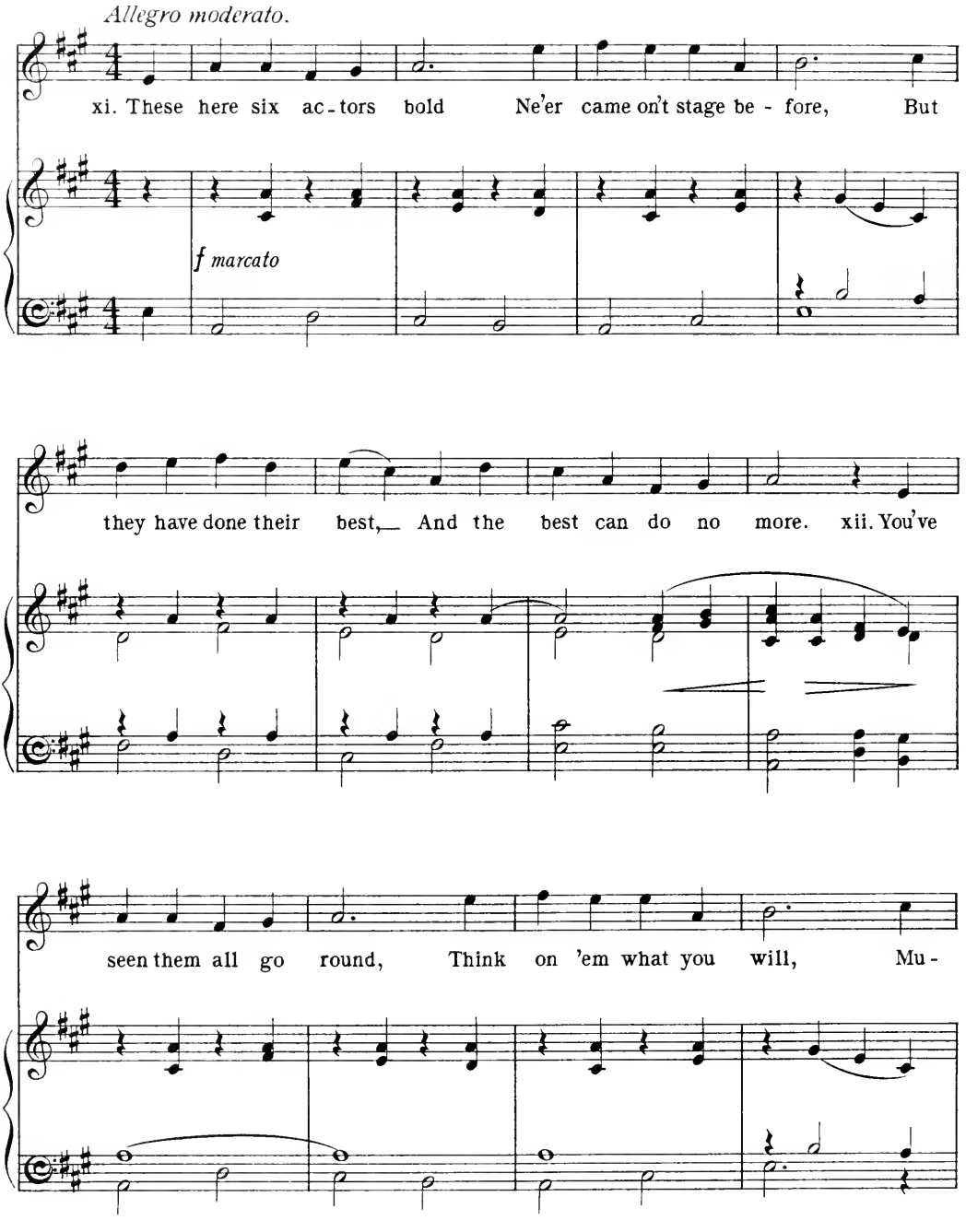
vi. The fourth he comes on like a ranting young lad,
He's like to some majestial stands;
It was he that gave orders that I should be polled,
So they fettered my feet and my hands.

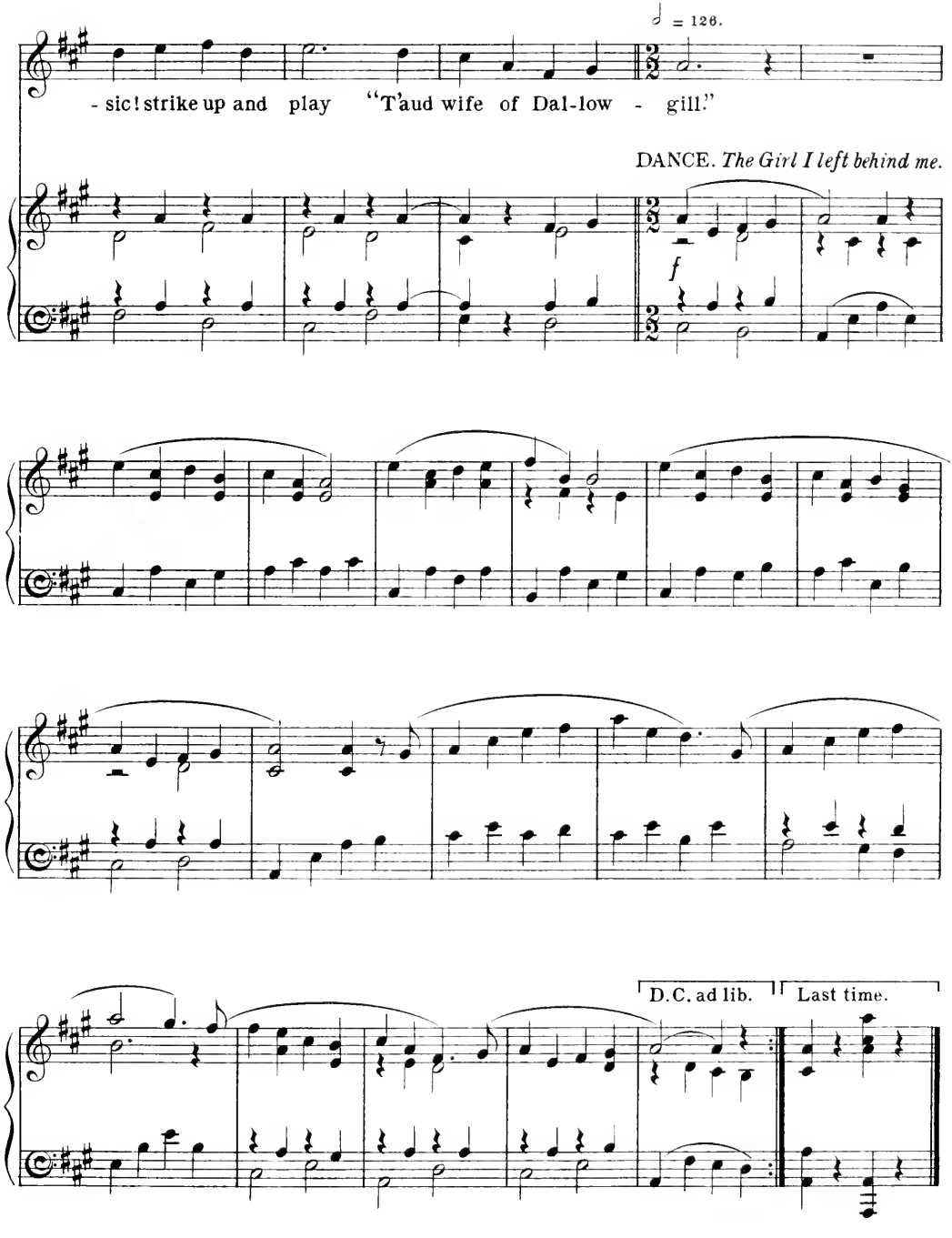
vii. The fifth is as cruel as cruel can be,
The others and him did revise;
It was he that gave orders that I should no more see,
So they instantly bored out my eyes.

viii. The sixth is no better at all than the rest,
He was the first breeder of strife;
If any of you there had been in my place,
You'd been glad to com'd off with your life.

ix. These are the six lads that laid hands on me
Without the consent of my dear;
But I will come even with them by and bye,
And so gallant and quick you shall hear.

x. When they were all merry carousing with wine
The first one for Sampson did call;
He pulled down the house and slew all at that time,
So there was an end of them all.


Allegro moderato.
xi. These here six ac - tors bold Ne'er came on't stage be - fore, But
f marcato
they have done their best, And the best can do no more. xii. You've
seen them all go round, Think on 'em what you will, Mu -

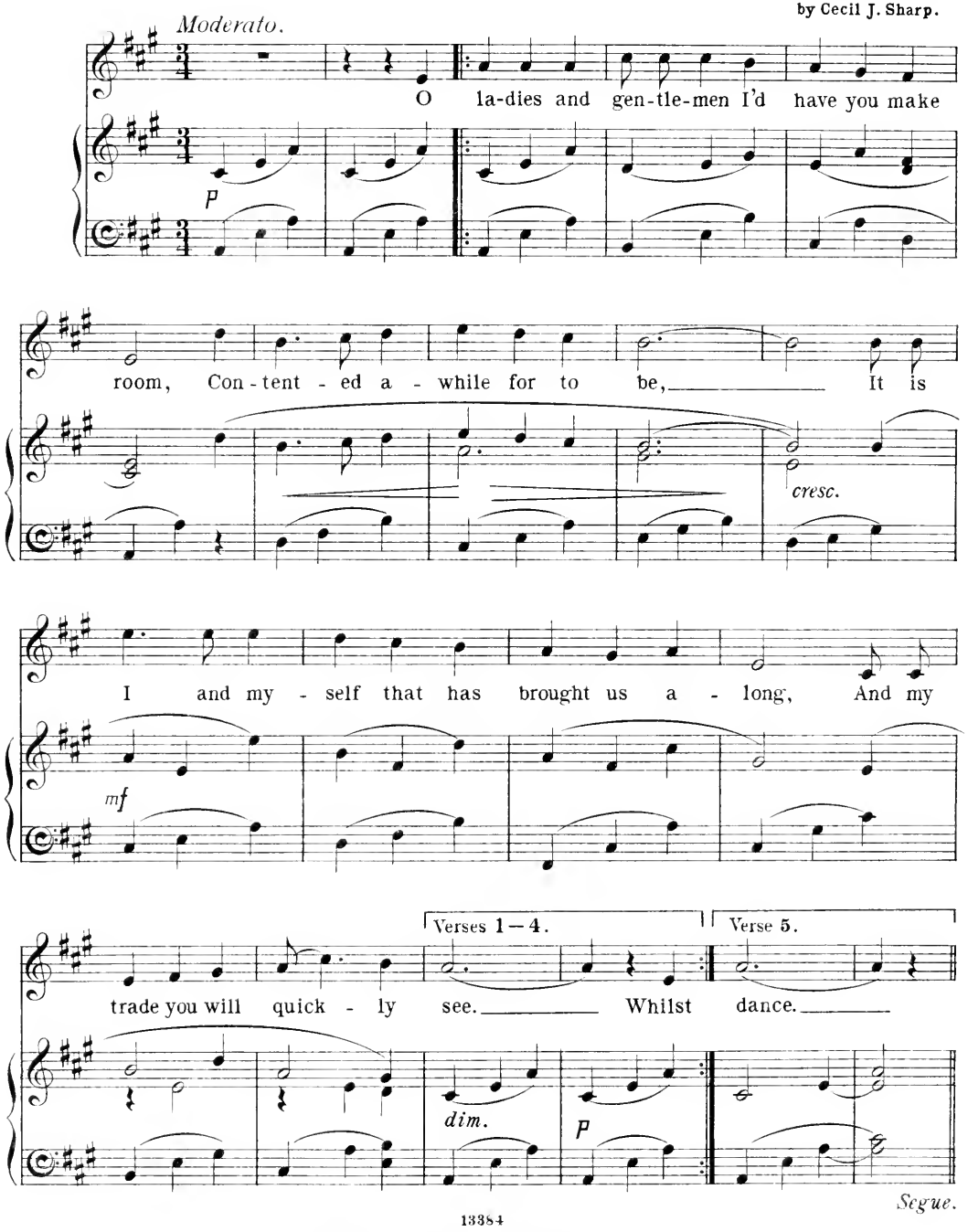

♩ = 126.
- sic! strike up and play "T'aud wife of Dal-low - gill."
DANCE. *The Girl I left behind me.*
f
D.C. ad lib.
Last time.

GRENOSIDE SWORD DANCE.

PART I.

THE CAPTAIN'S SONG.

Collected and Arranged
by Cecil J. Sharp.



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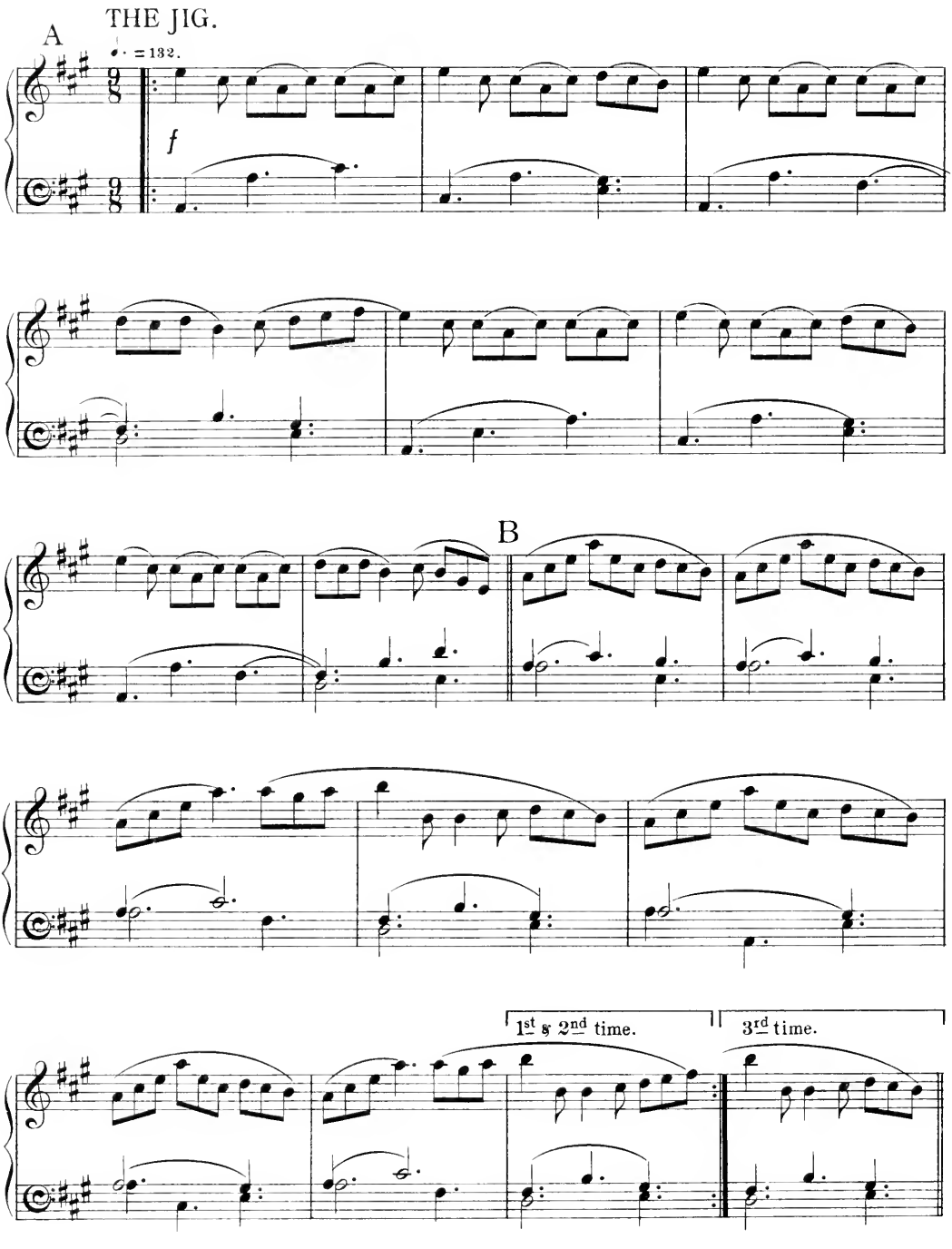
ii. Whilst in foreign parts we rambled,
All both proper stout and tall,
Though we passed through many dangers,
And at length we've caught a fall.

iii. Wounded by a charming lady
Her charms I almost dread;
To die for her I am quite ready,
And at length I conquered her.

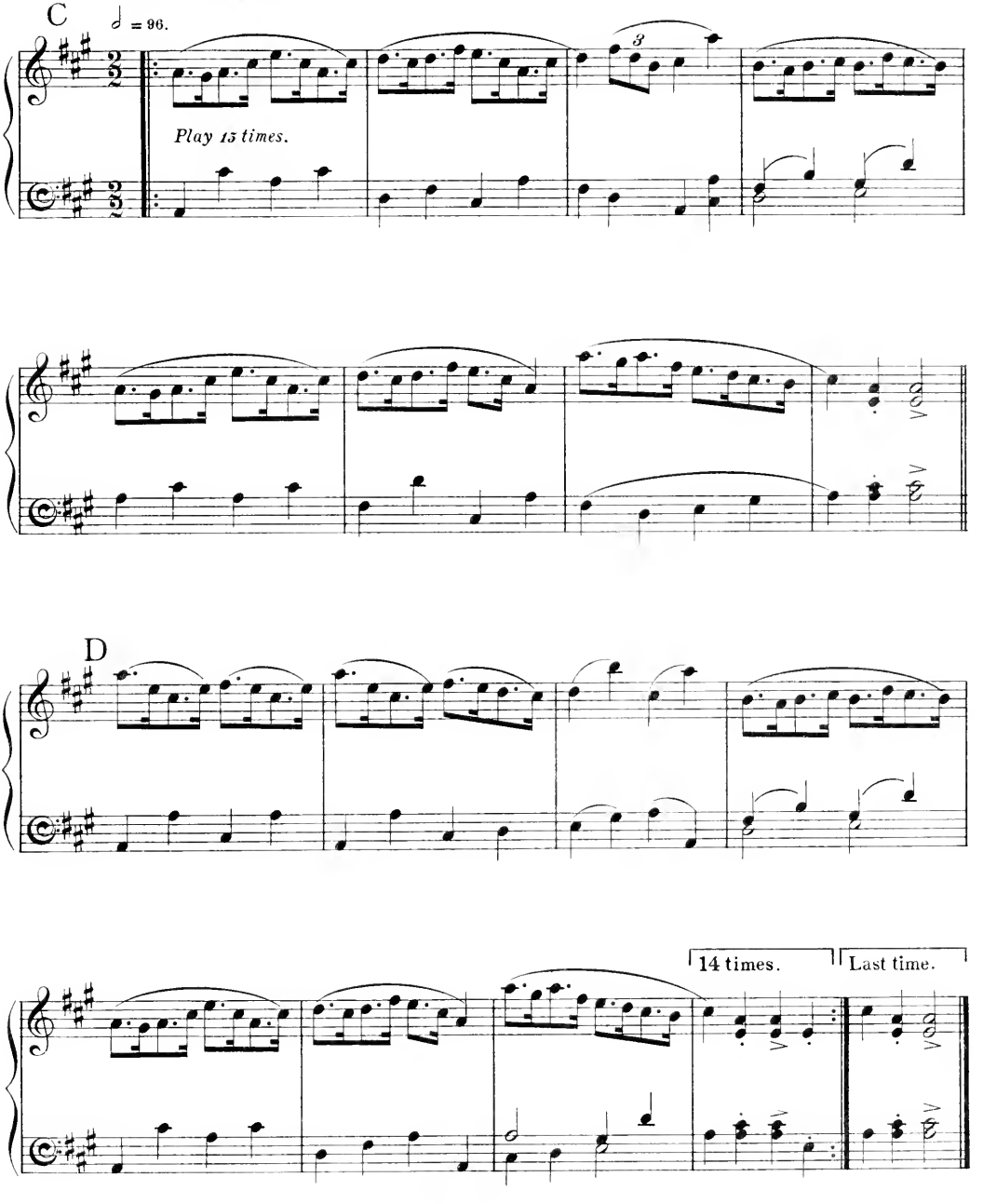
iv. Six stout lads have I a-by me,
Both of honour and renown;
Christmas time it's growing nigher
And, since we've come in this town,

v. Since that we have all come hither,
Fiddler, draw thy strings, advance!
Play beside us, here to guard us,
And these lads will show 'em a dance.


THE JIG.
A
♩. = 132.
f
B
1st & 2nd time.
3rd time.

BROKEN TIME HORNPIPE.

C

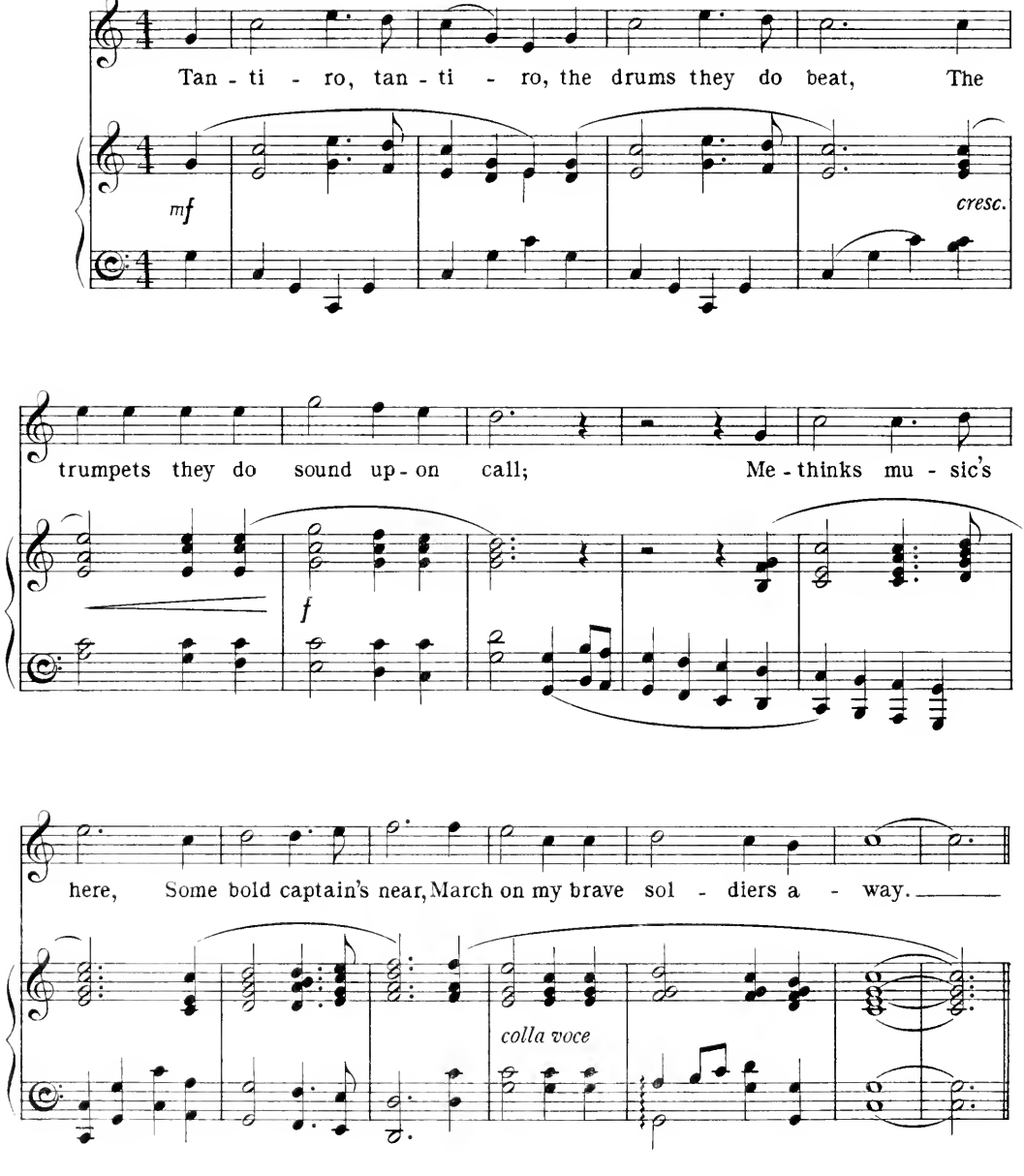


PART II.

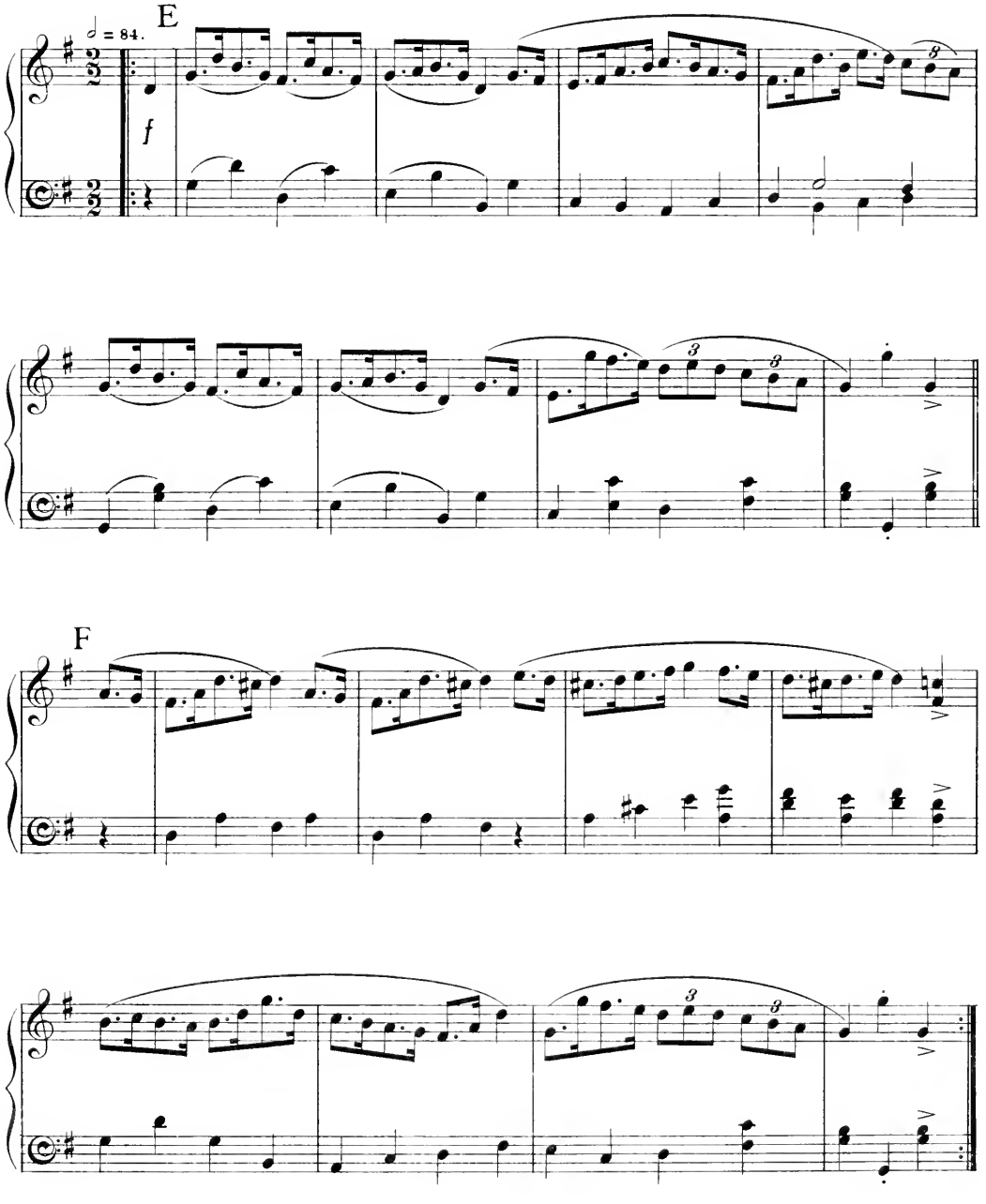
CHORUS.

Collected and Arranged by Cecil J. Sharp.

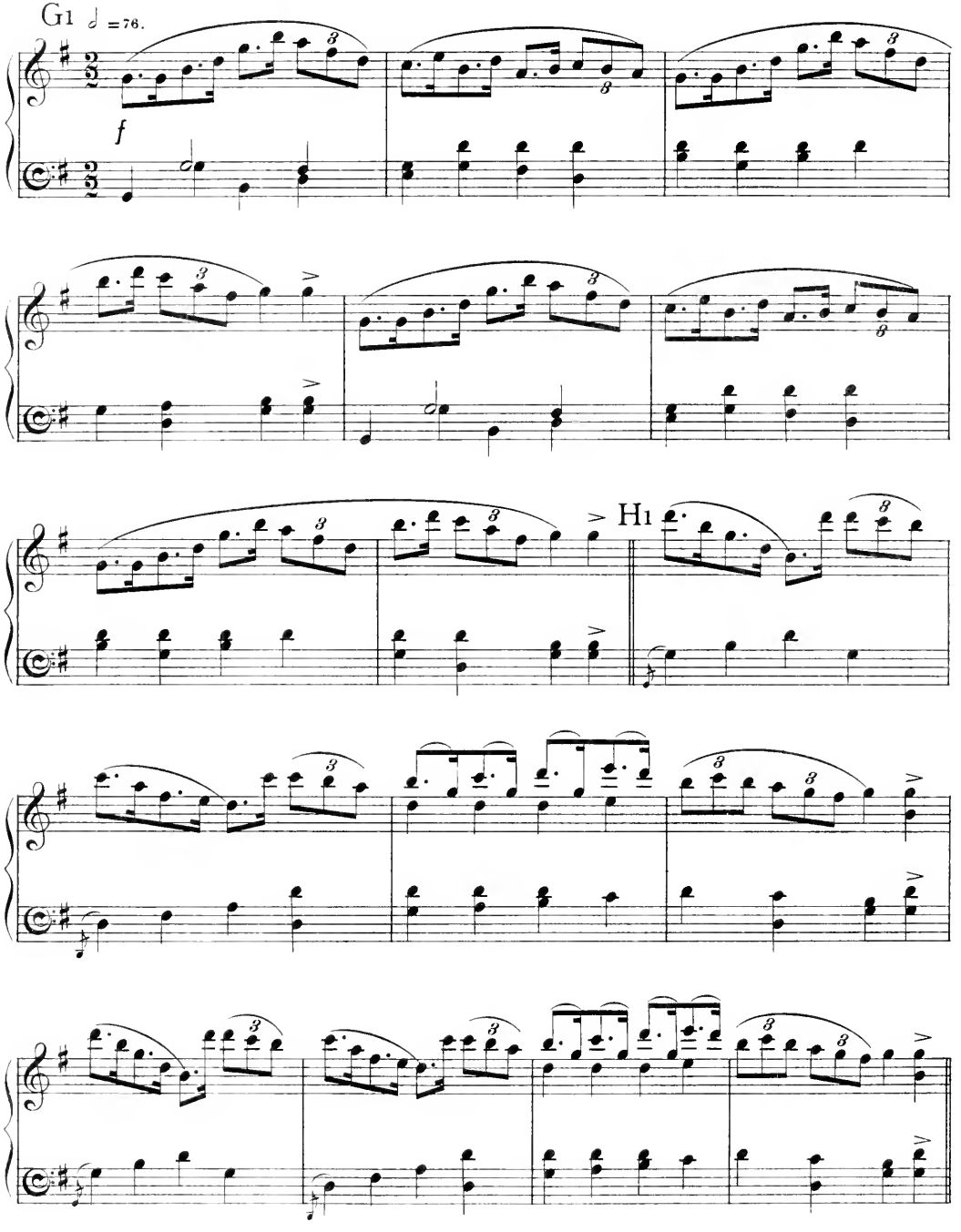
Maestoso. ♩ = 104.



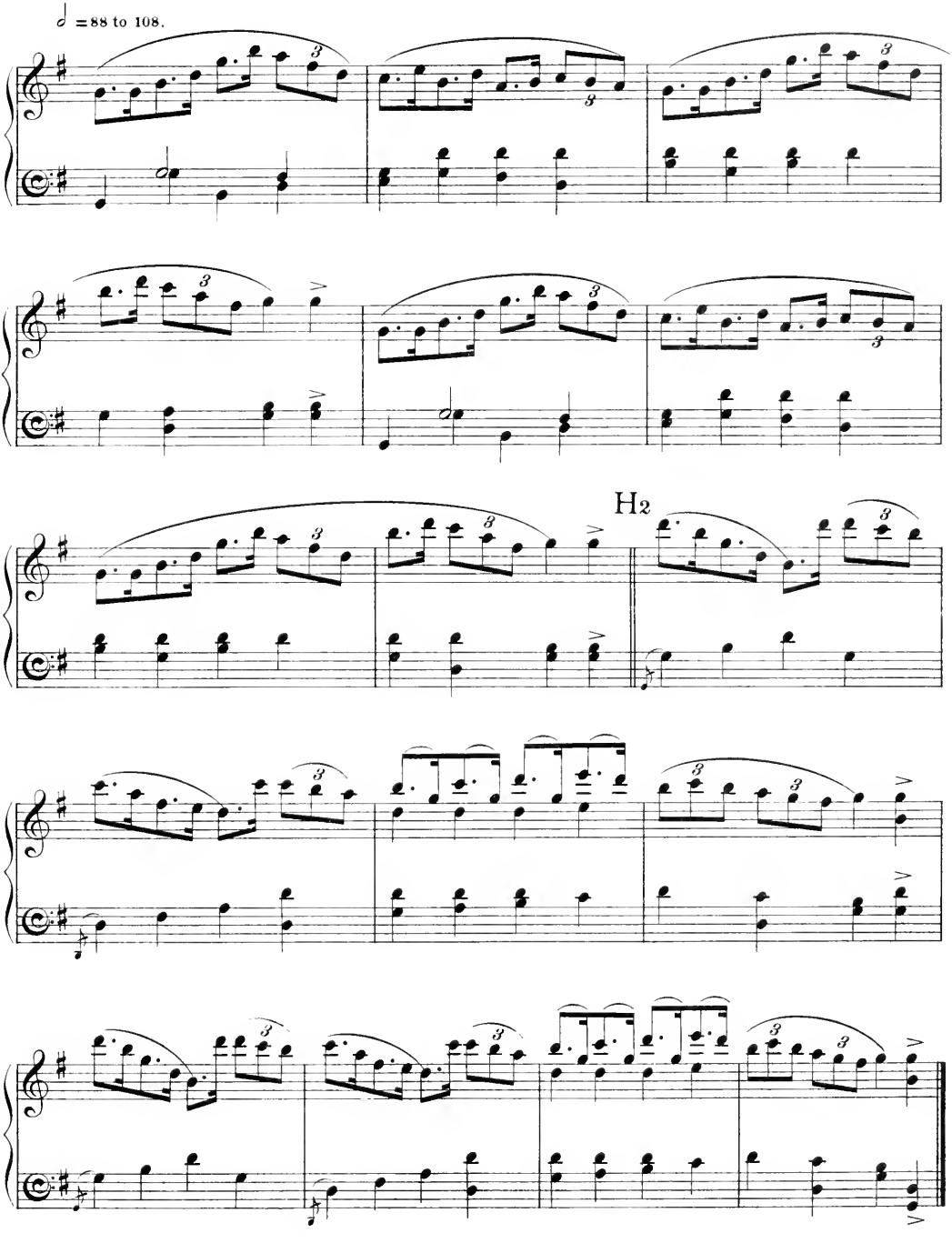
THE REEL.



THE ROLL.



G2



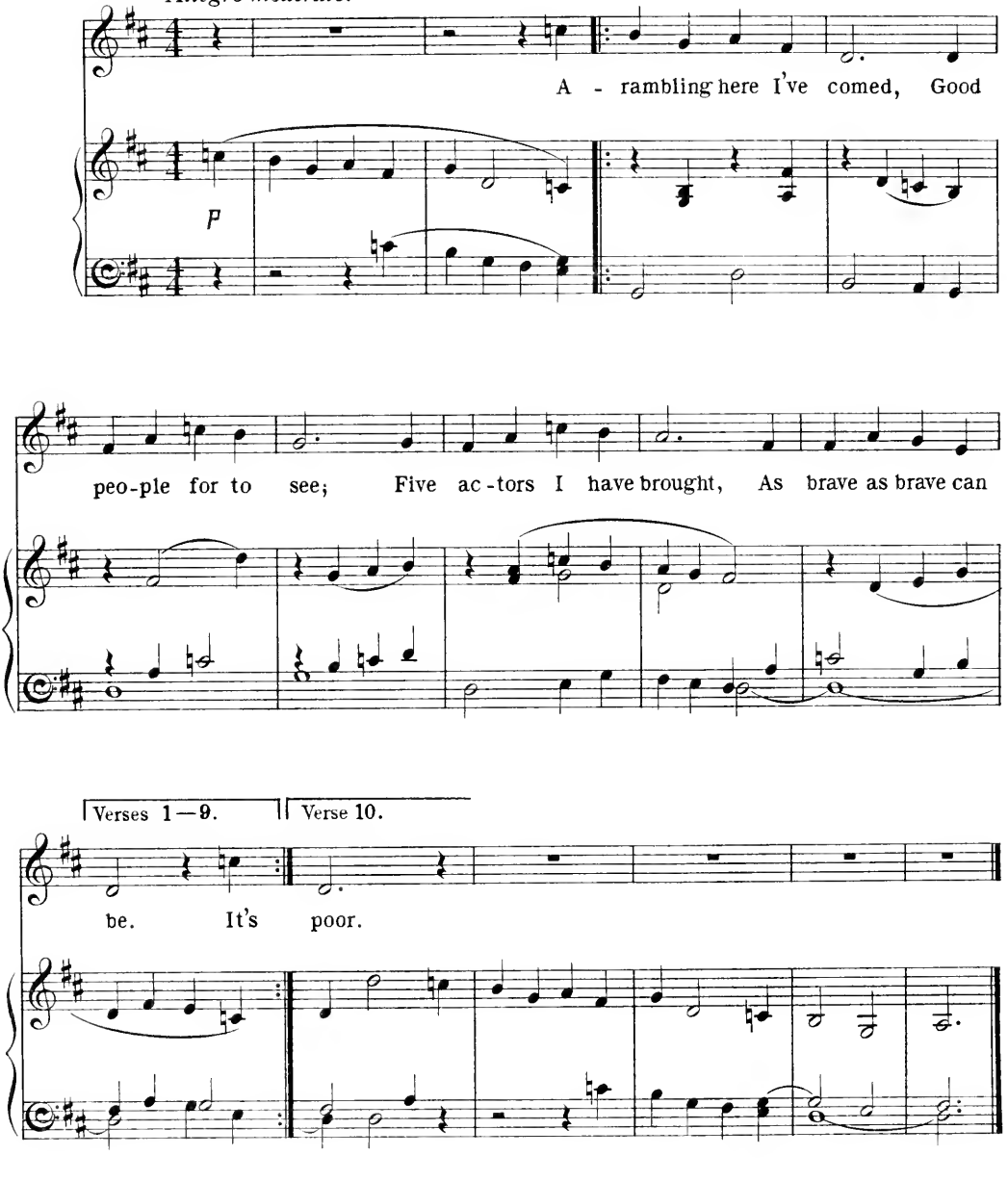
EARSDON SWORD DANCE.

THE CAPTAIN'S SONG.

(OLD VERSION.)

Collected and Arranged by Cecil J. Sharp.

Allegro moderato.



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ii. It's Earsdon on the hill
Where the water washes clear,
To Earsdon habitation we belong
And merry we'll appear.

iii. The first that I'll call on
He is a pitman bold,
He walks on underground
To keep him from the cold.

iv. The next that I'll call on
It is his heart's desire
He hews and puts the coals
The old woman makes the fire.

v. The next that I'll call on
He is a tailor fine
What think you of his work?
He made this coat of mine.

vi. He is a tailor fine
And a good one to his trade,
He never closed one hole
But two for one he made.

vii. The next that I'll call on,
Is Jack upon the deck,
He cooks for our ship's crew
And he sells all the fat.

viii. The next that I'll call on
It is big walloping Tom;
He's courted two fair women
And durst not marry one

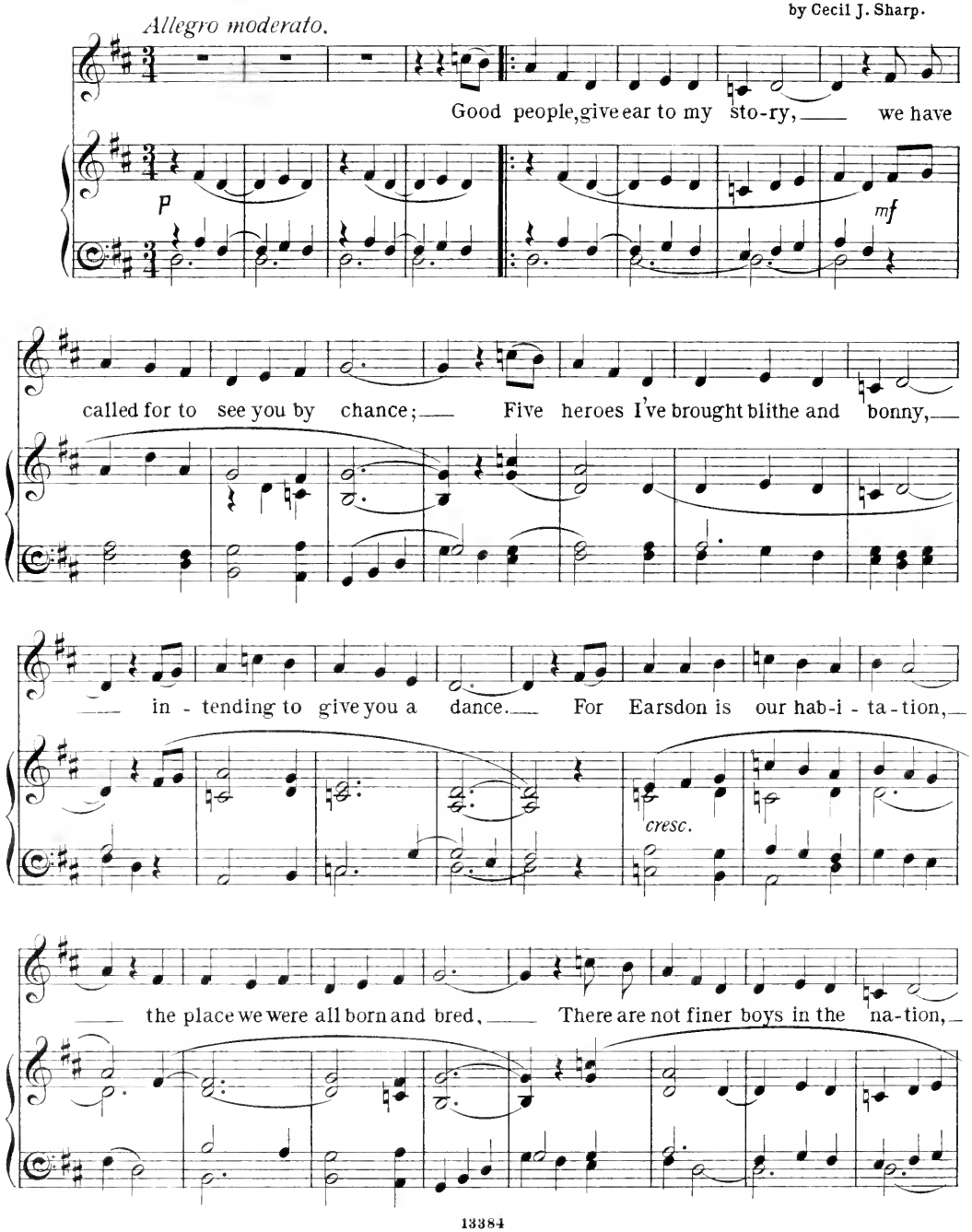
ix. For if he married one
The other he would slight
And the best thing he can do
Is to treat them both alike.

x. Now I'm going to kill a bullock,
Of that I'll make you sure,
We'll kill it in Earsdon Town
And divide it amongst the poor.

THE CAPTAIN'S SONG.

(MODERN VERSION.)

Collected and Arranged
by Cecil J. Sharp.



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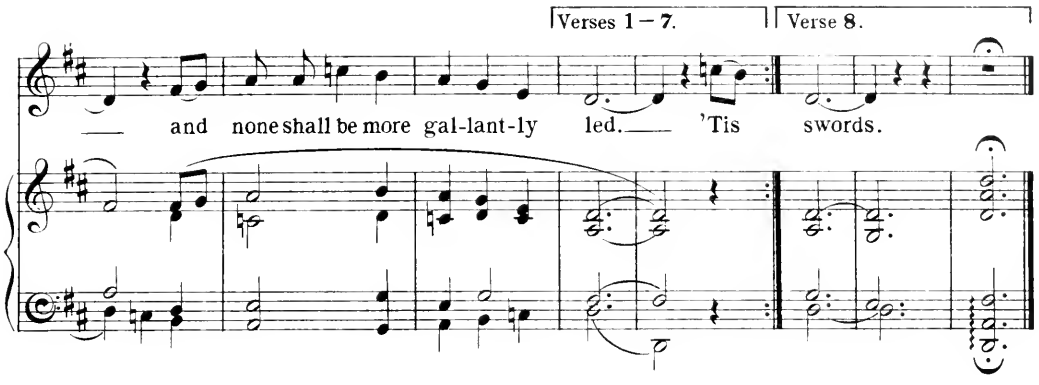

ii. 'Tis not for your gold or your silver, nor yet for the gain of your gear,
But we come just to take a week's pleasure, to welcome the incoming year.
My lads, they are all fit for action, with spirits and courage so bold;
They are born of a noble extraction, their fathers were heroes of old.

iii. Now this is the son of brave Elliott, the first youth that enters my ring;
So proudly rejoice I to tell it, he fought for his country and king.
When the Spaniards besieged Gibraltar, bold Elliott defended the place,
Soon caused them their plans for to alter; some died—others fell in disgrace.

iv. Now my next handsome youth that does enter is a boy, there are very few such;
His father beat that great De Winter, and defeated the fleet of the Dutch.
His father was the great Lord Duncan, who played the Dutch ne'er such a prank,
That they fled from their harbours, ran funkin', and they fled to the great Dogger Bank.

v. This one is the son of Lord Nelson, that hero that fought at the Nile;
Few men with such courage and talent, the Frenchmen he did them beguile.
The Frenchmen they nearly decoyed him, but the battle he managed so well,
In their fortress he wholly destroyed them, scarce one got home for to tell.

vi. Now my next handsome youth that does enter is a boy of ability bright;
Five thousand gold guineas I'd venture that he like his father would fight.
At Waterloo and Tarryvary, Lord Wellington made the French fly;
You scarcely can find such another, he'd conquer or else he would die.

vii. Now my last handsome youth that does enter is a boy that is both straight and tall;
He is the son of the great Buonaparte, the hero that cracked the whole all.
He went over the Lowlands like thunder, made nations to quiver and quake;
Many thousands stood gazing in wonder at the havoc he always did make.

viii. Now you see all my five noble heroes, my five noble heroes by birth,
And they each bear as good a character as any five heroes on earth;
If they be as good as their fathers, their deeds are deserving records;
It is all the whole company desires to see how they handle their swords.

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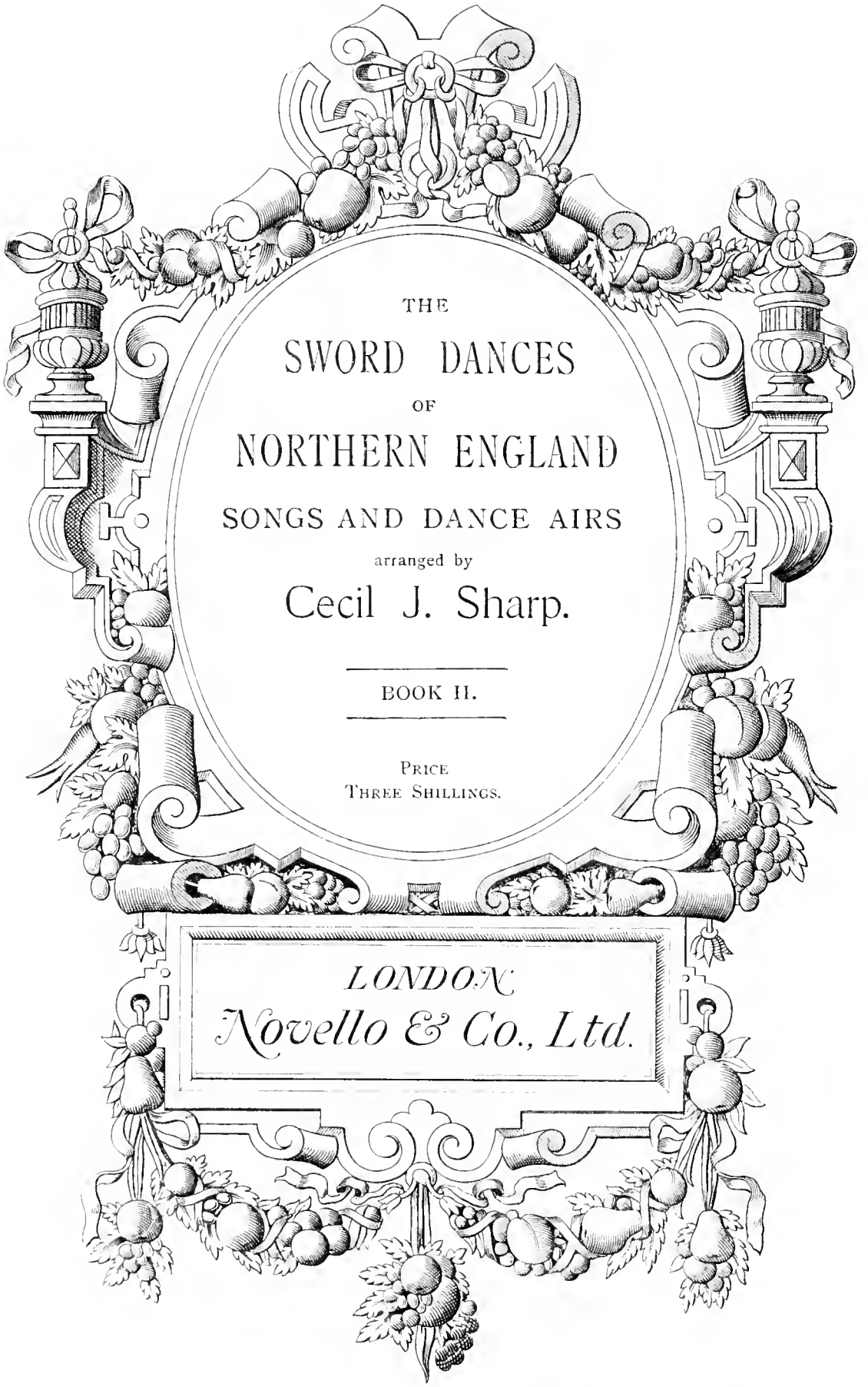

THE

SWORD DANCES

OF

NORTHERN ENGLAND

SONGS AND DANCE AIRS

arranged by

Cecil J. Sharp.

BOOK II.

PRICE
THREE SHILLINGS.

LONDON
Novello & Co., Ltd.

These Songs and Dance Airs are issued in connection with "The Sword Dances of Northern England," Parts I. and II., by the same Author, in which a technical description of the dances will be found.

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PREFACE.

THE Abbots Bromley Horn Dance air was sent to me by Mr. J. Buckley, who noted it down in 1857 or 1858 from "the fiddling of William (or Henry) Robinson, a wheelwright of Abbots Bromley, who was famous at the time as the only man who could play the Horn Dance air." Robinson is, no doubt, the fiddler referred to in "Folk Lore," IV., p. 172 (see "The Sword Dances of Northern England," p. 106). The tune is printed here by the kind permission of Mr. Buckley.

Of the airs associated with the Sleights Dance, the "Introductory Song," "Bobby Shaftoe," and "No Man's Jig" were sung and played when the dance was performed on Plough Monday of the present year. As, however, the other tunes played on that occasion were neither particularly interesting nor suitable, and were not, moreover, in any way traditionally associated with the dance, I have substituted "The Cobbler's Jig" (Playford's "Dancing Master," 1686), "Three Jolly Sheepskins" (1st version), and "Boyne Water."

For similar reasons the two tunes to the Flamborough Dance have been substituted for those which were played when the men performed to me in December, 1910.

Both versions of "Three Jolly Sheepskins," "Boyne Water," and "The Staffordshire Hornpipe," were played by a gipsy fiddler in Herefordshire. They were noted by me and compared with phonographic records taken by Mrs. Leather, who has kindly allowed me to include them in this collection.

In response to numberless requests for suitable airs to the Swalwell and Earsdon "rapper" dances, four tunes are printed at the end of this volume. "The Country Courtship" and "The May-Day Dance" are from Playford's "Dancing Master," (Vols. III. and II.); "The Flaxley Green Dance" is another of fiddler Robinson's tunes sent to me by Mr. Buckley; while "Hunting the Squirrel" was played to me by Mr. William Preece, a Herefordshire fiddler.

In "No Man's Jig" crosses are placed over the notes upon which the swords are clashed.

C. J. S.

UXBRIDGE,
January, 1912

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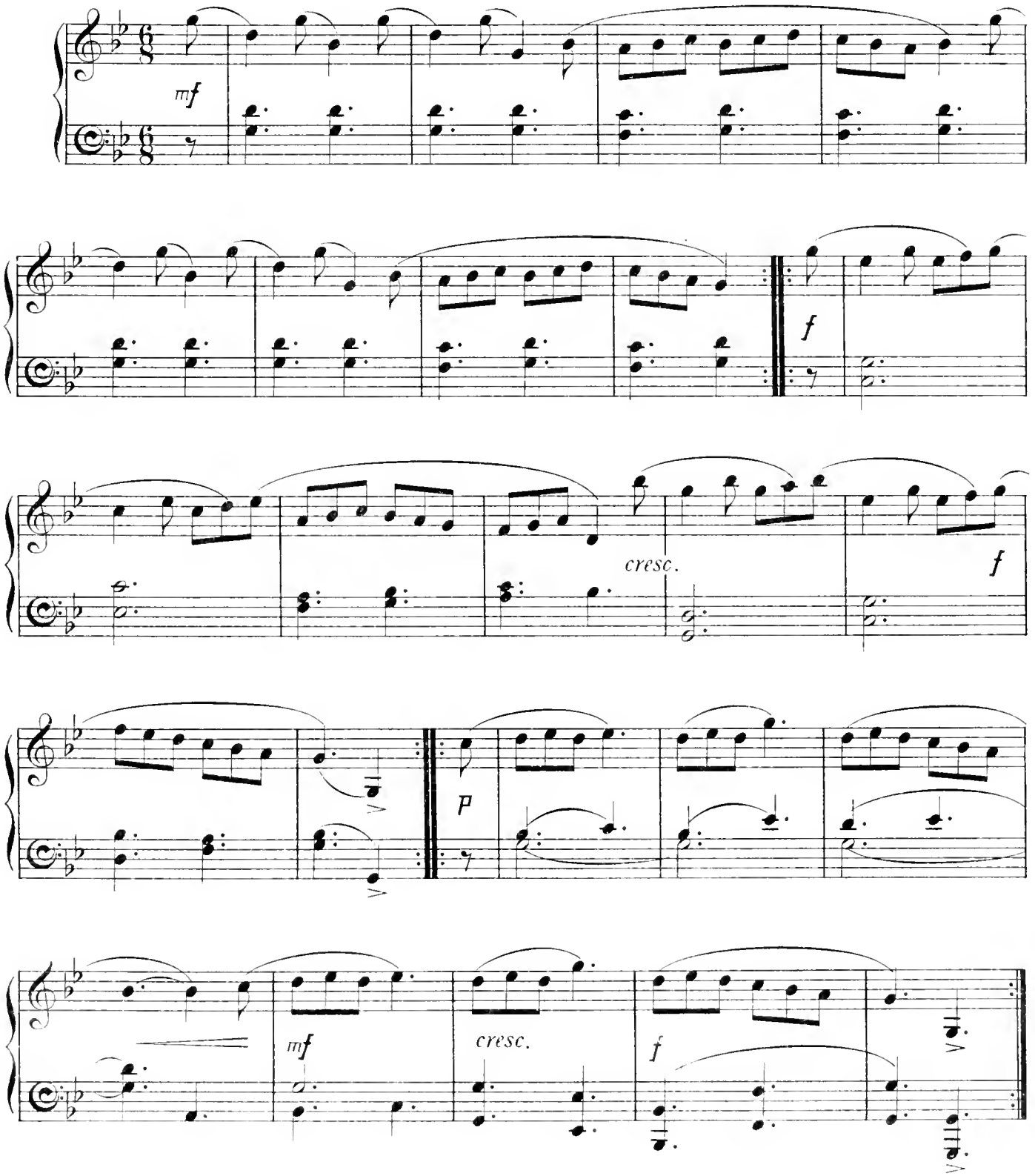
THE ABBOTS BROMLEY HORN DANCE.

Collected by Robert J. Buckley.
Arranged by Cecil J. Sharp.



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THE SLEIGHTS SWORD DANCE.

INTRODUCTORY SONG.

Collected and Arranged
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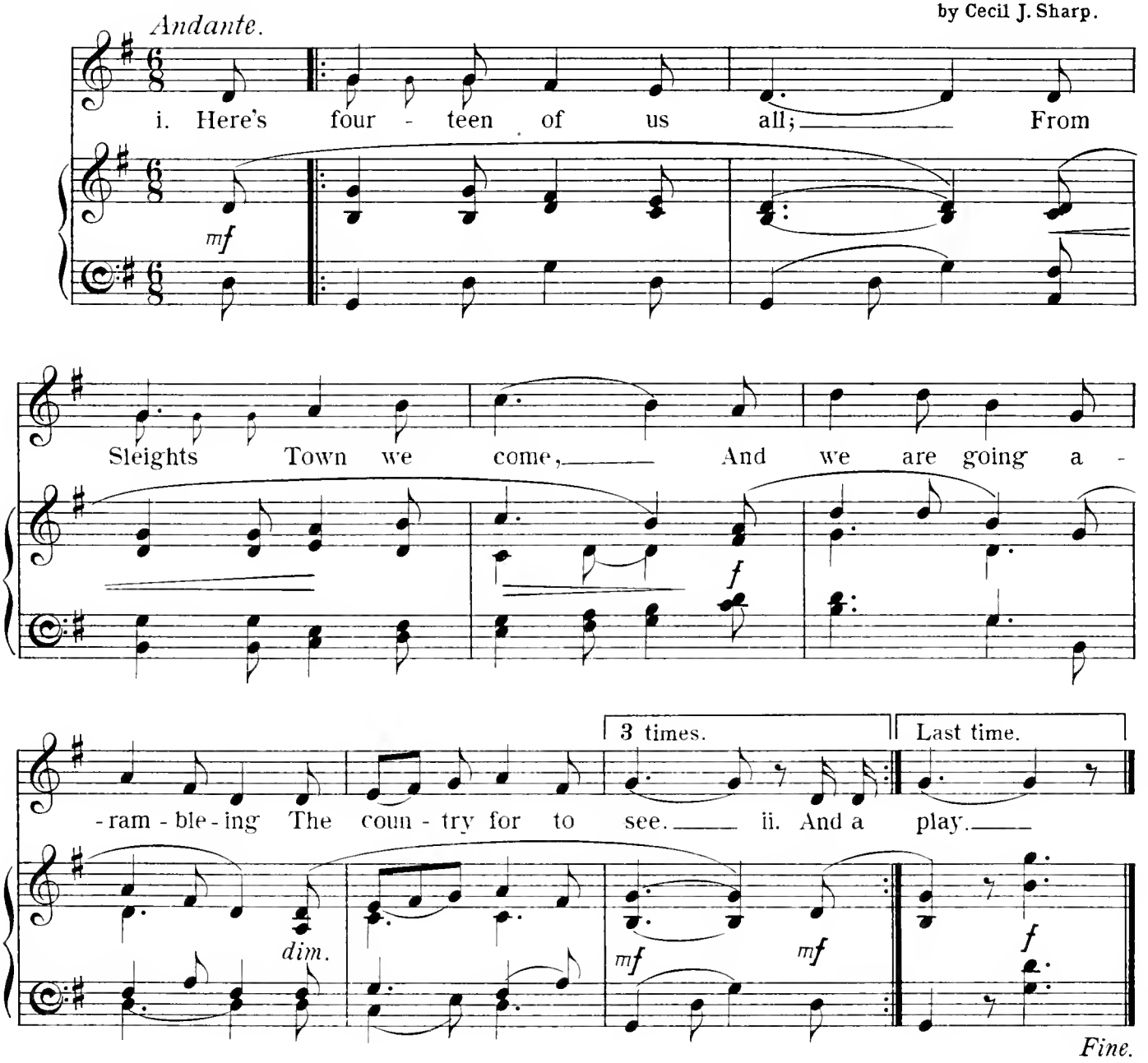

ii. And a holiday we will take,
Some pastime for to make;
So freely you will give to us,
So freely we will take.

iii. Although we are but young
And never danced here before,
O we will do the best we can,
And the best can do no more.

iv. So now you see us all
Dressed in our bright array,
Now we will start our dancing
So Music strike up and play.

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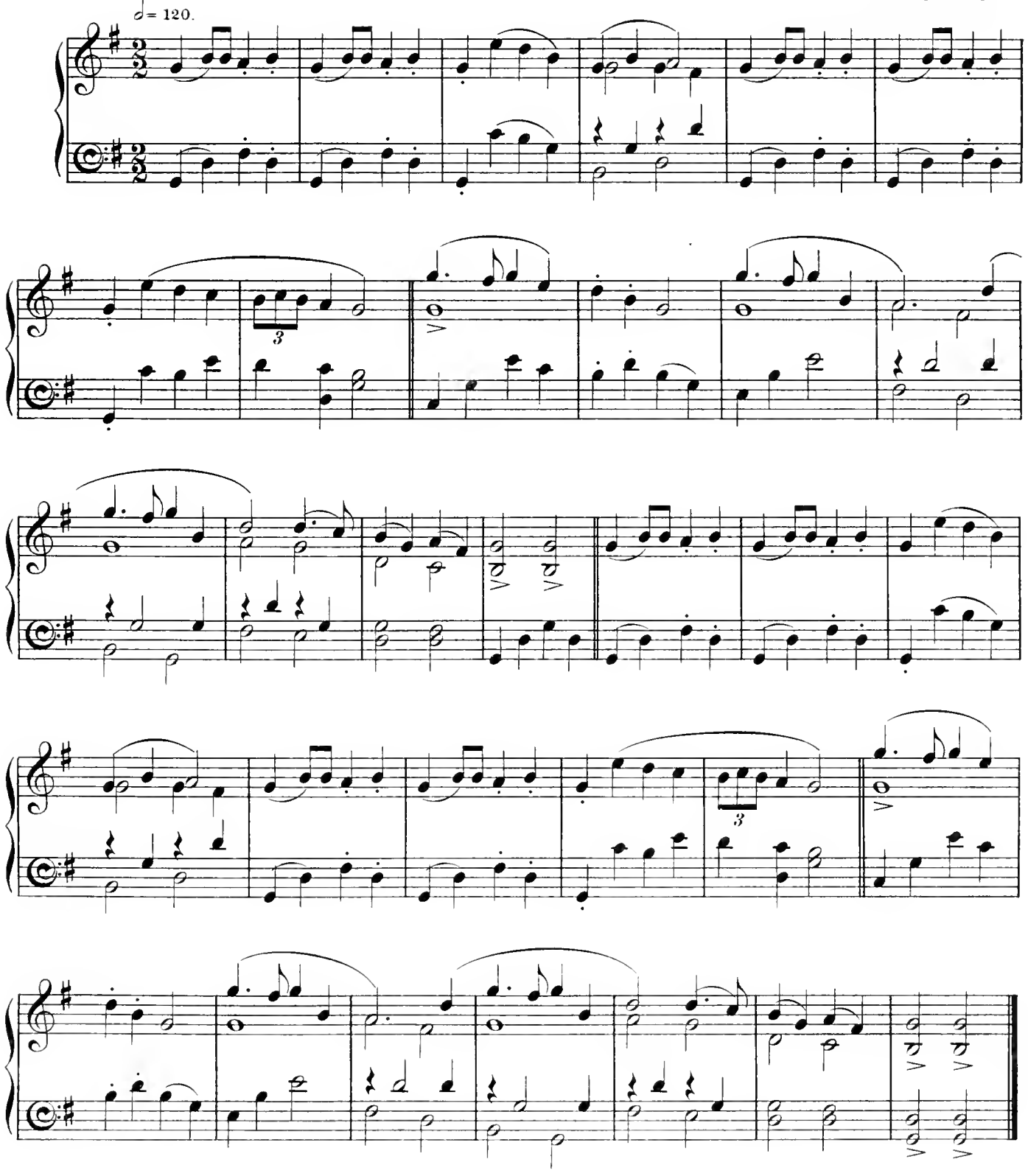
FIRST FIGURE.

BOBBY SHAFTOE.

Collected and Arranged
by Cecil J. Sharp.



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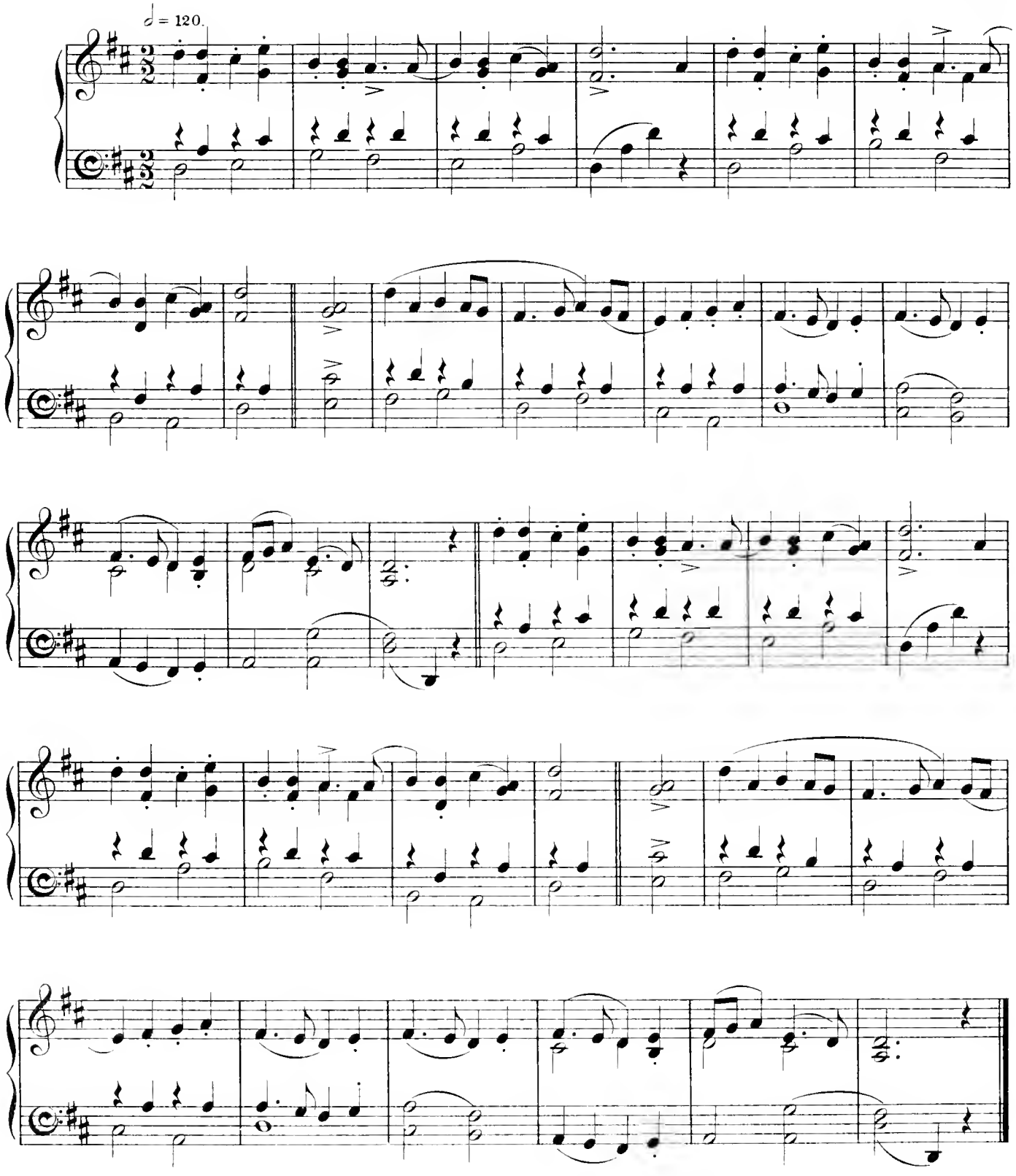
THE SLEIGHTS SWORD DANCE.

SECOND FIGURE.

THE COBBLER'S JIG.

Arranged by Cecil J. Sharp.



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THIRD FIGURE.

THREE JOLLY SHEEPSKINS.

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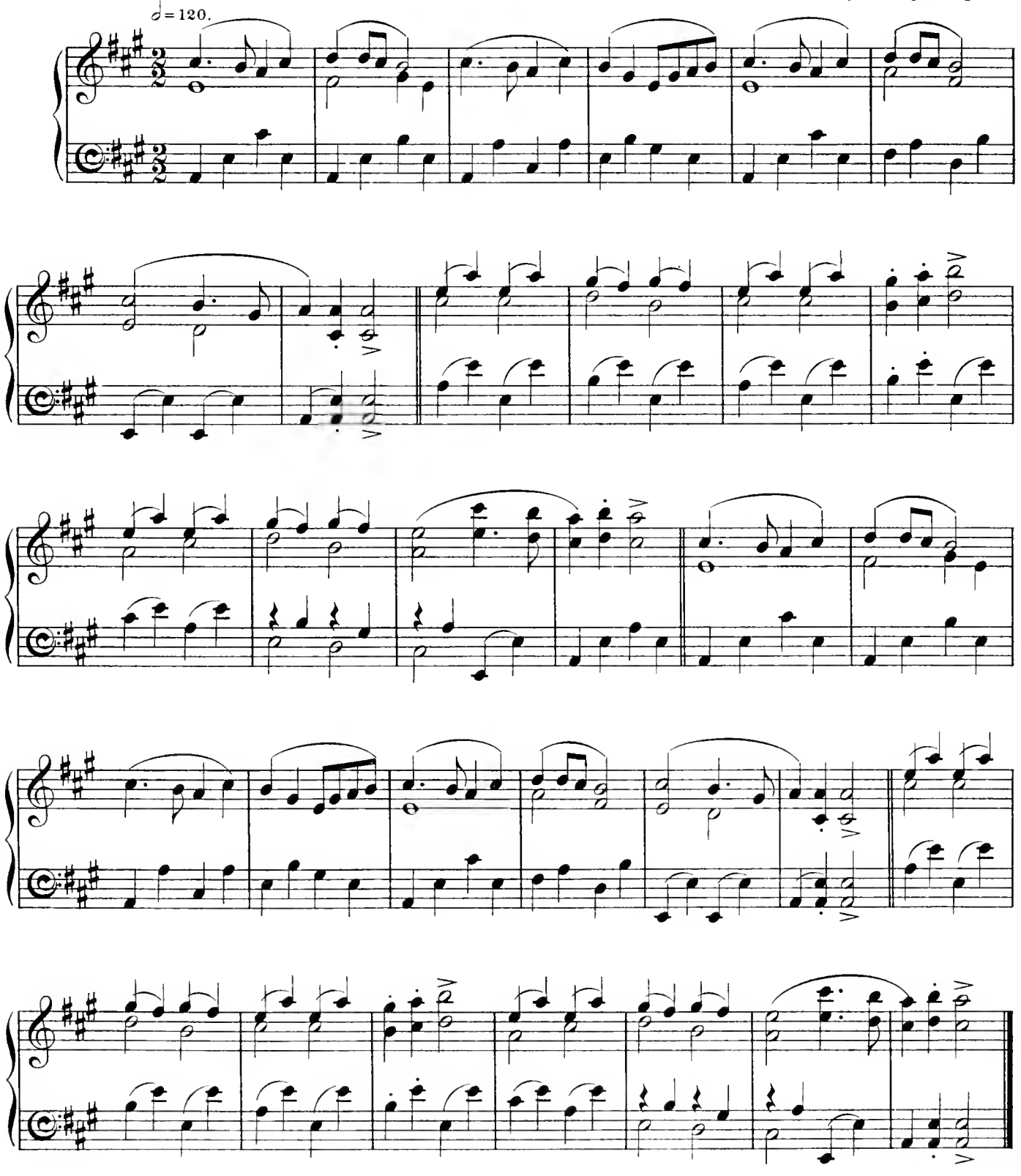

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THE SLEIGHTS SWORD DANCE.

FOURTH FIGURE.

BOYNE WATER.

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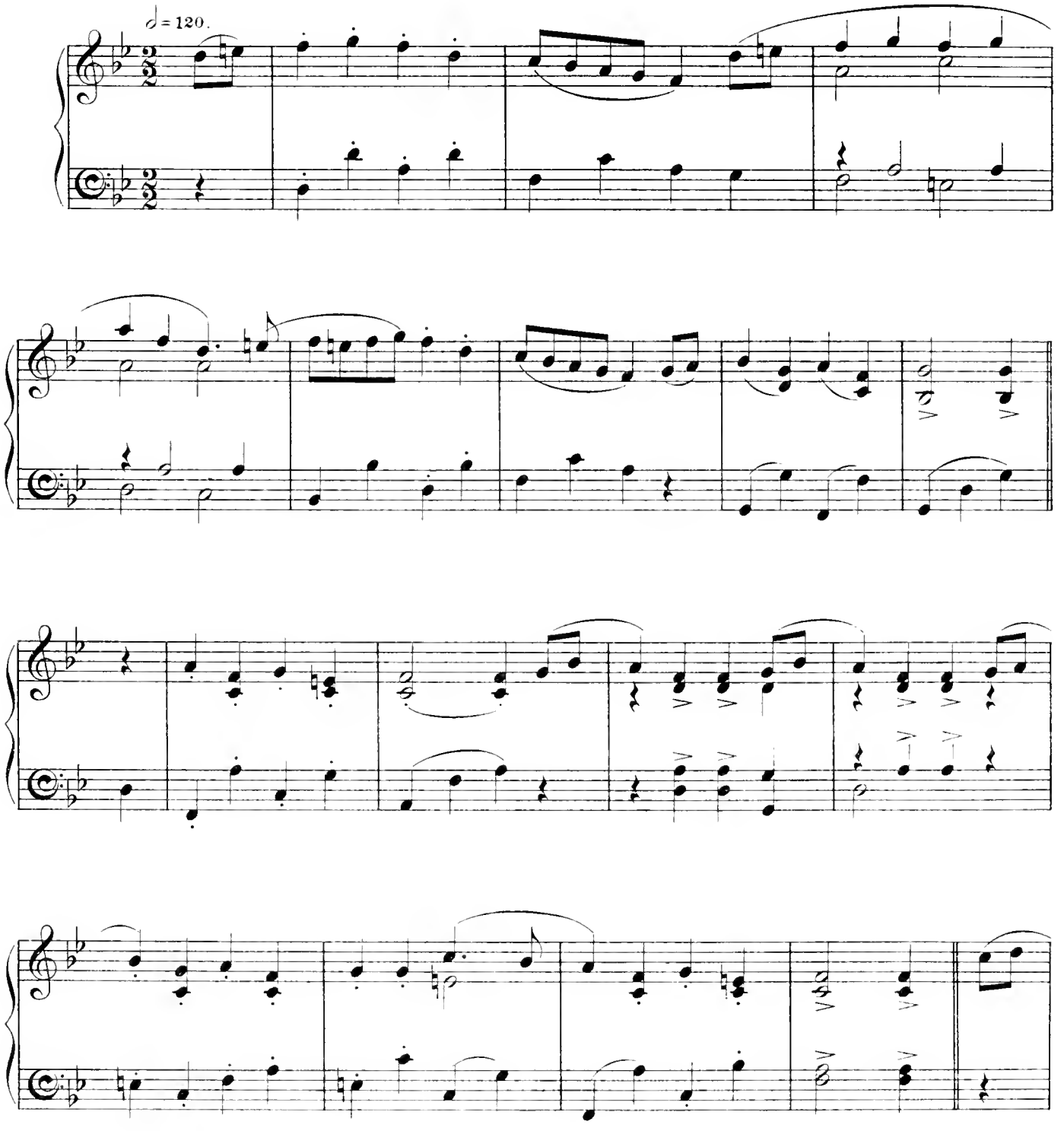

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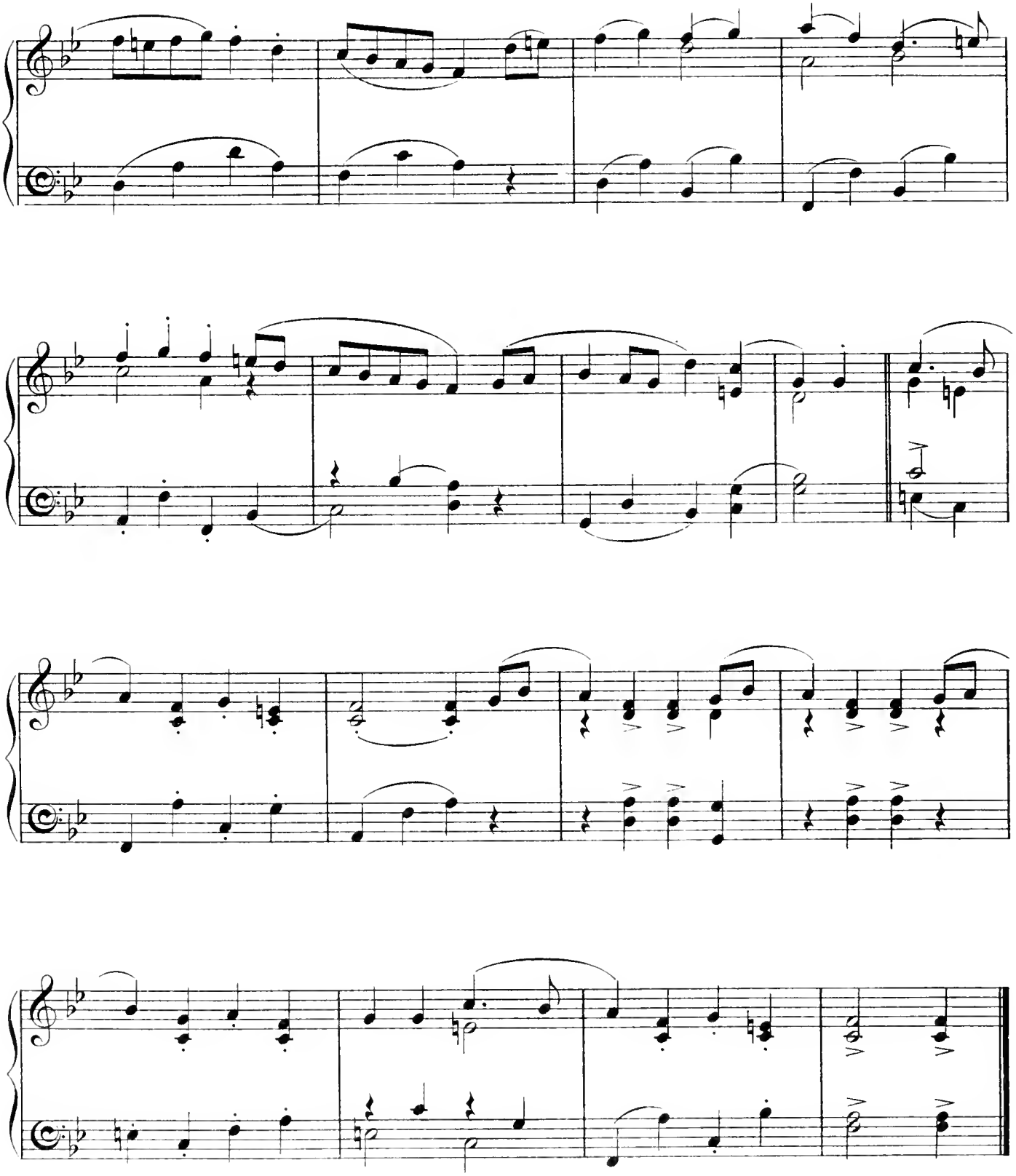
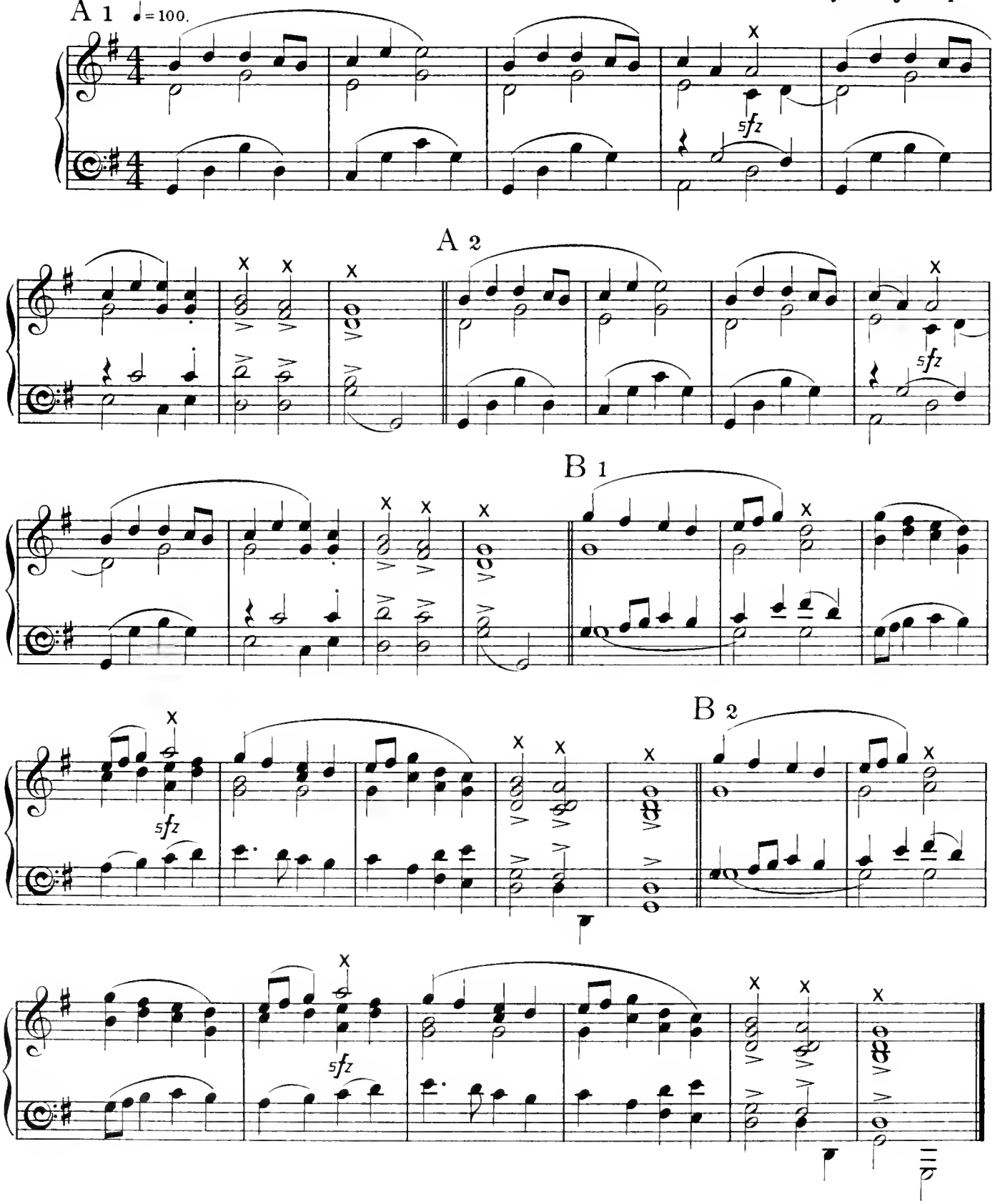


THE SLEIGHTS SWORD DANCE.

NO MAN'S JIG.

Collected and Arranged
by Cecil J. Sharp.



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THE ROLL.

BOBBY SHAFTOE.

Collected and Arranged
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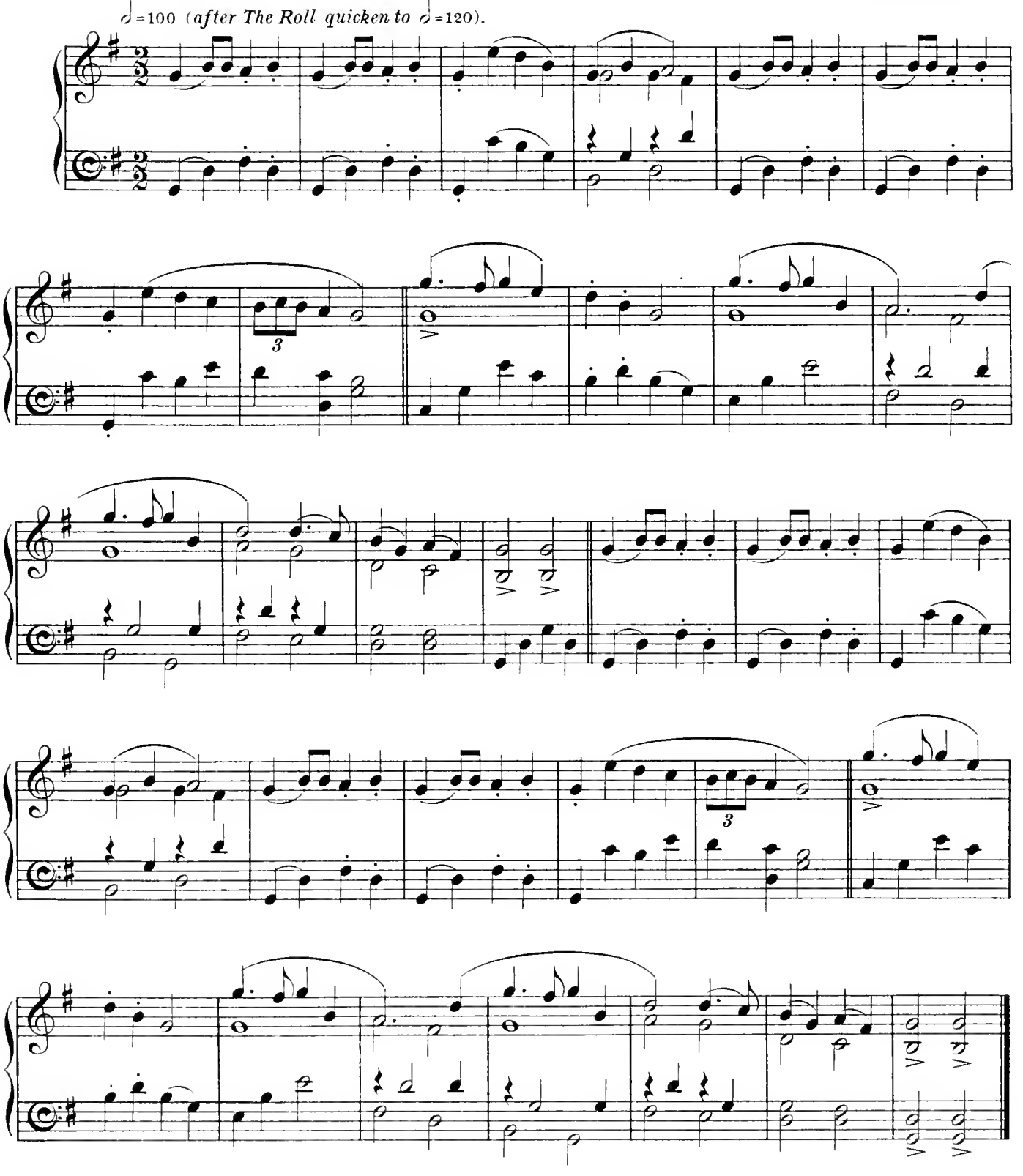

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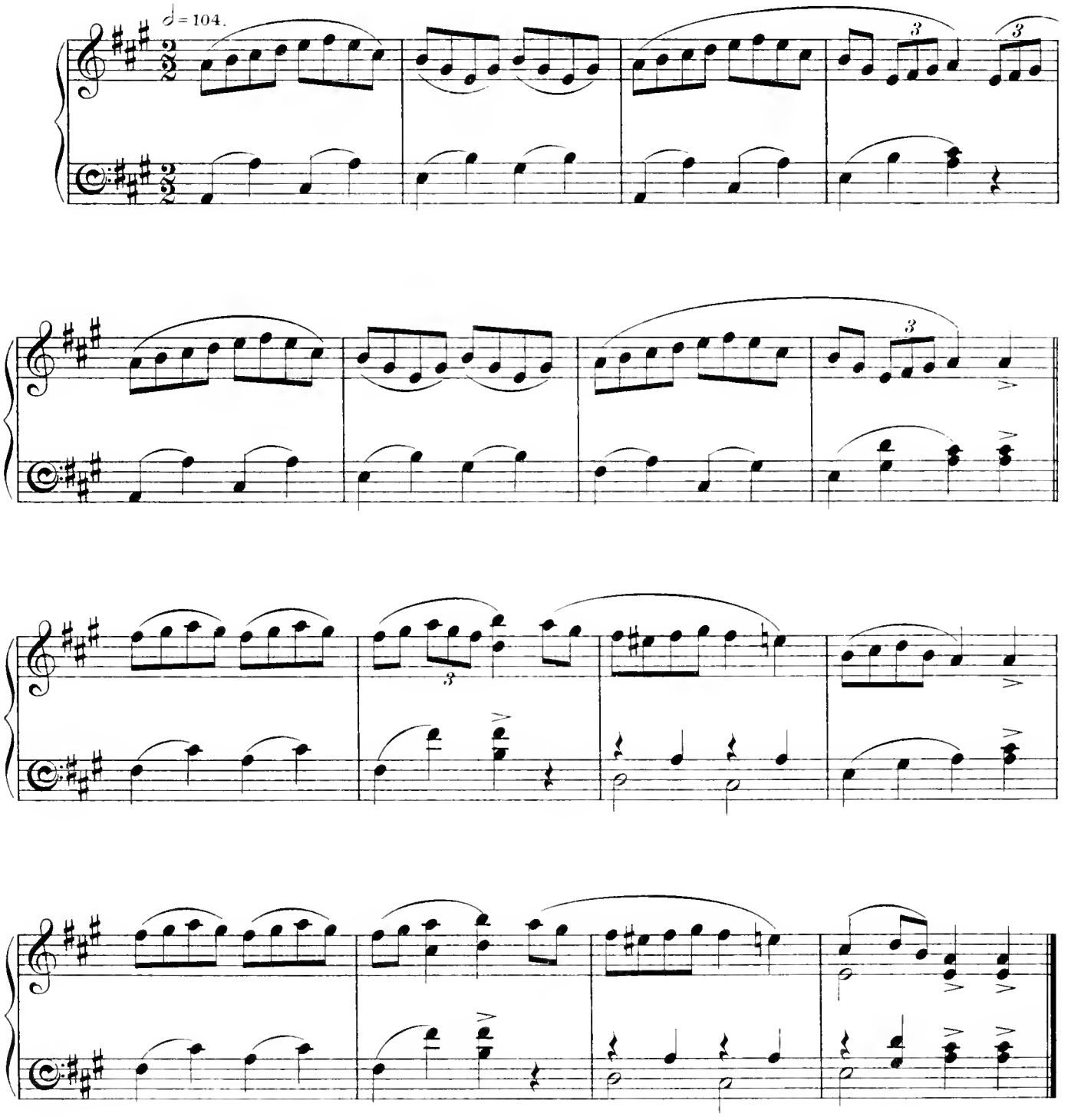
THE FLAMBOROUGH SWORD DANCE.

THREE JOLLY SHEEPSKINS.

Collected by Mrs. Leather.
Arranged by Cecil J. Sharp.



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THE STAFFORDSHIRE HORNPIPE.

(Alternative Air.)

Collected and Arranged
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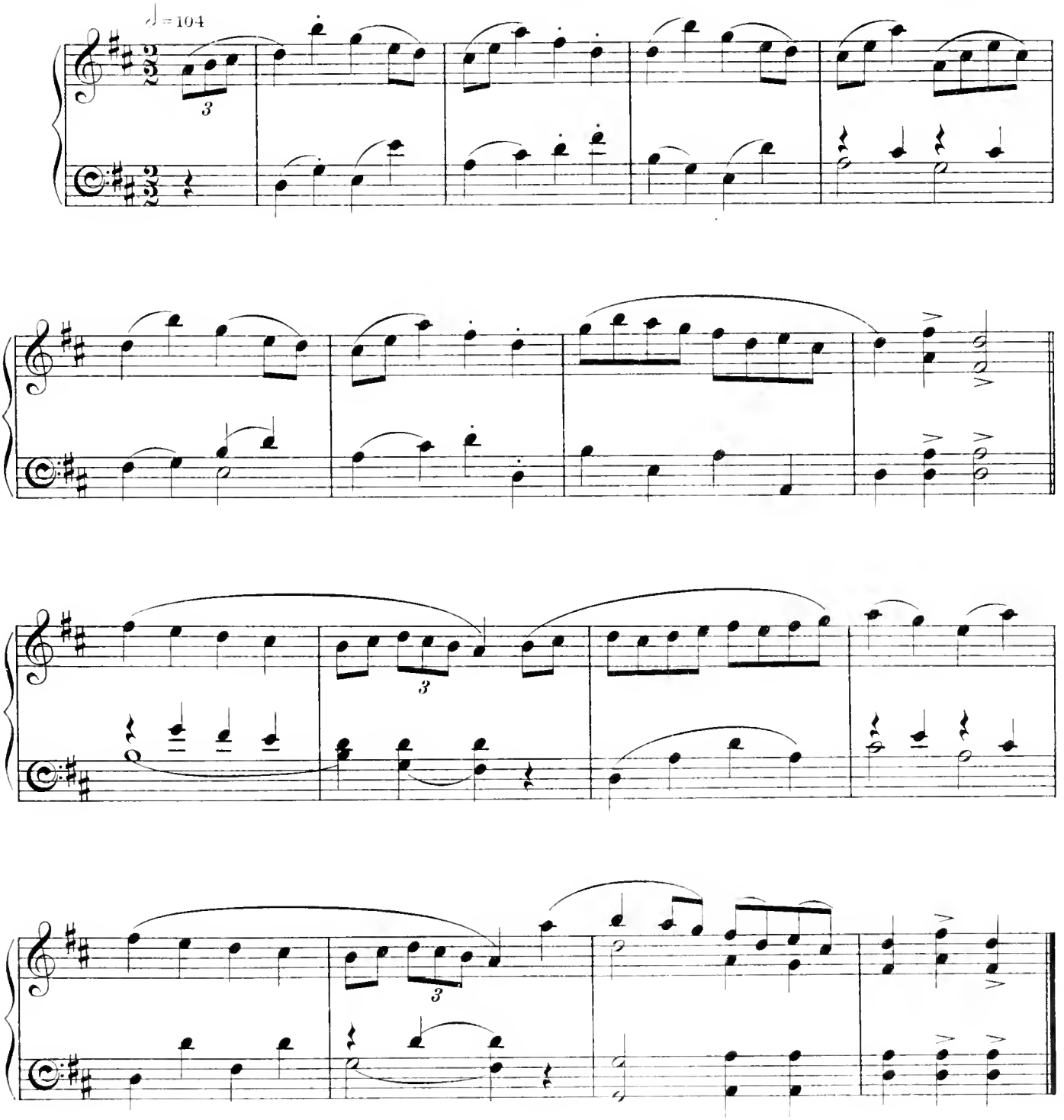

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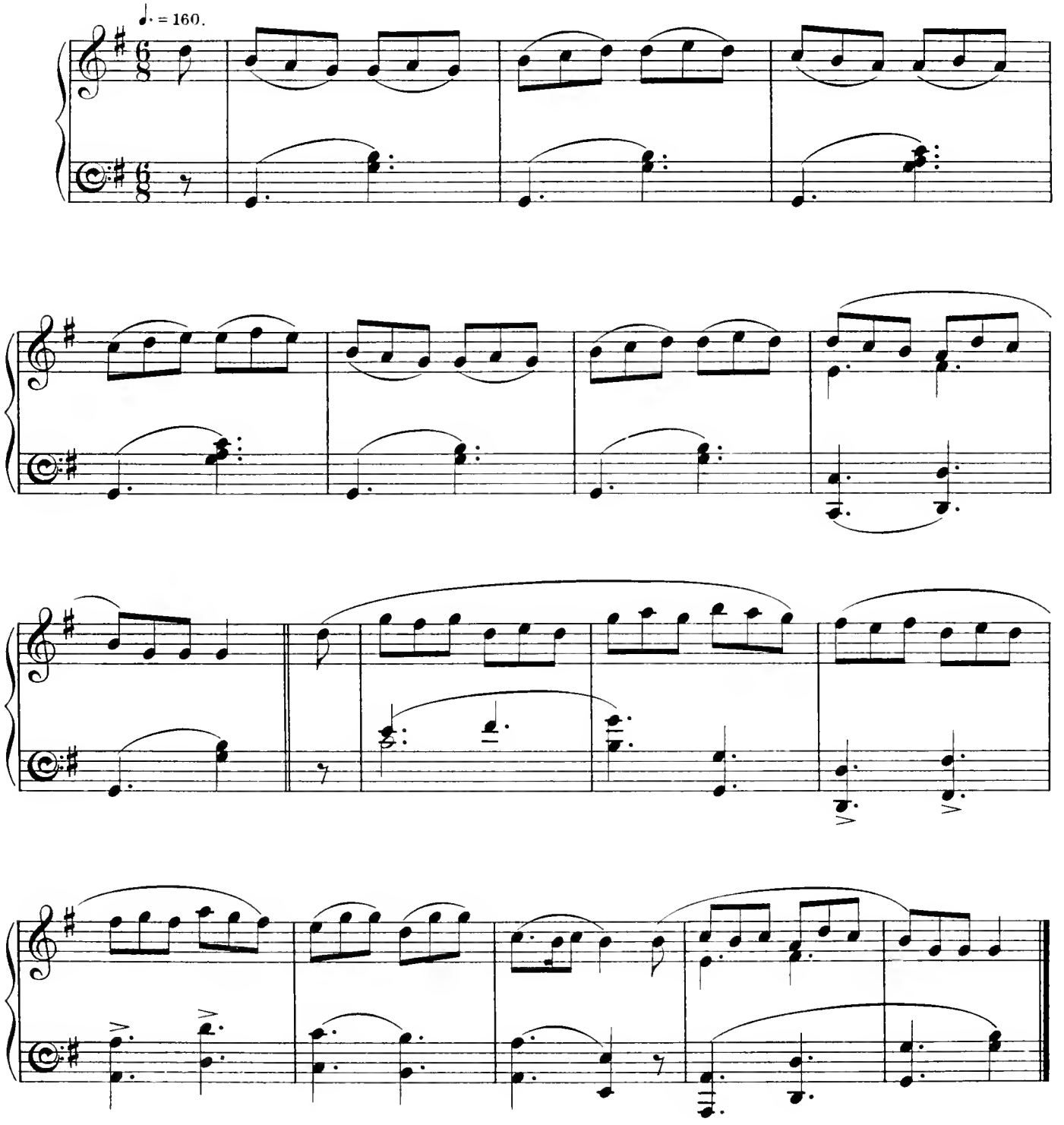
THE SWALWELL, EARSDON and BEADNELL SWORD DANCES.

THE COUNTRY COURTSHIP.

Arranged by Cecil J. Sharp.



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THE MAY DAY DANCE.

(Alternative Air.)

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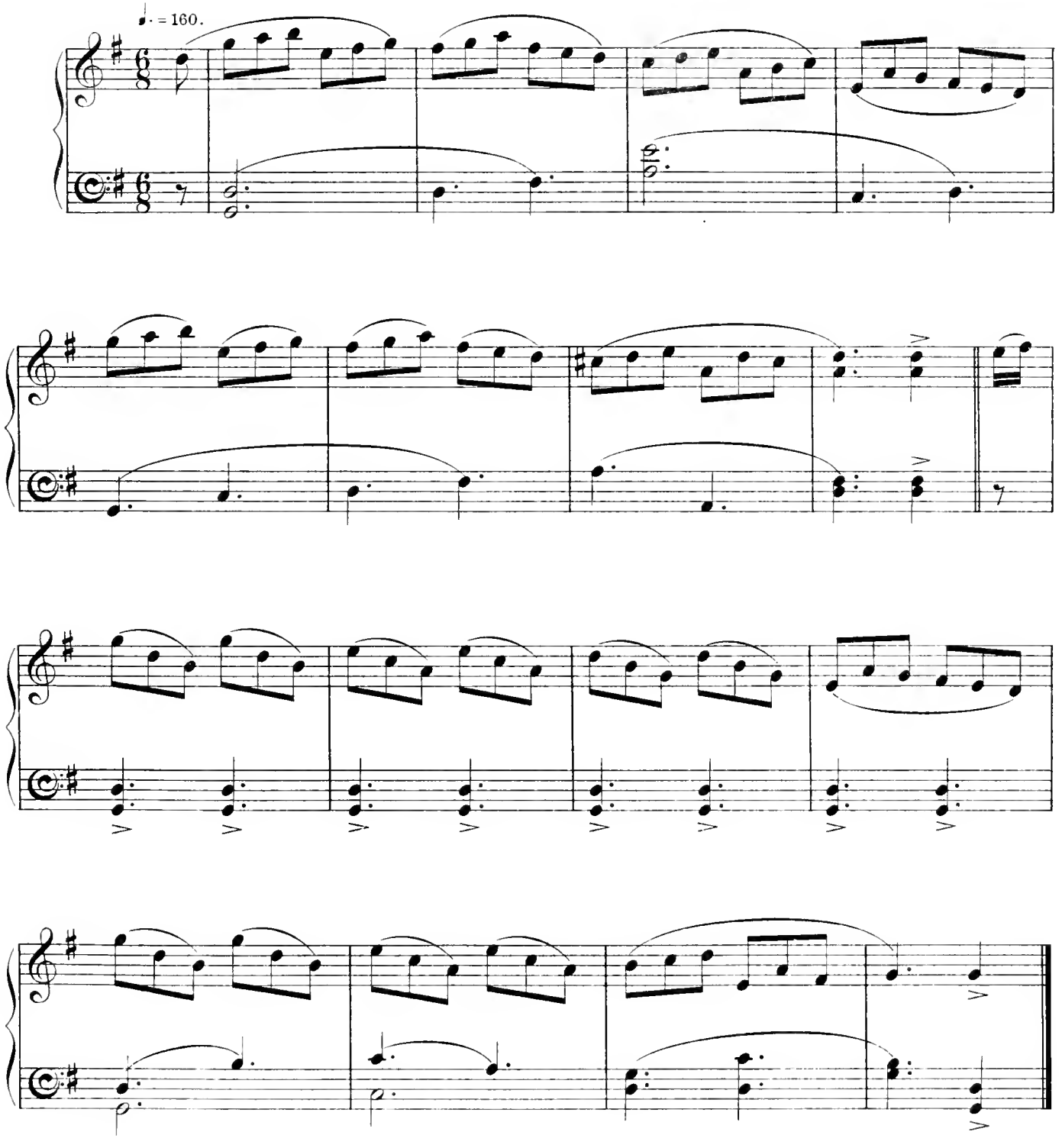

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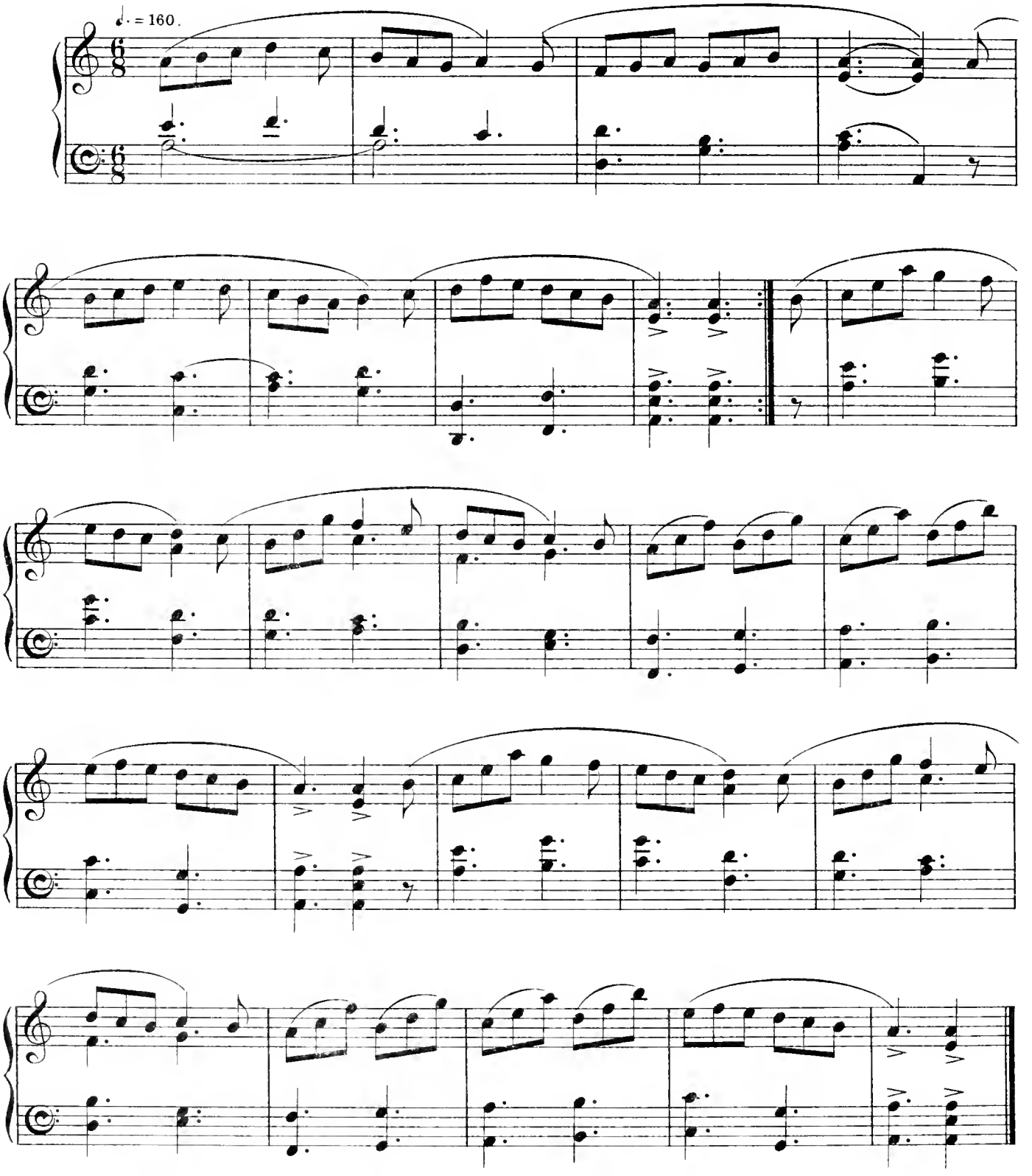
FLAXLEY GREEN DANCE.

(Alternative Air.)

Collected by Robert J. Buckley.
Arranged by Cecil J. Sharp.



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HUNTING THE SQUIRREL.

(Alternative Air.)

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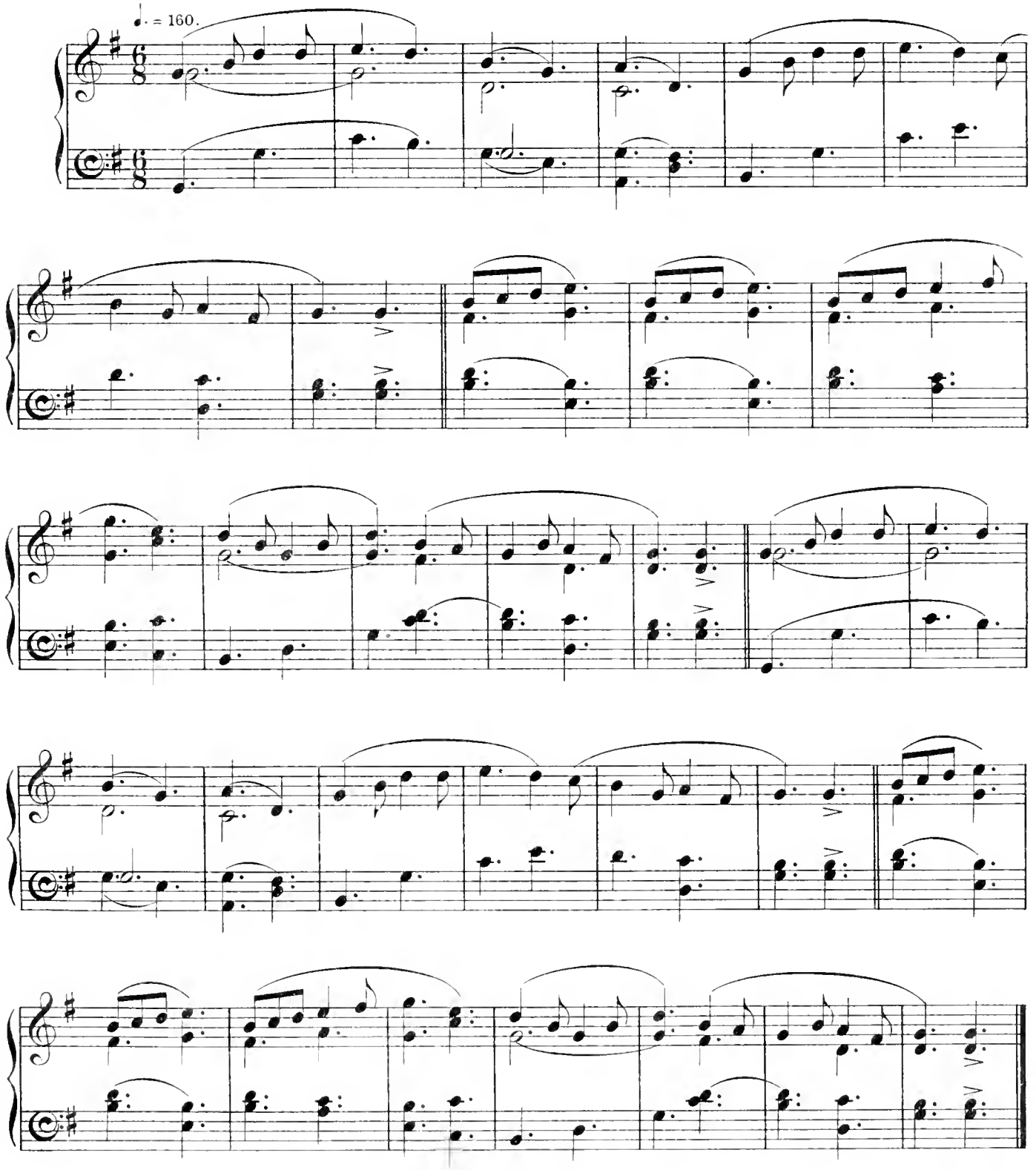
by Cecil J. Sharp



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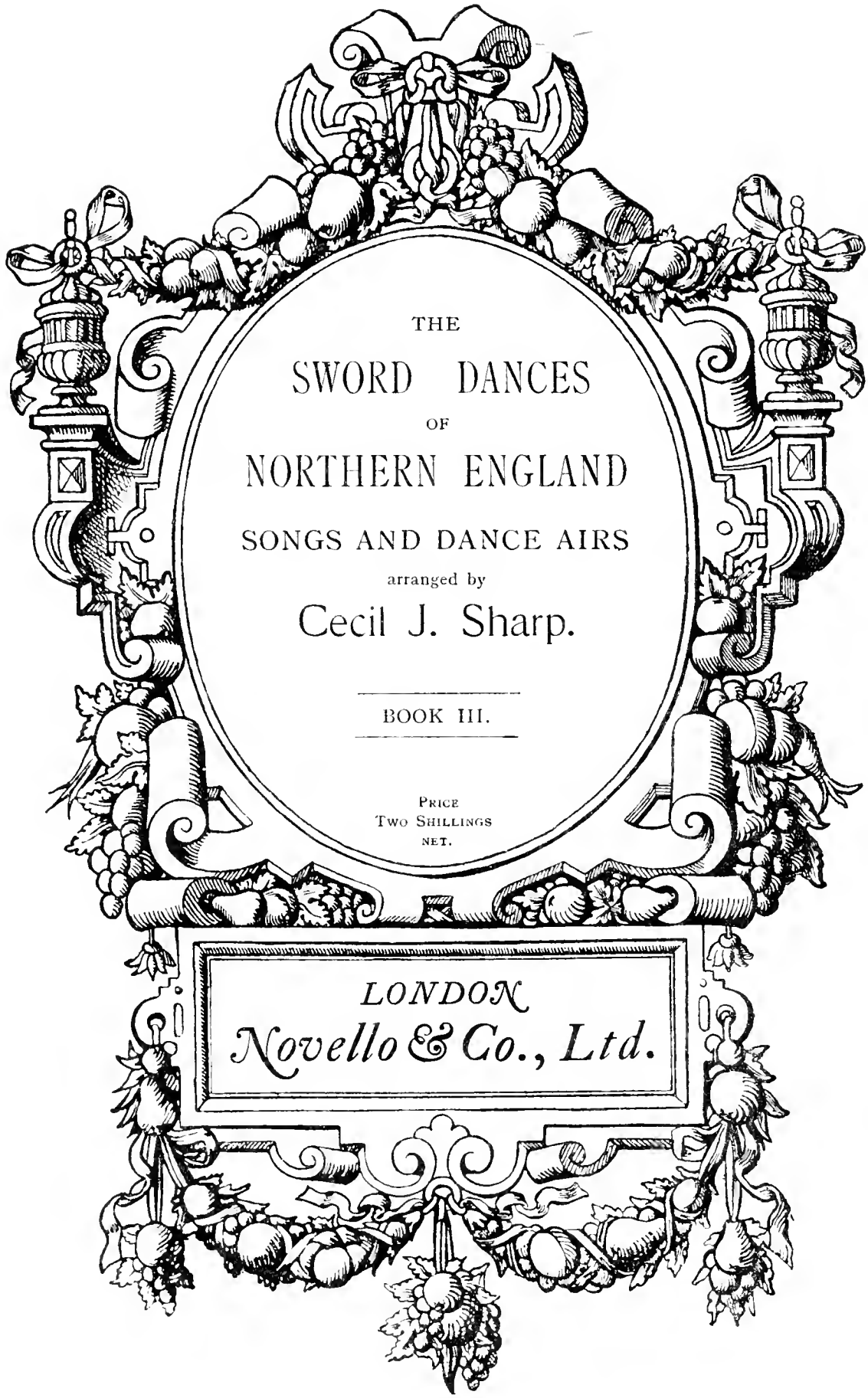

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These Songs and Dance Airs are issued in connection with "The Sword Dances of Northern England," Part III., by the same Author, in which technical descriptions of the several dances are given.

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MADE IN ENGLAND

PREFACE.

It is greatly to be regretted that all, or nearly all, of the traditional dance airs belonging to the sword dances of Northumberland and Durham have been lost. There is every reason to believe that these were originally Northumbrian small-pipes tunes which disappeared when that instrument fell into disuse and was superseded by the fiddle and concertina. Be this as it may, the Northumberland and Durham sword dance players of the present day are accustomed to play whatever tunes they think suitable, usually drawing for this purpose upon modern printed collections of Scottish and Irish jig-airs.

In the Winlaton Dance I have retained "The Tenpenny Bit," the Irish air to which the dancers "step" between the stanzas of the "Calling-on Song," and have added, as an alternative, another Irish jig-tune, "Irish Whisky," which fraternizes very pleasantly with the former tune. The latter air and the second strain of the former have been taken from *The first collection of merry melodies* by the kind permission of the publisher, Mr James S. Kerr.

To the Walbottle Dance, however, I have assigned five small-pipes tunes, viz., "Puddle the Butter,"* "Warkworth Castle," "Thro' the lang Moor," "The Drunken Drummer," and "Footy agyen the Wa'." And these I have been able to publish through the courtesy of the late Mr. Joseph Crawhall, who very generously allowed me to make what use I pleased of the manuscript collection of Northumbrian small-pipes tunes, noted and compiled by his father.

Although the traditional Yorkshire sword dance airs have, in many cases, been preserved, these also present a difficulty. This arises through the marked preference, shared by the sword dancers all over the county, for one tune above all others, "The Girl I left behind me." Although this air is no doubt one which is well suited to the peculiar time and lilt of the normal step used in the Yorkshire dance, dancers will nevertheless be glad to have a wider choice. I have, accordingly, for the Ampleforth, Askham Richard, and Haxby dances, printed five alternative airs. One of these, "Three Jolly Sheepskins," was given me by a gipsy fiddler in Staffordshire; the remaining four, "Morpeth Lasses," "Bobby Shaftoe," "Fill the Stoup," and "The bonniest o' them a'," have been taken from Mr. Crawhall's collection mentioned above.

"Dragonfield," Uxbridge, C. J. S.
May, 1913.

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* *See* Bunting's "Ancient Music of Ireland," No. 151.

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ESCRICK SWORD DANCE.

CALLING-ON SONG.

(Also Clown's Song, "Here's Woody Garius.")

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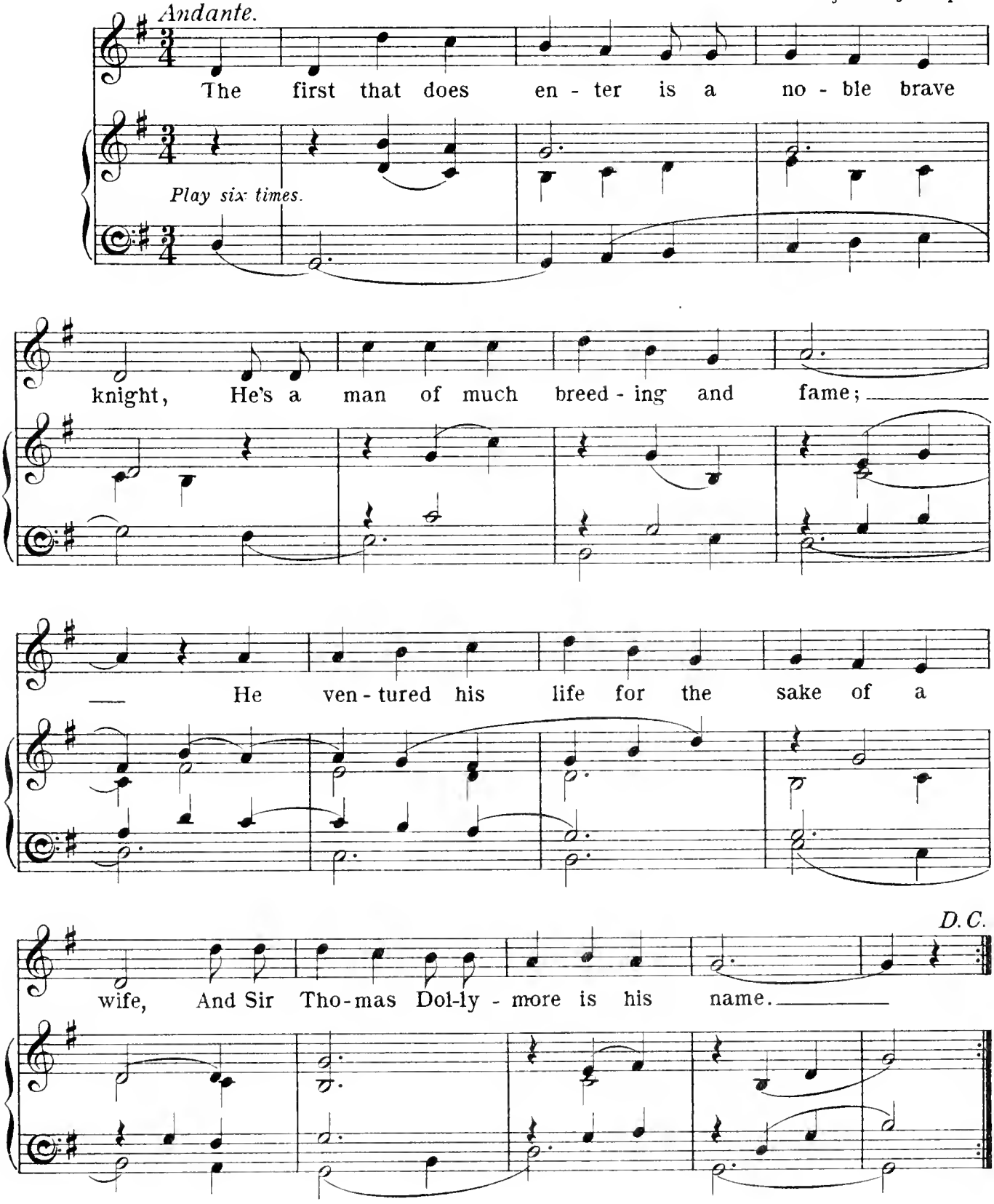

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THE FISHER LADDIE.

(Figures 1, 2 and 3.)

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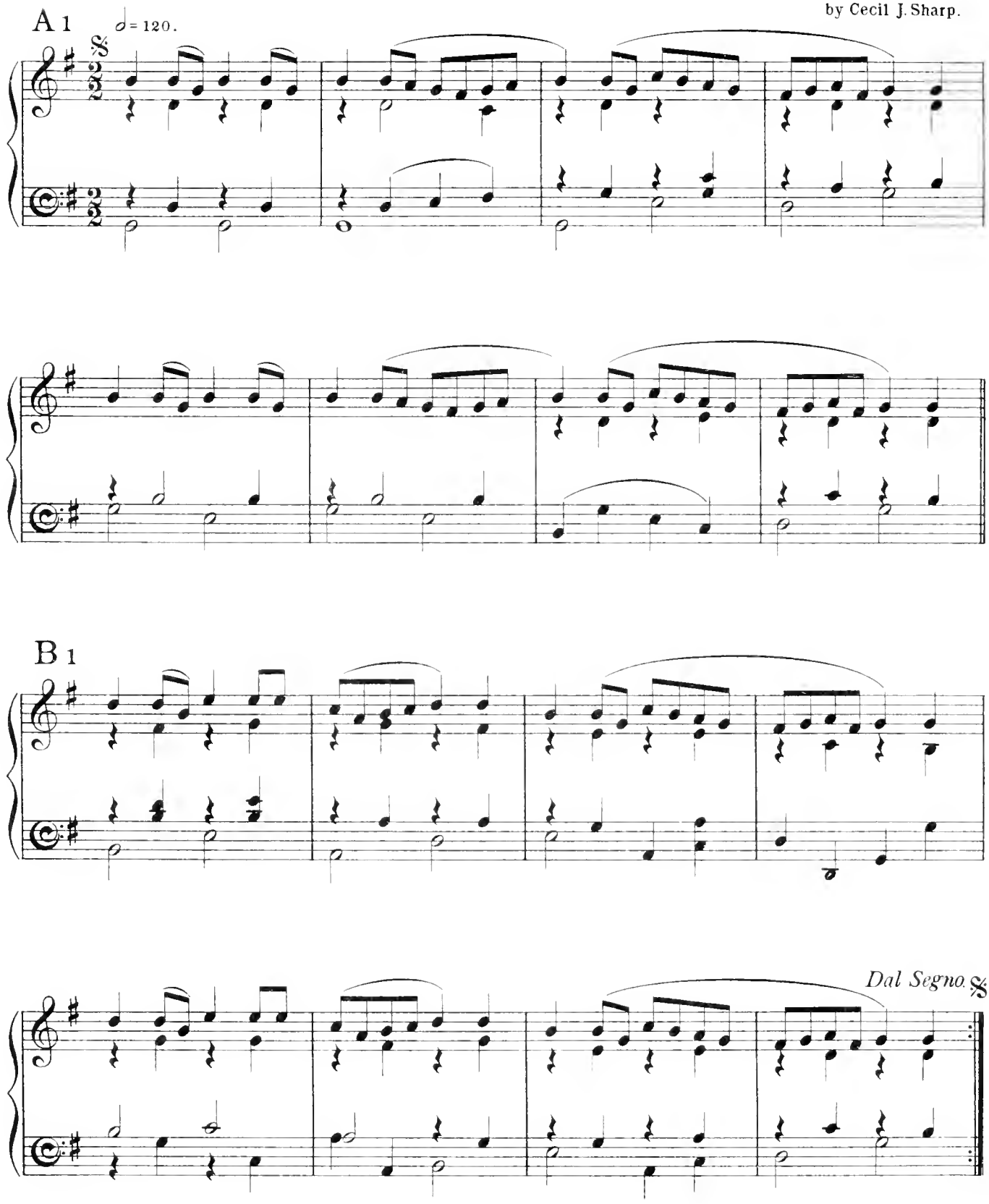
by Cecil J. Sharp.



THE OYSTER GIRL.

(Figure 4.)

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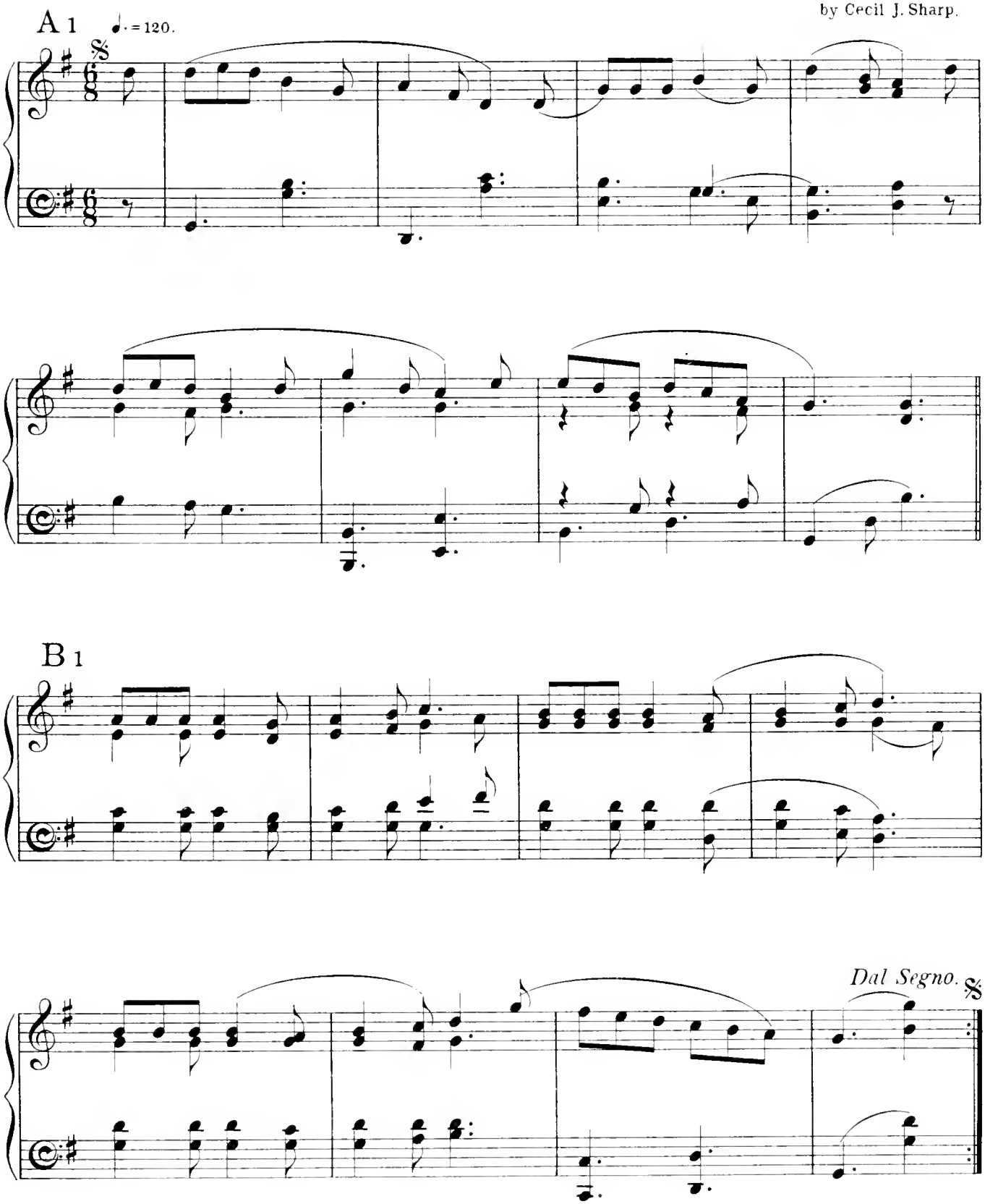
by Cecil J. Sharp.



HANDSWORTH SWORD DANCE.

NAPOLEON'S MARCH.

(Figures 1 and 2.)

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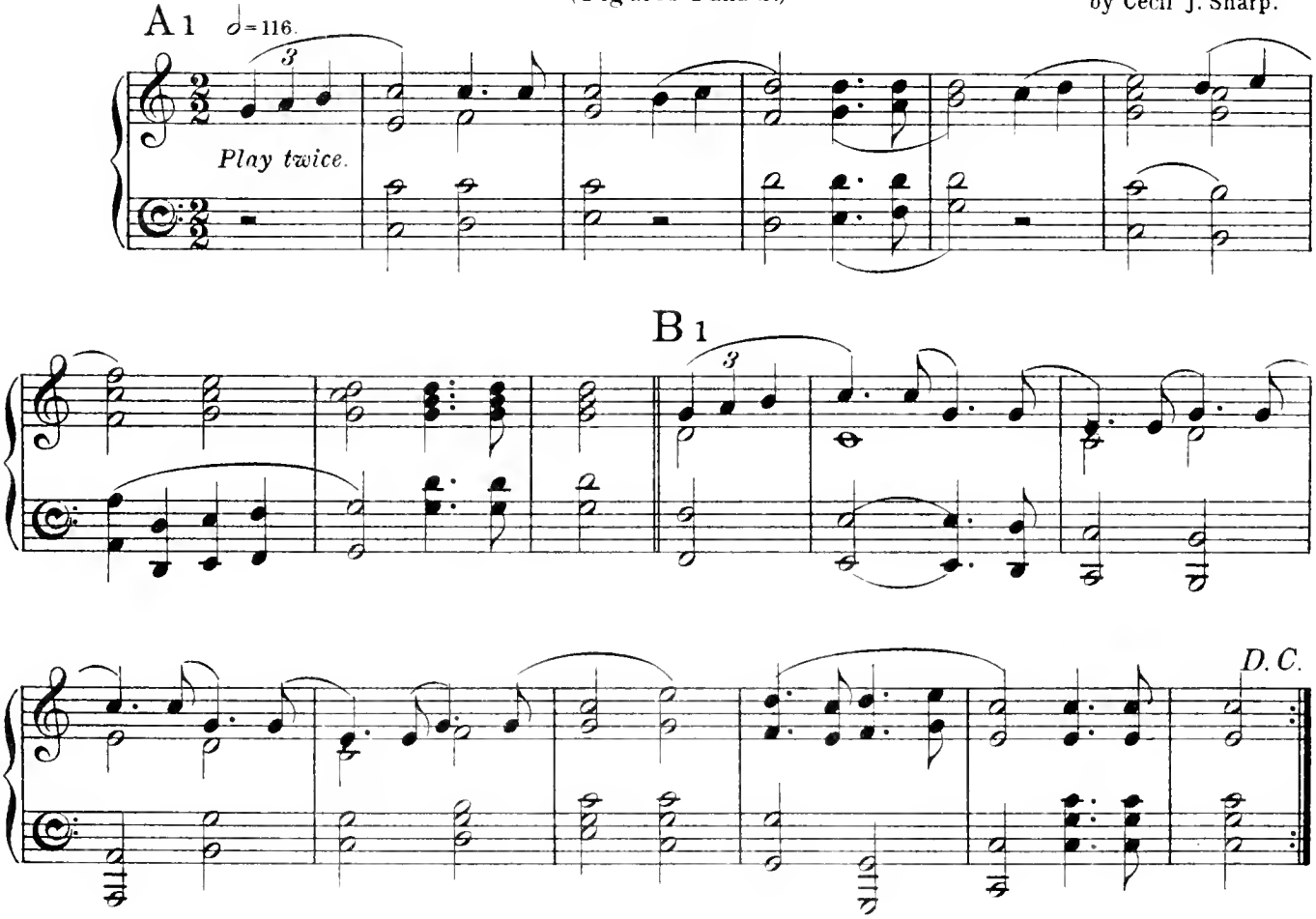

THE GIRL LEFT BEHIND ME.

(Figures 3 to 10.)

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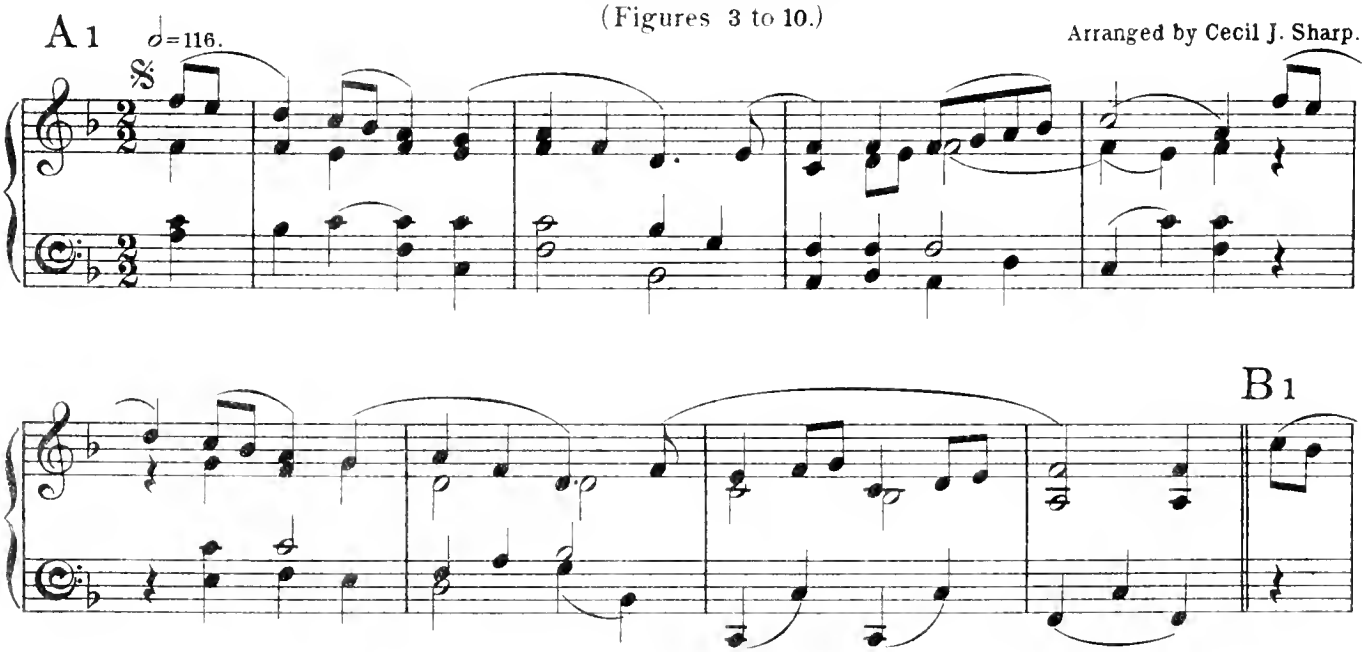

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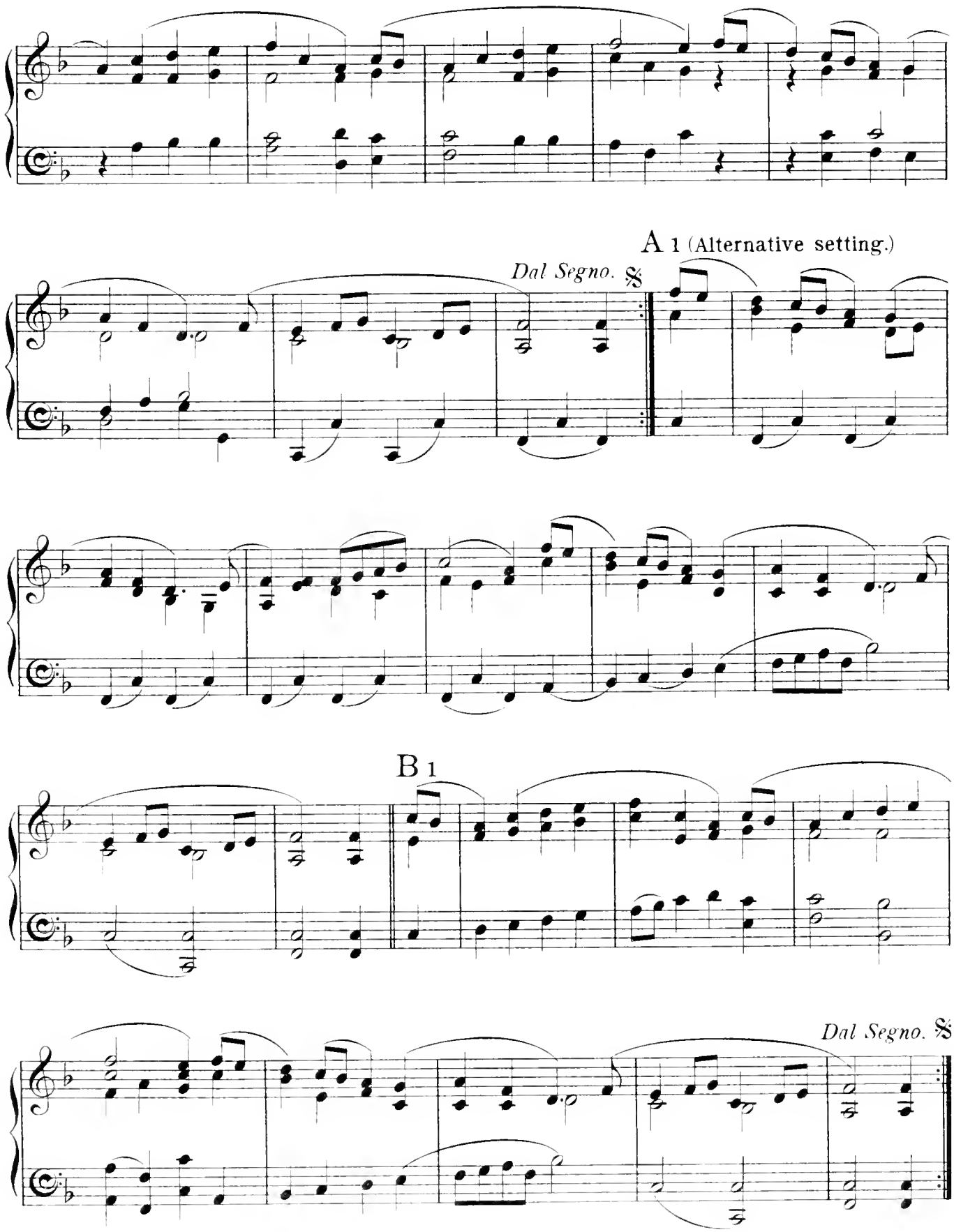
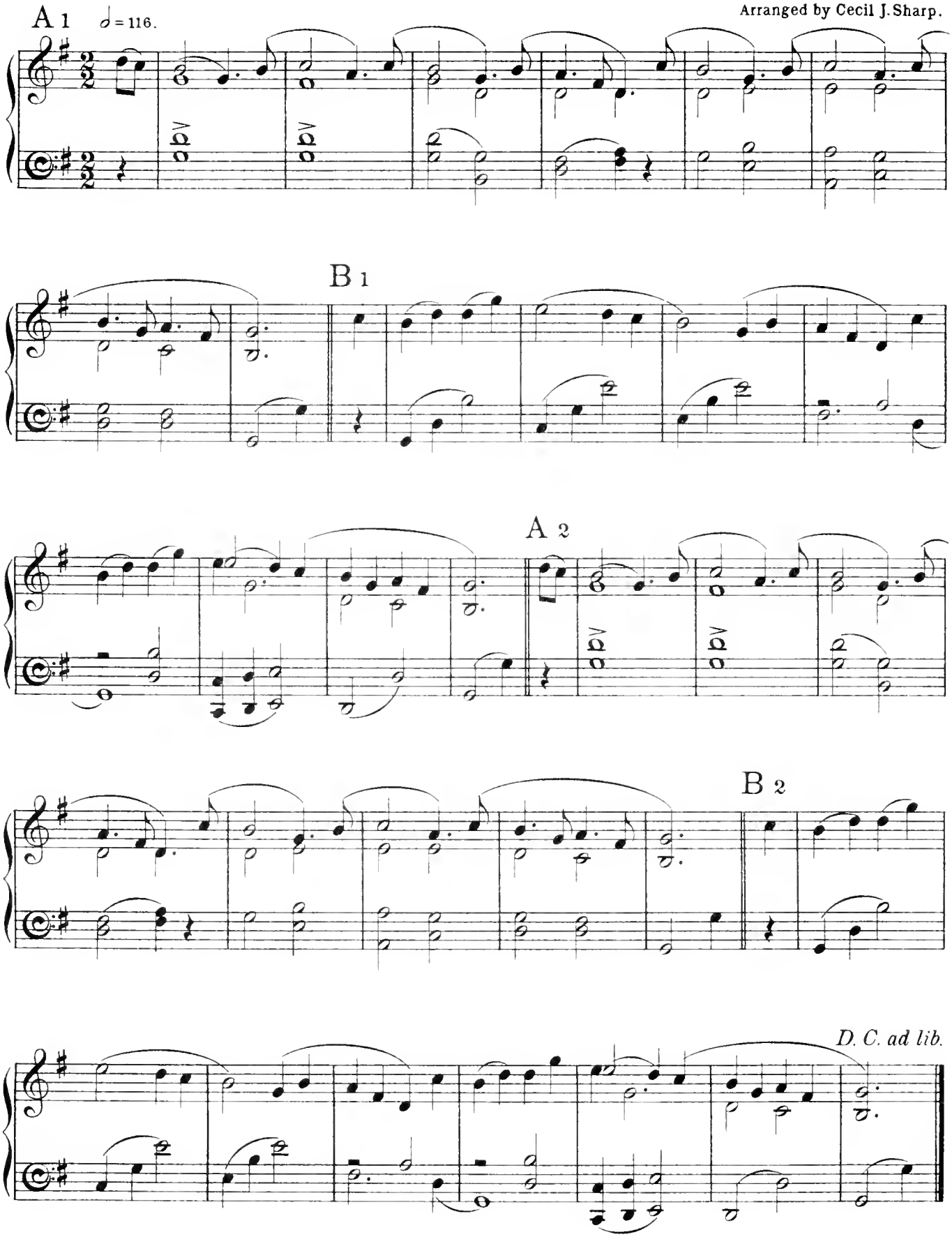

A 1 (Alternative setting.)
Dal Segno. 𝄋
B 1
Dal Segno. 𝄋

THE KEEL ROW.

(The Roll.)

Arranged by Cecil J. Sharp.



AMPLEFORTH SWORD DANCE.

SONG-AIR, No. 1.

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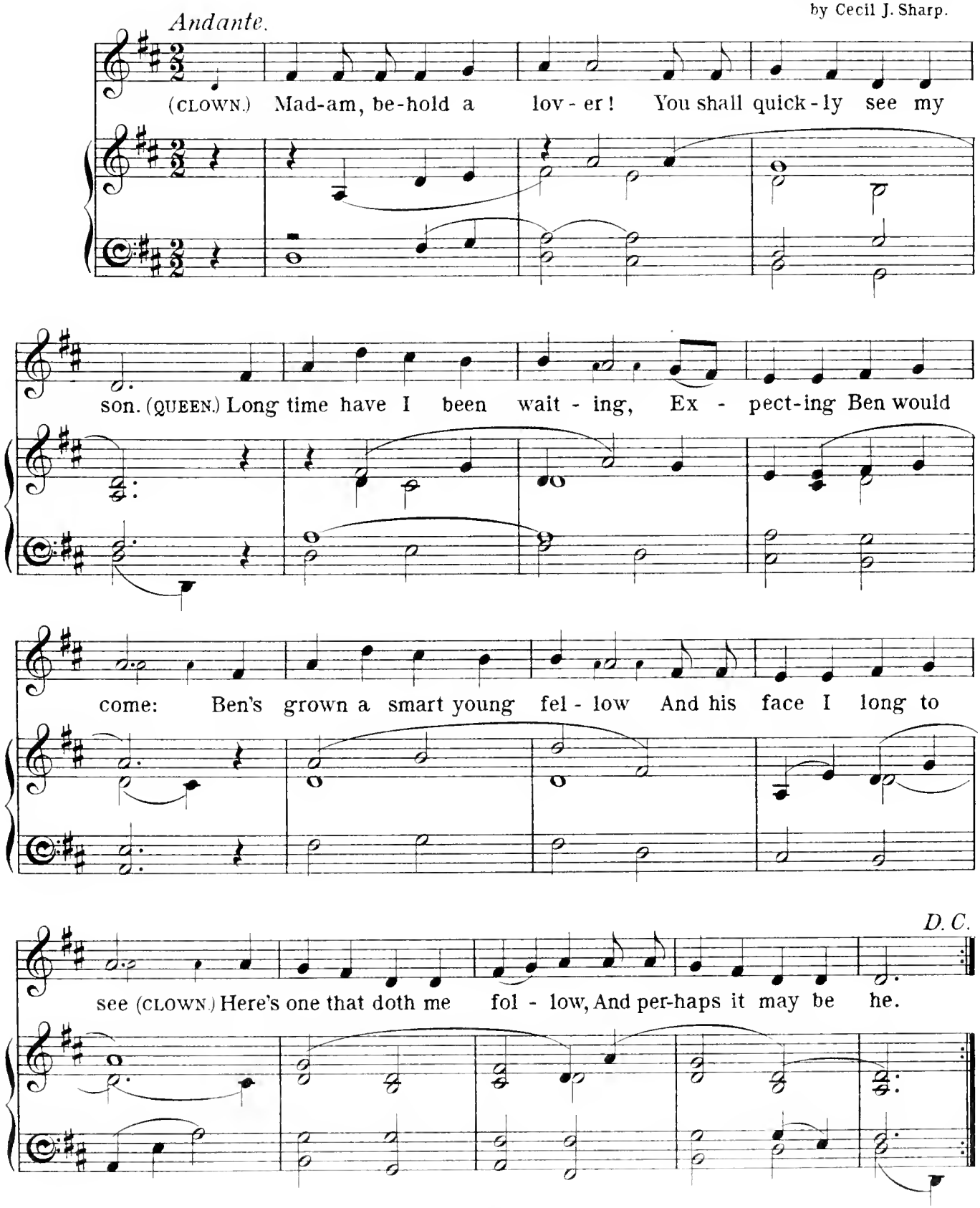
Andante.



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SONG-AIR, Nº 2.

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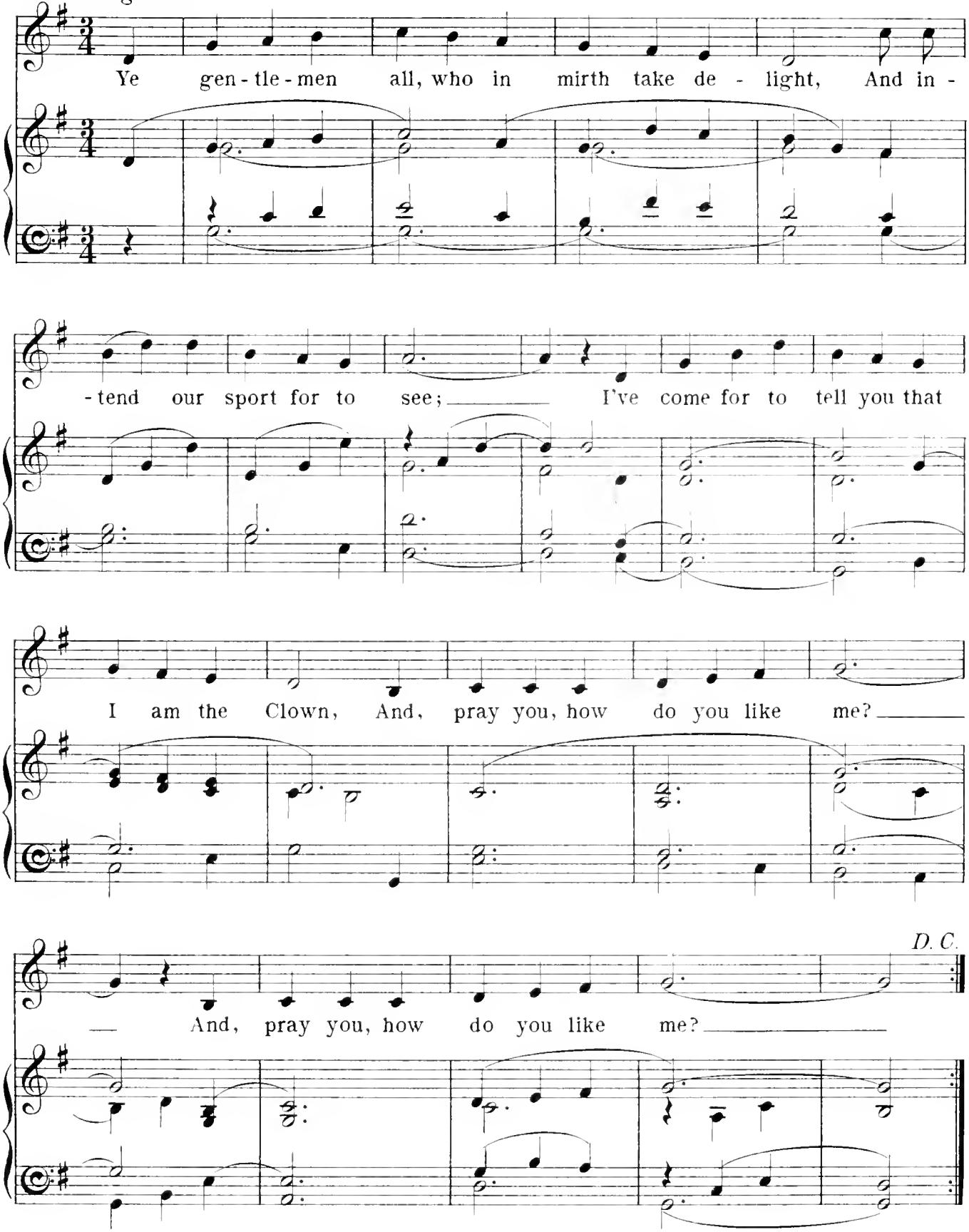
Allegretto.



SONG-AIR, Nº3.

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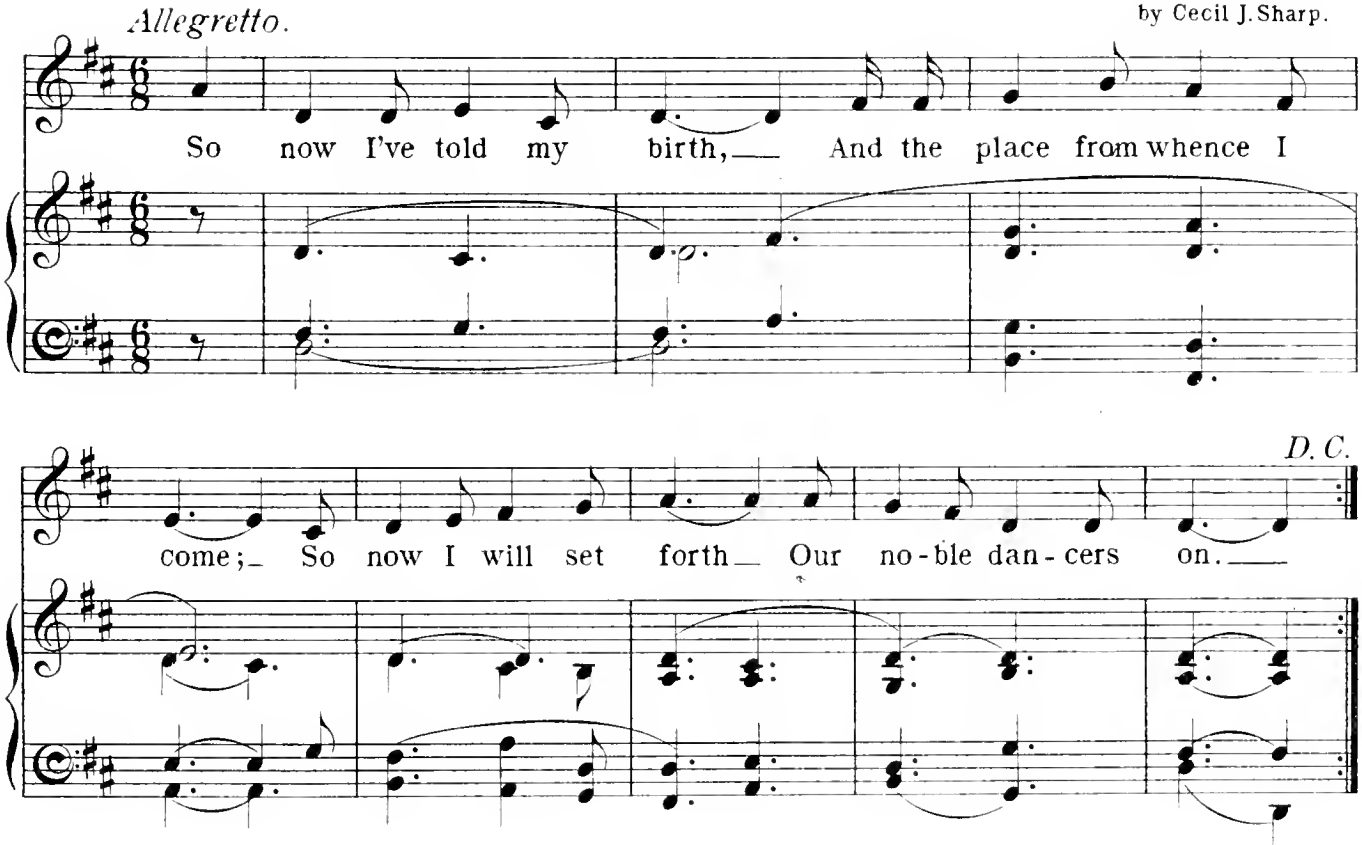

SONG-AIR, Nº4.

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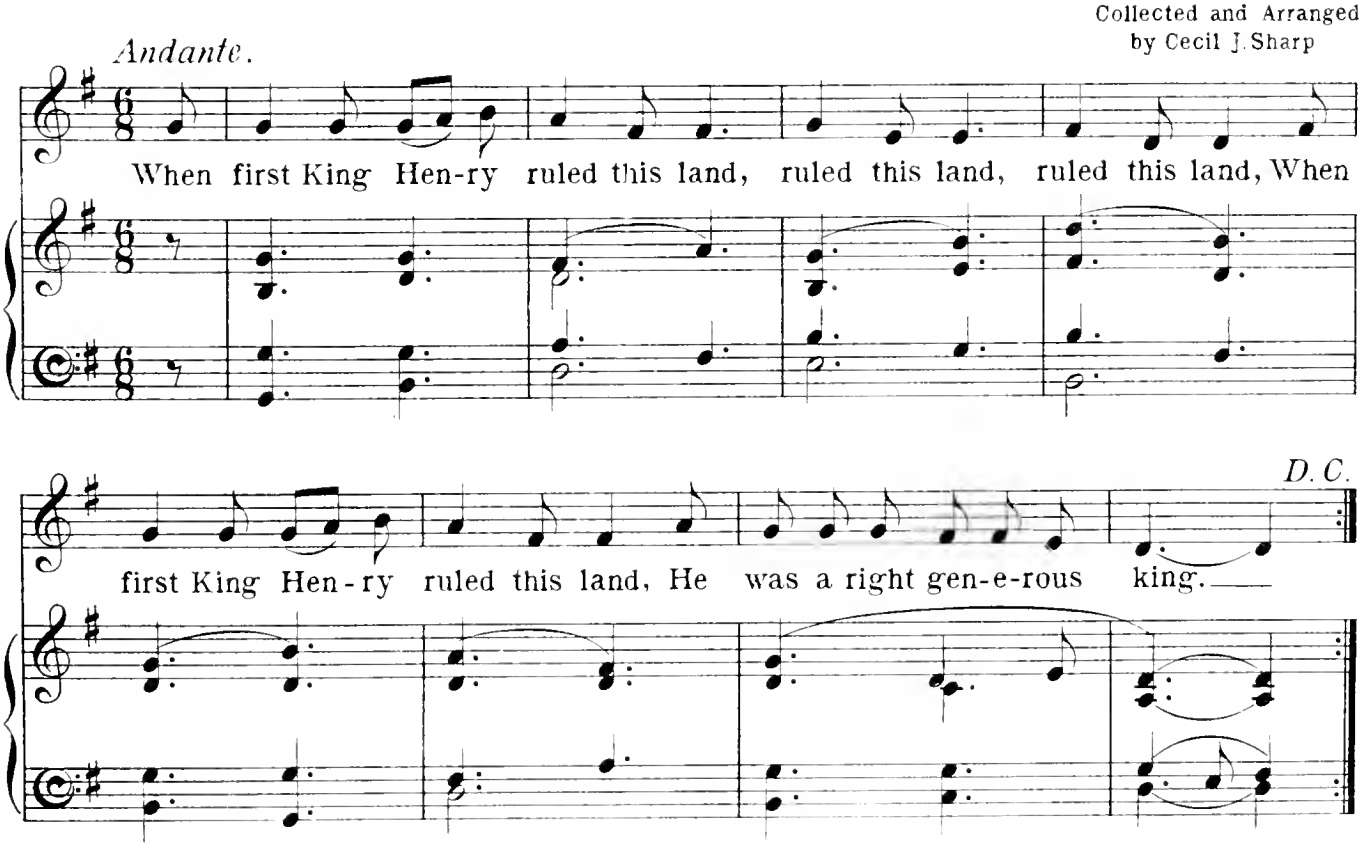
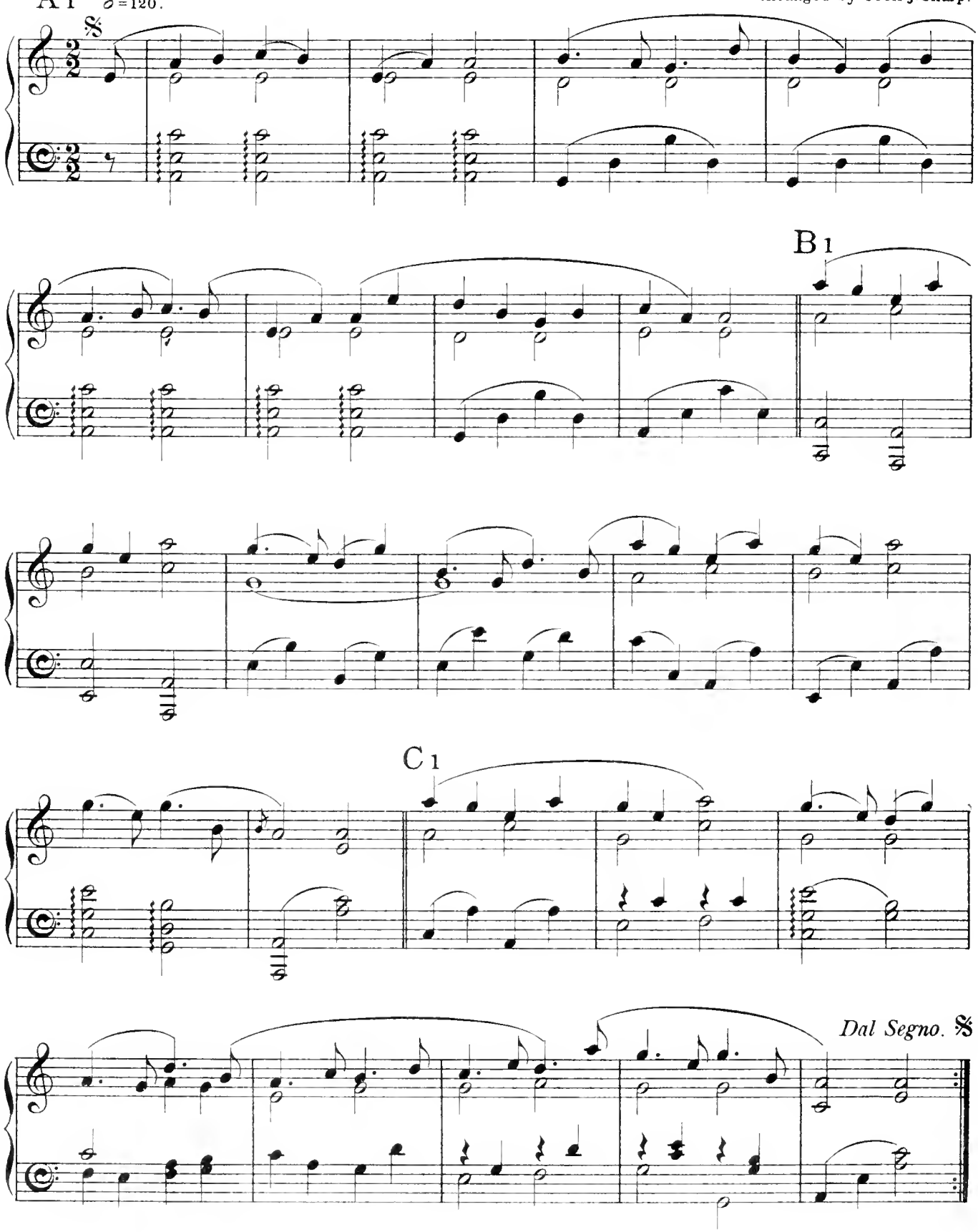


THE DANCE.

MORPETH LASSES.

Arranged by Cecil J. Sharp.



ASKHAM RICHARD SWORD DANCE.

THE FISHER LADDIE.

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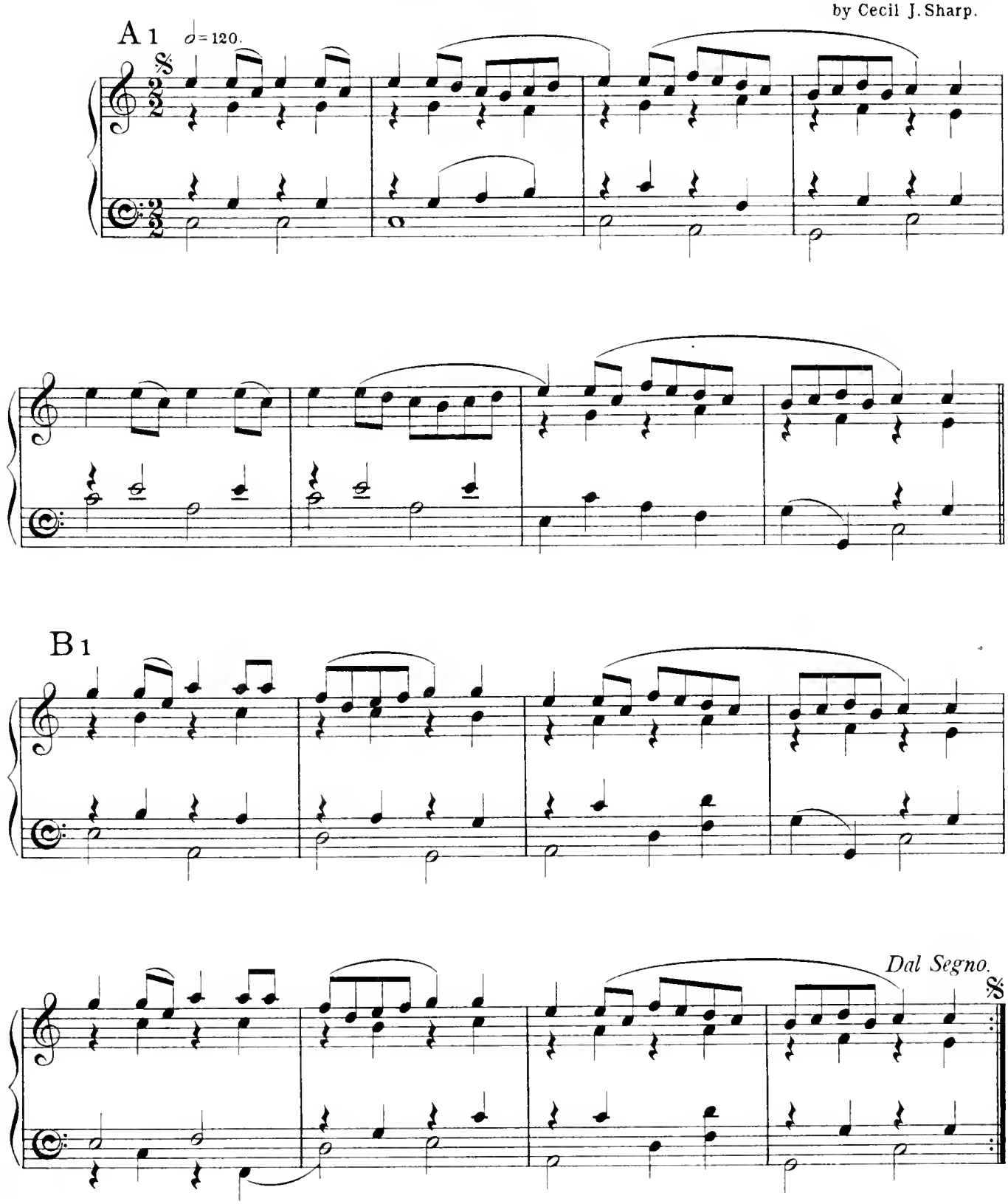

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THE GIRL I LEFT BEHIND ME.

(Alternative Air.)

A 1 ♩=120.

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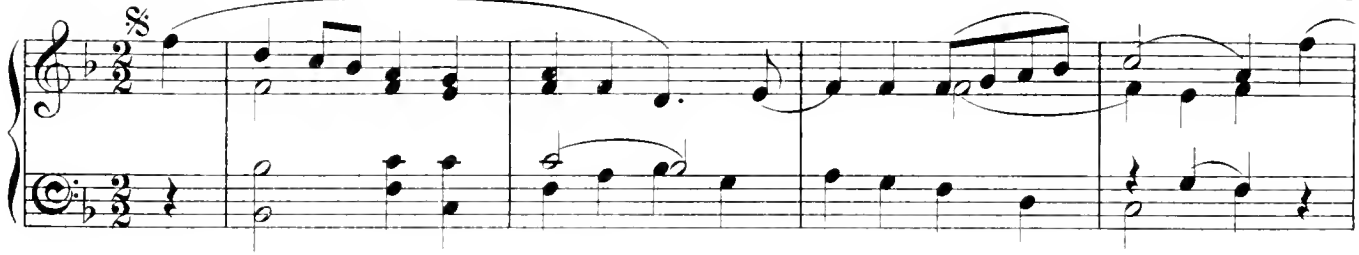
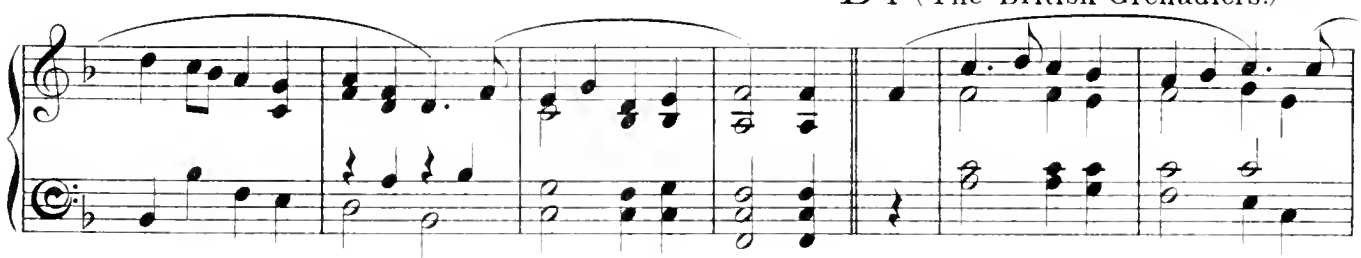
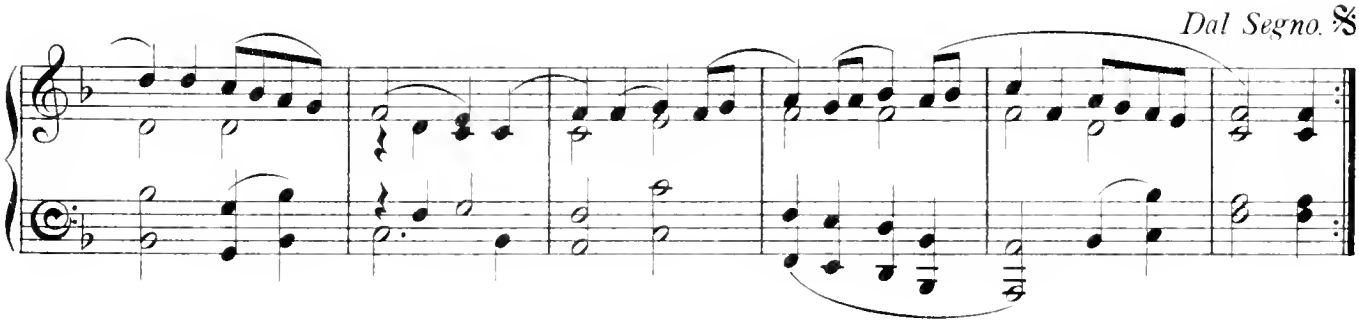


B 1 (The British Grenadiers.)



Dal Segno. 𝄋

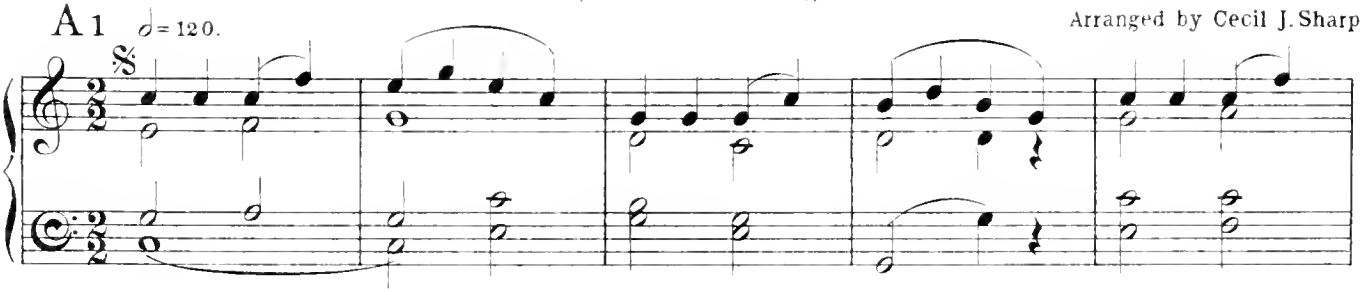


BOBBY SHAFTOE.

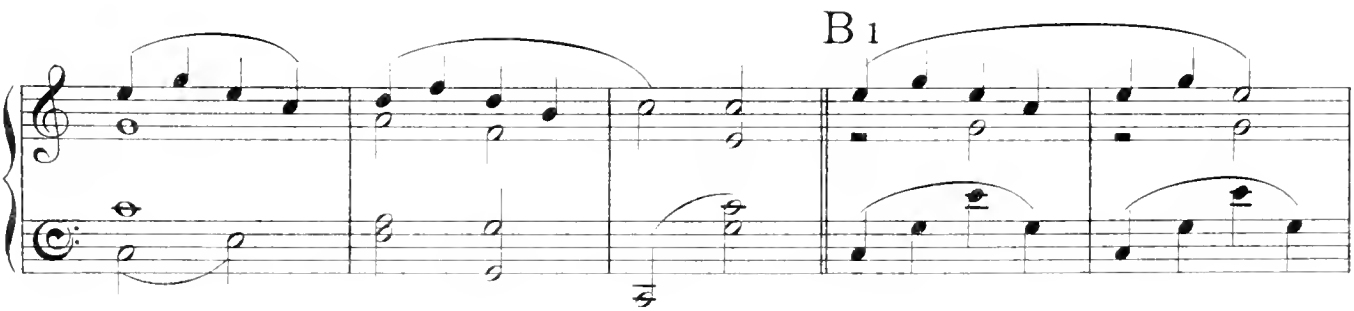
(Alternative Air.)

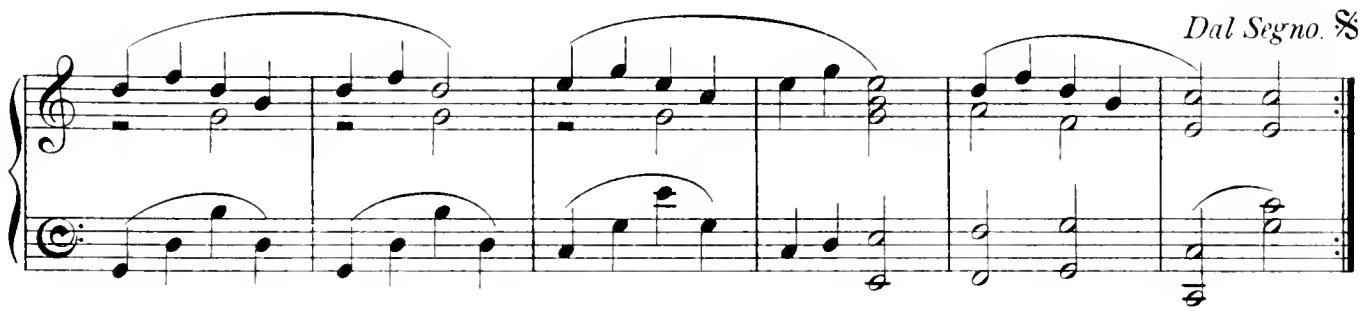
A 1 ♩=120.

Arranged by Cecil J. Sharp.



B 1

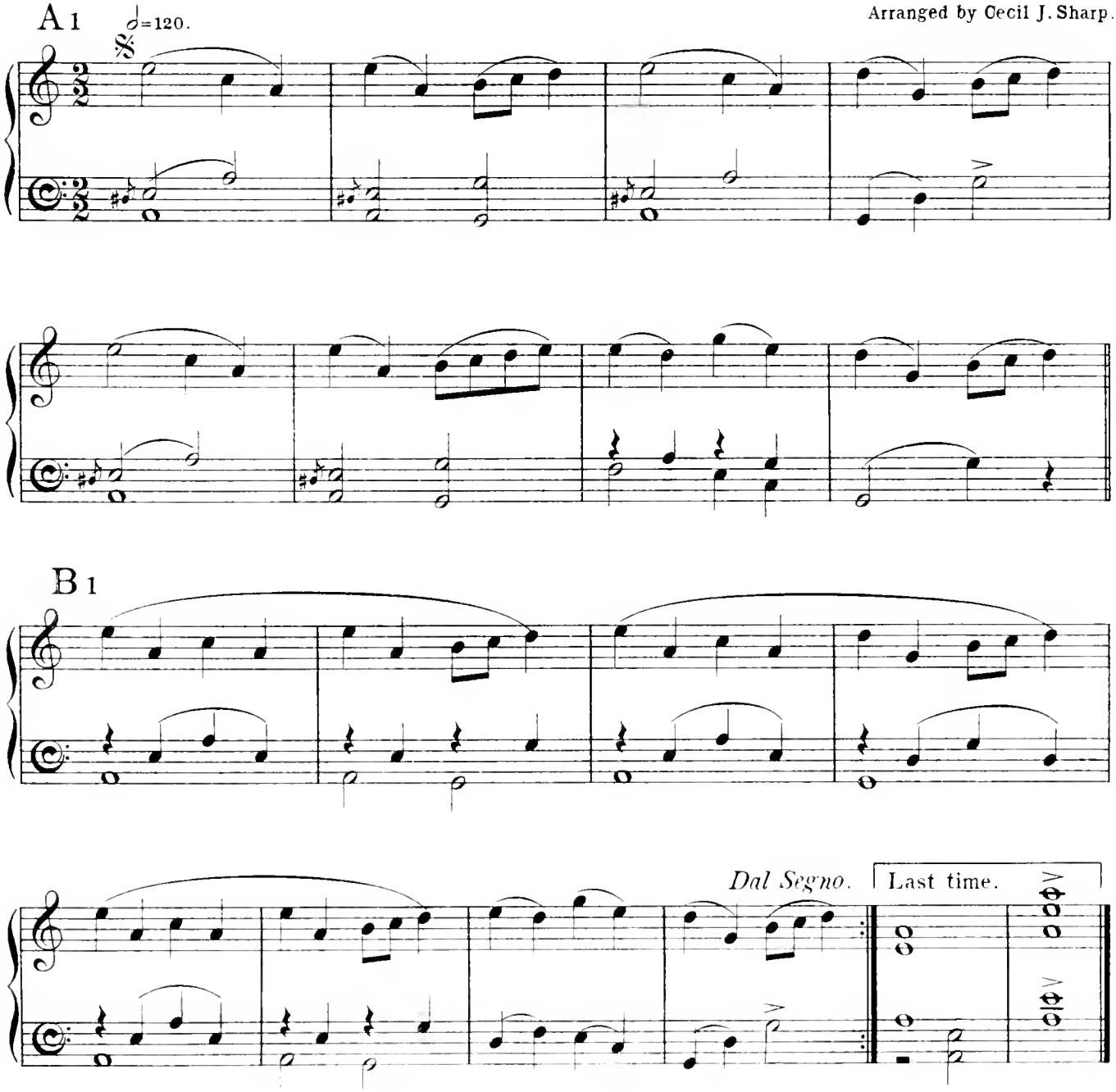




FILL THE STOUP AN' KEEP IT CLINKIN'.

(Alternative Air.)

Arranged by Cecil J. Sharp.



HAXBY SWORD DANCE.

THREE JOLLY SHEEPSKINS.

(Third Version.)

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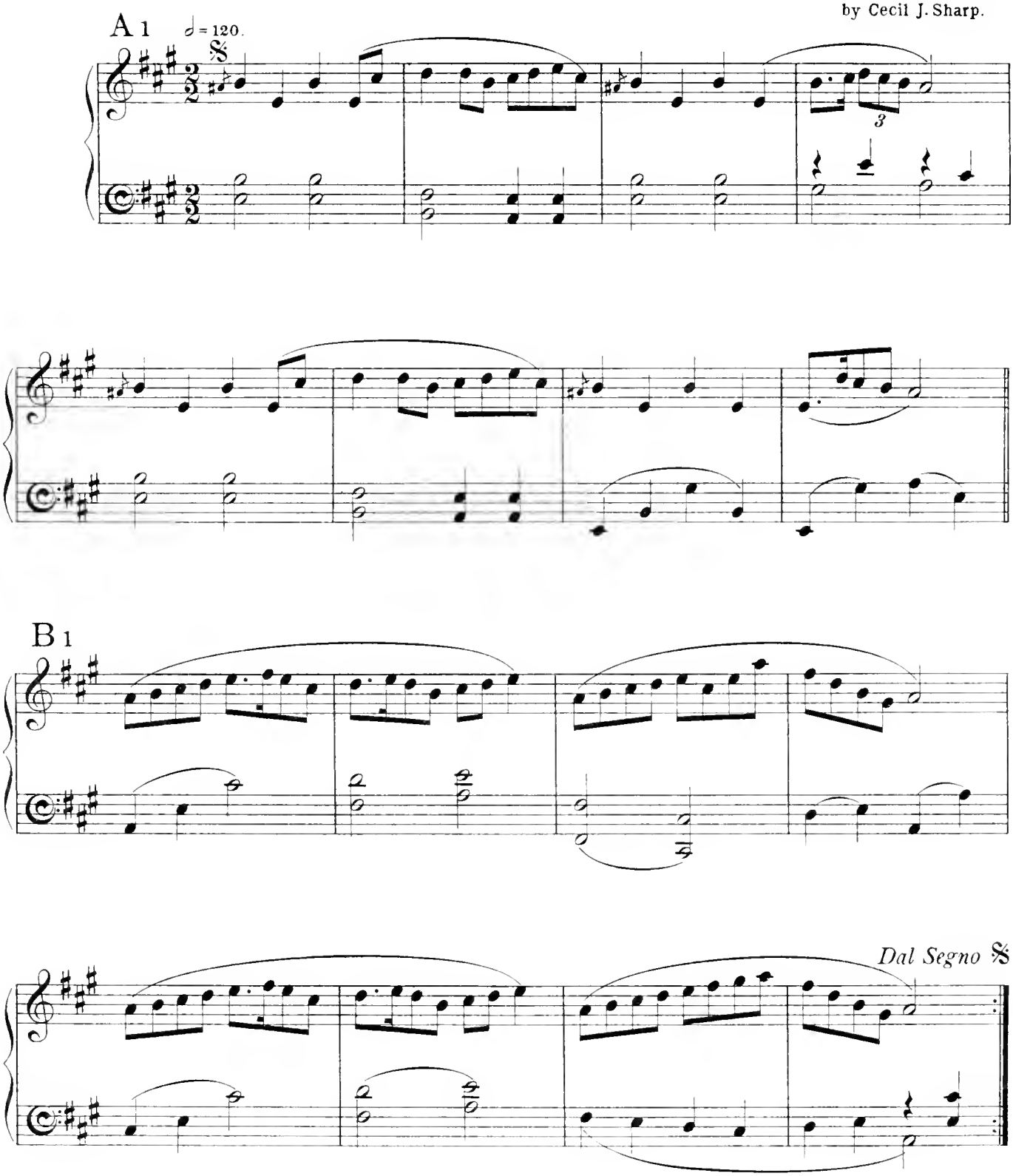

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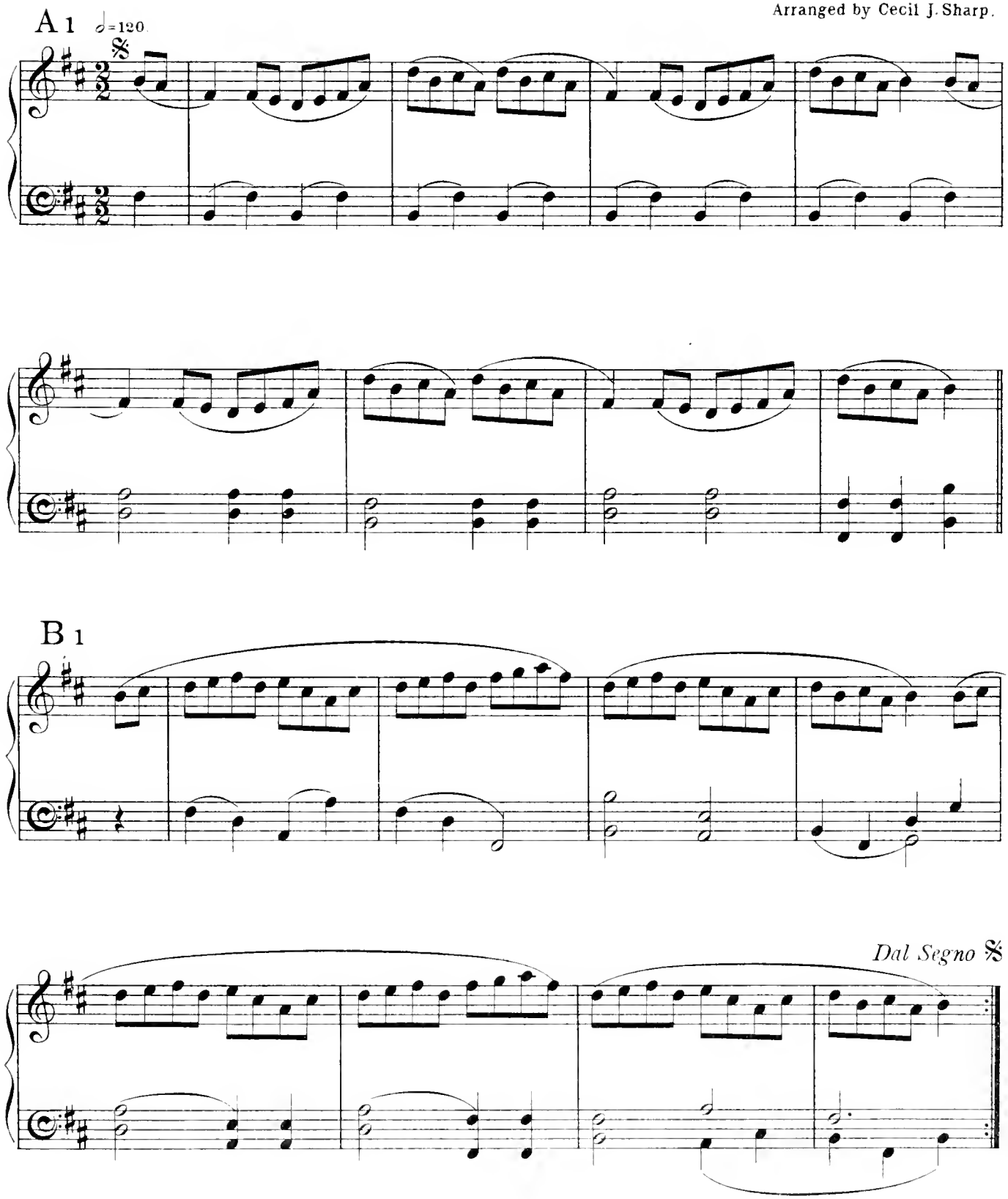
THE BONNIEST O' THEM A'.

(Alternative Air.)

Arranged by Cecil J. Sharp.



WINLATON SWORD DANCE.

CALLING-ON SONG.

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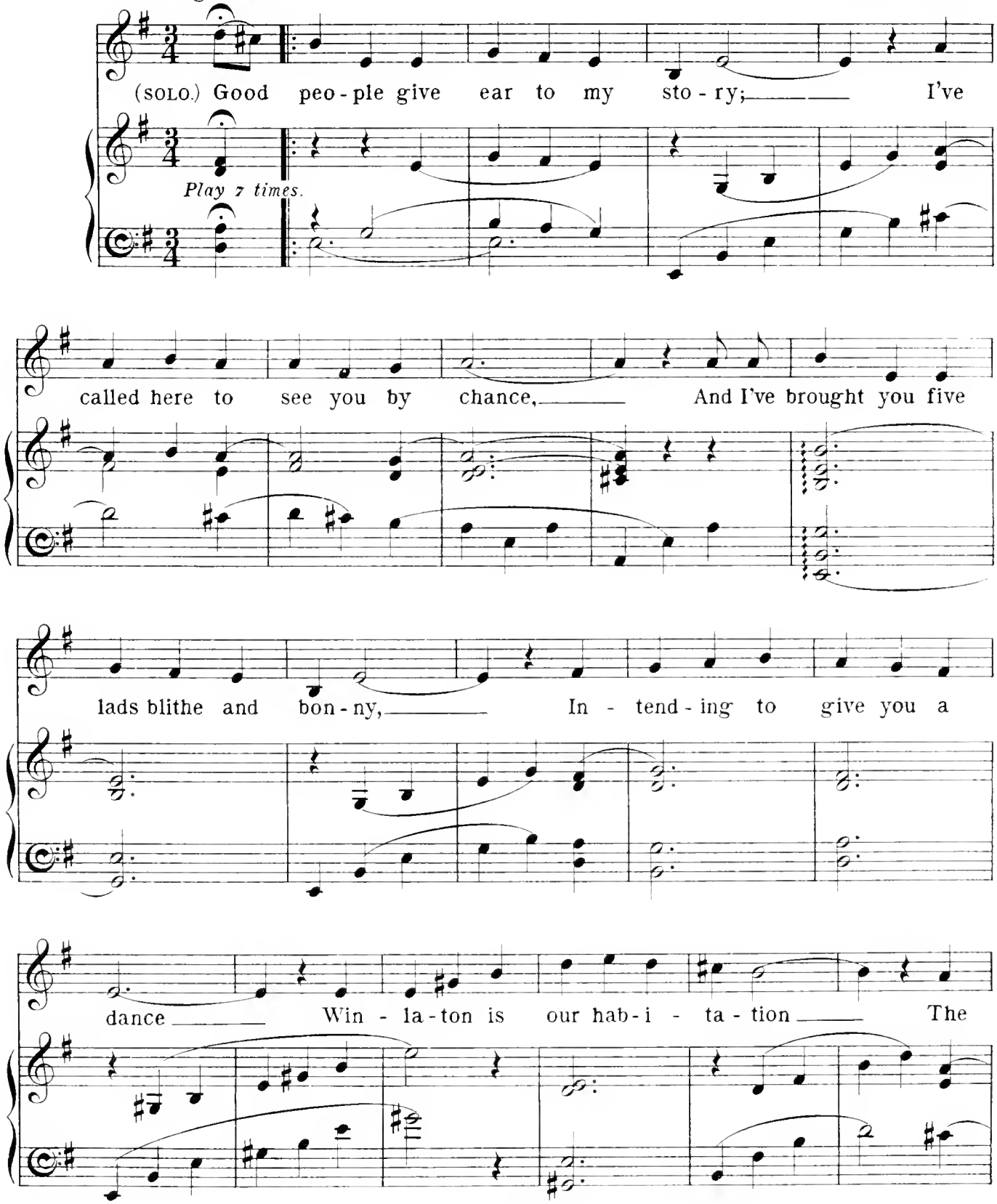
Allegretto.



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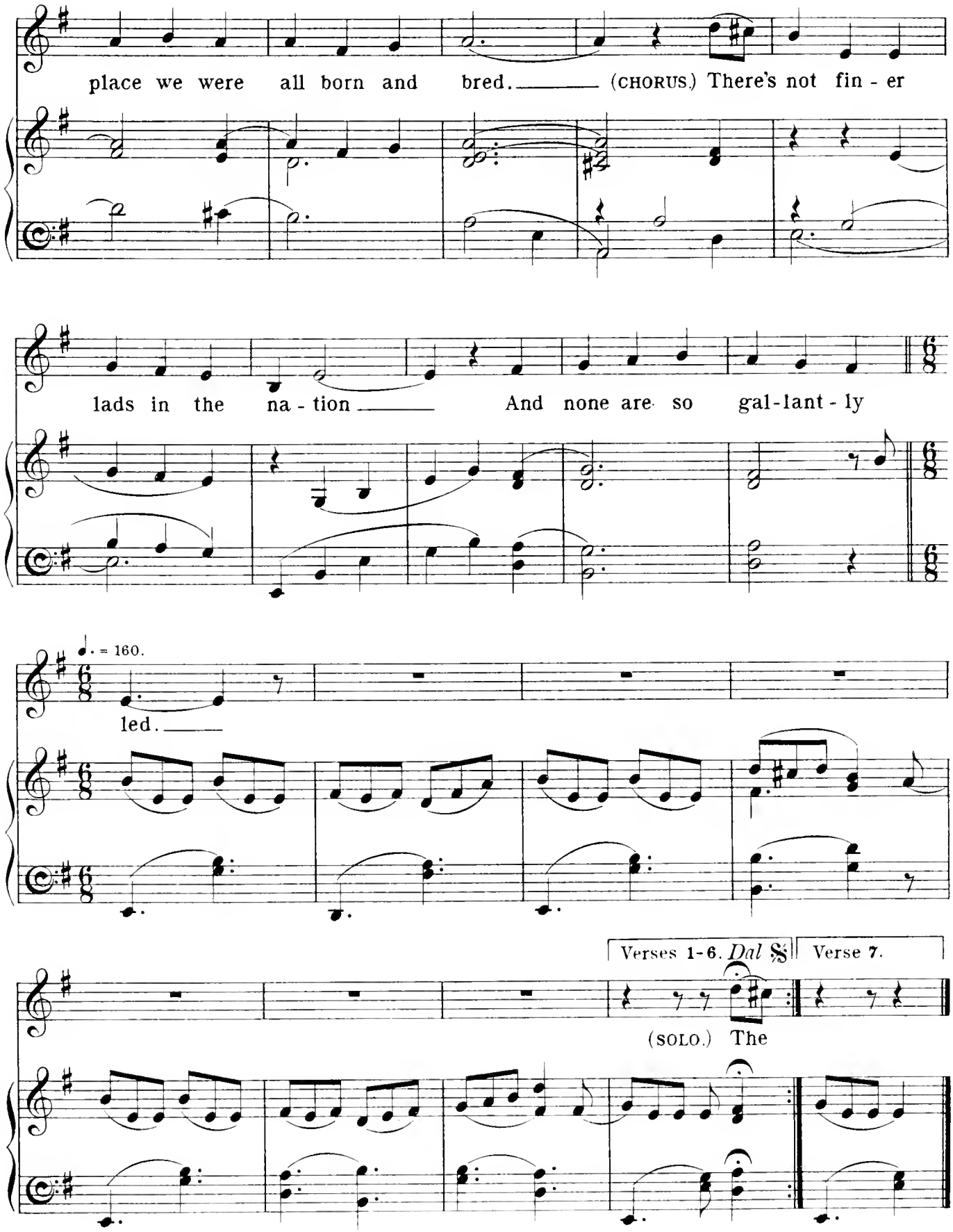
place we were all born and bred. (CHORUS.) There's not fin - er
lads in the na - tion And none are so gal-lant - ly
led.
Verses 1-6. Dal 𝄋
Verse 7.
(SOLO.) The

V.S.

THE TENPENNY BIT.

(Figures 1,3,5 and 7.)

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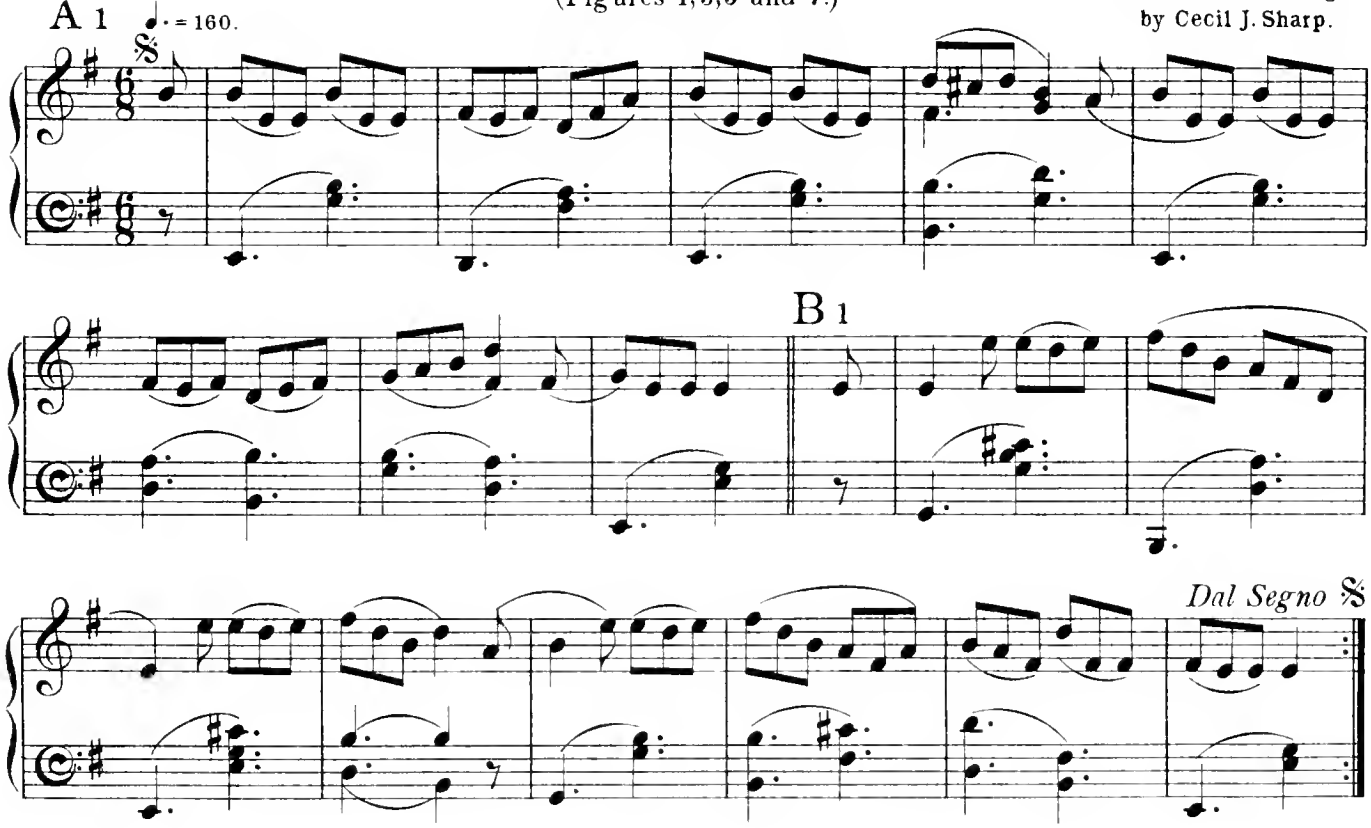
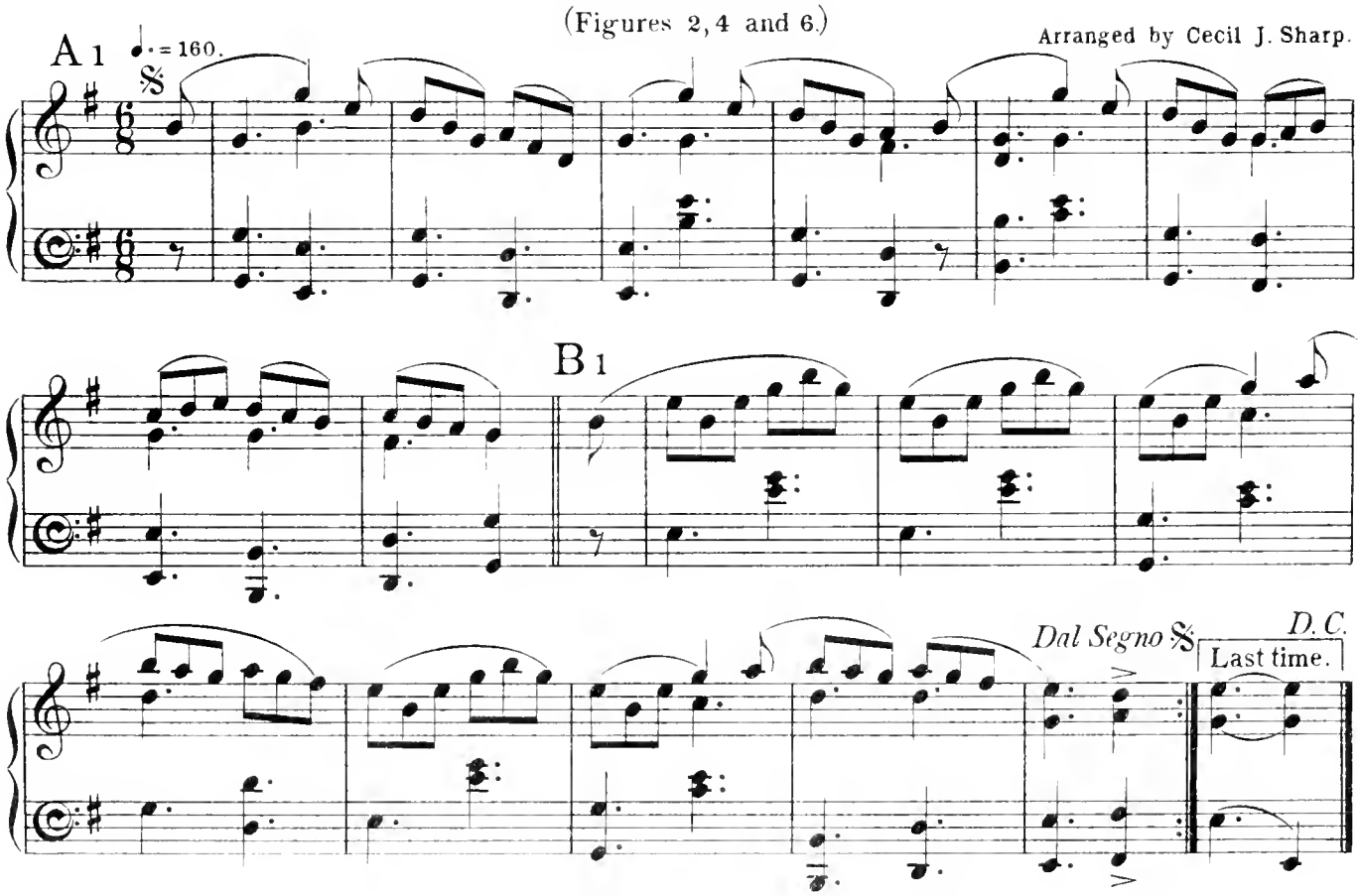


IRISH WHISKY.

(Figures 2, 4 and 6.)

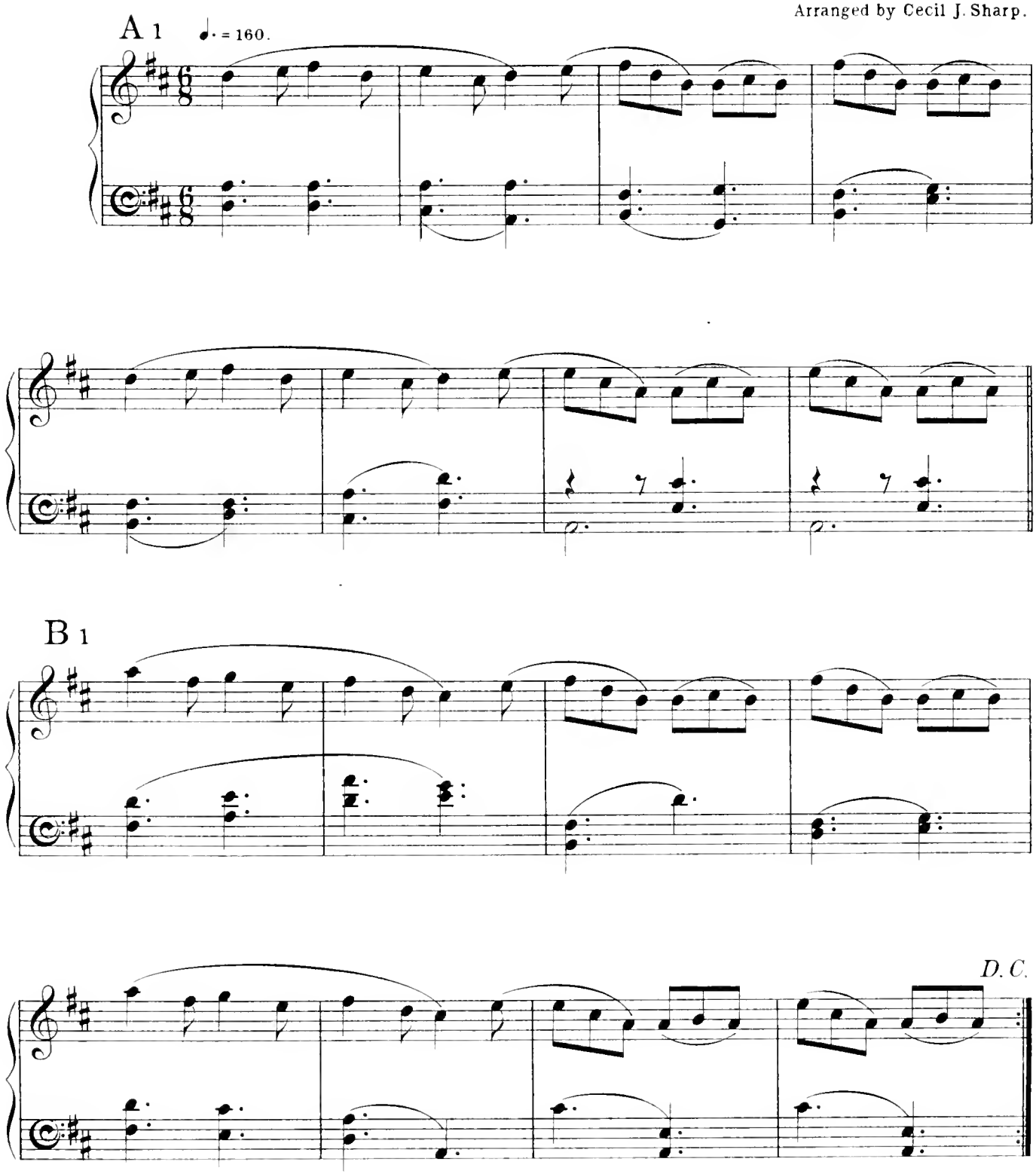
Arranged by Cecil J. Sharp.



WALBOTTLE SWORD DANCE.

PUDDLE THE BUTTER.

Arranged by Cecil J. Sharp.



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WARKWORTH CASTLE.

(Alternative Air.)

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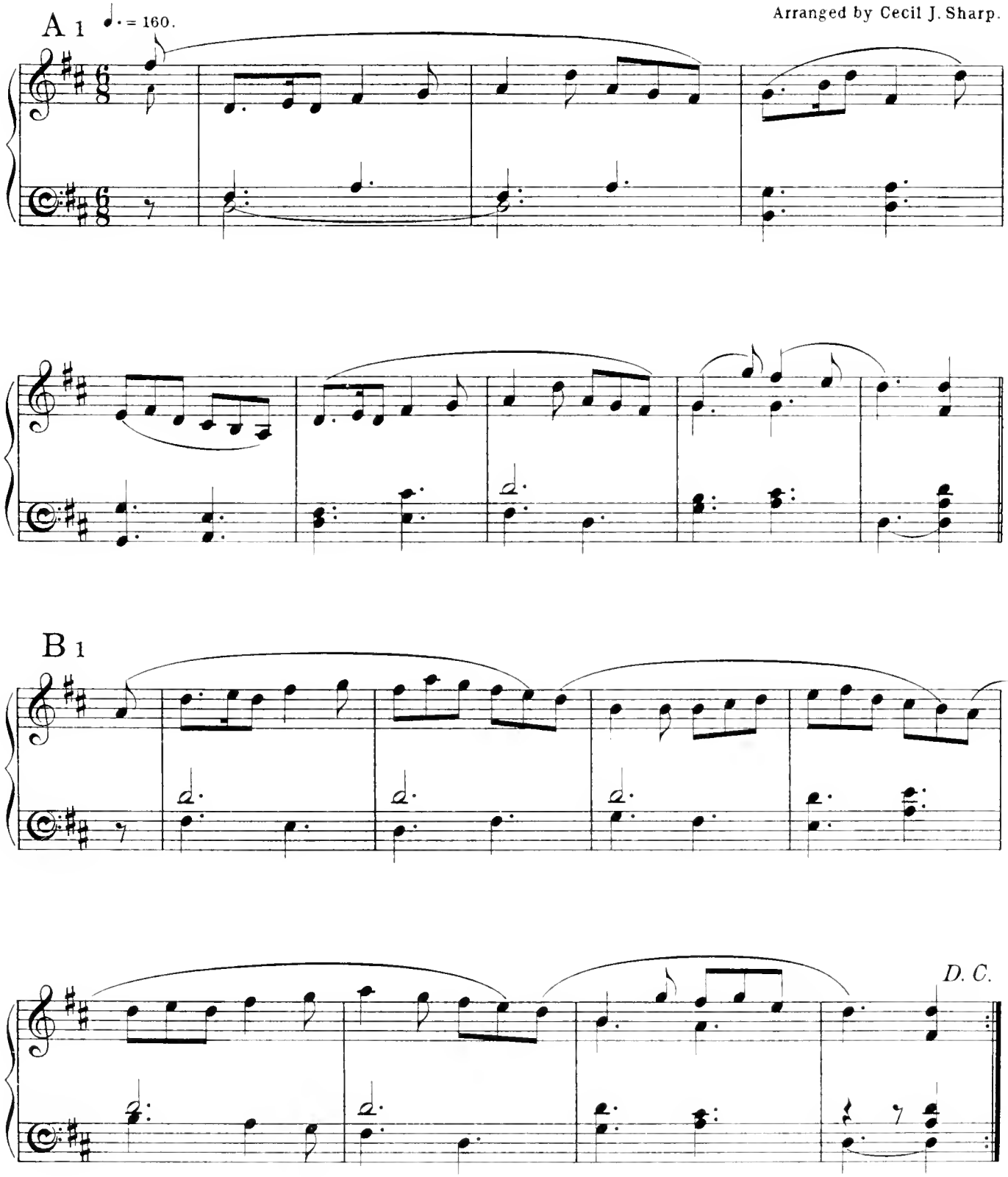
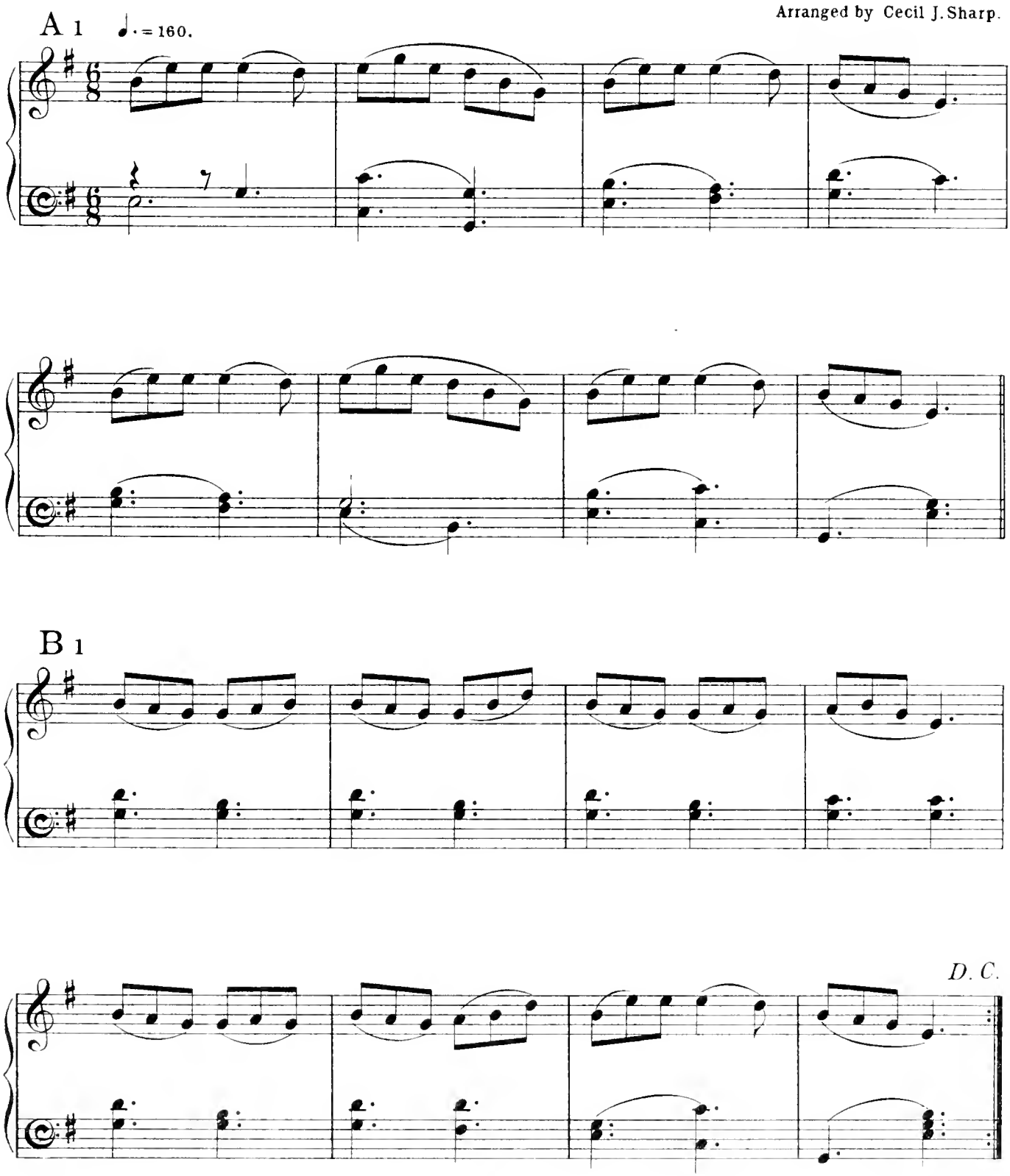


THRO' THE LANG MOOR.

(Alternative Air.)

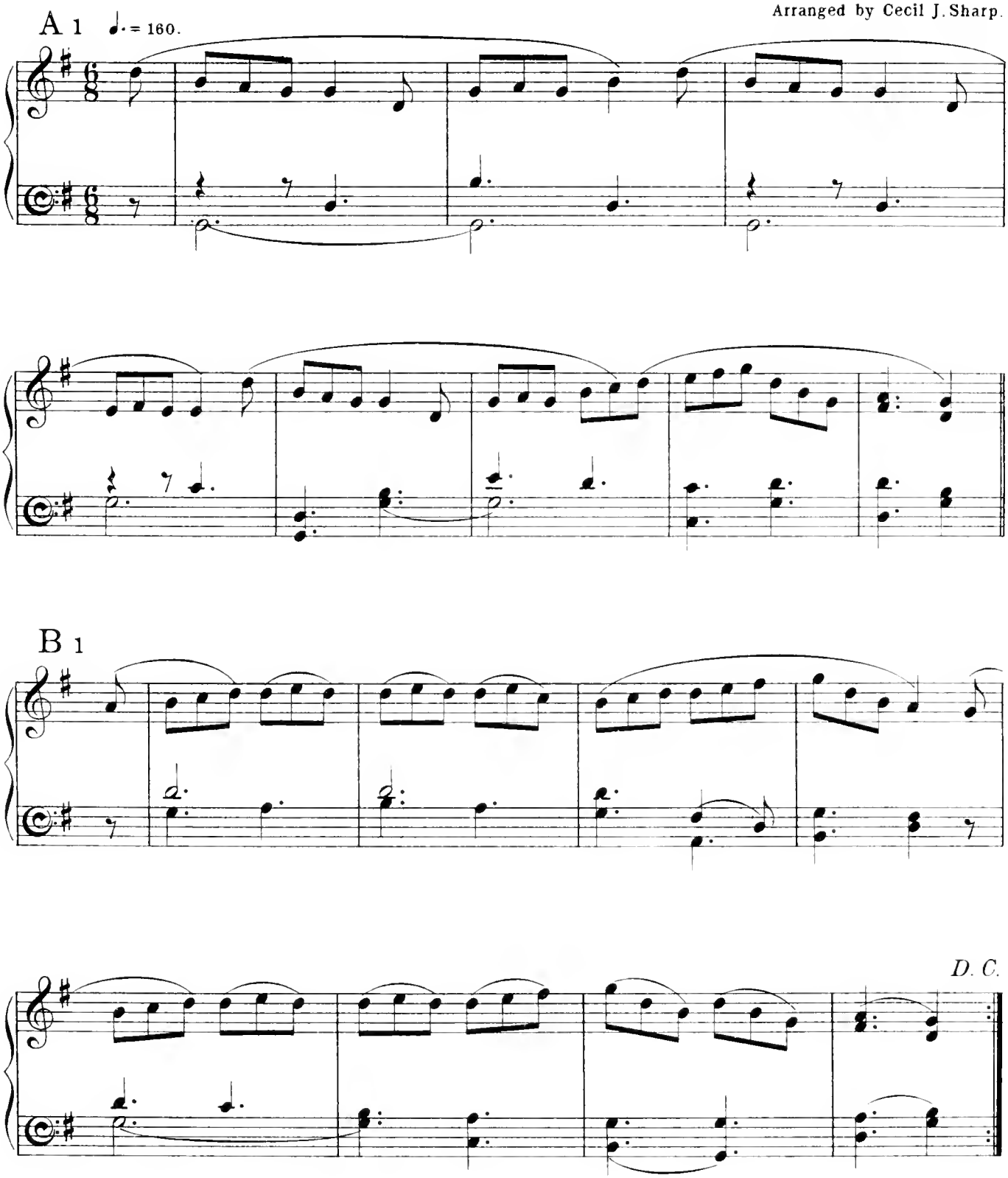
Arranged by Cecil J. Sharp.



THE DRUNKEN DRUMMER.

(Alternative Air.)

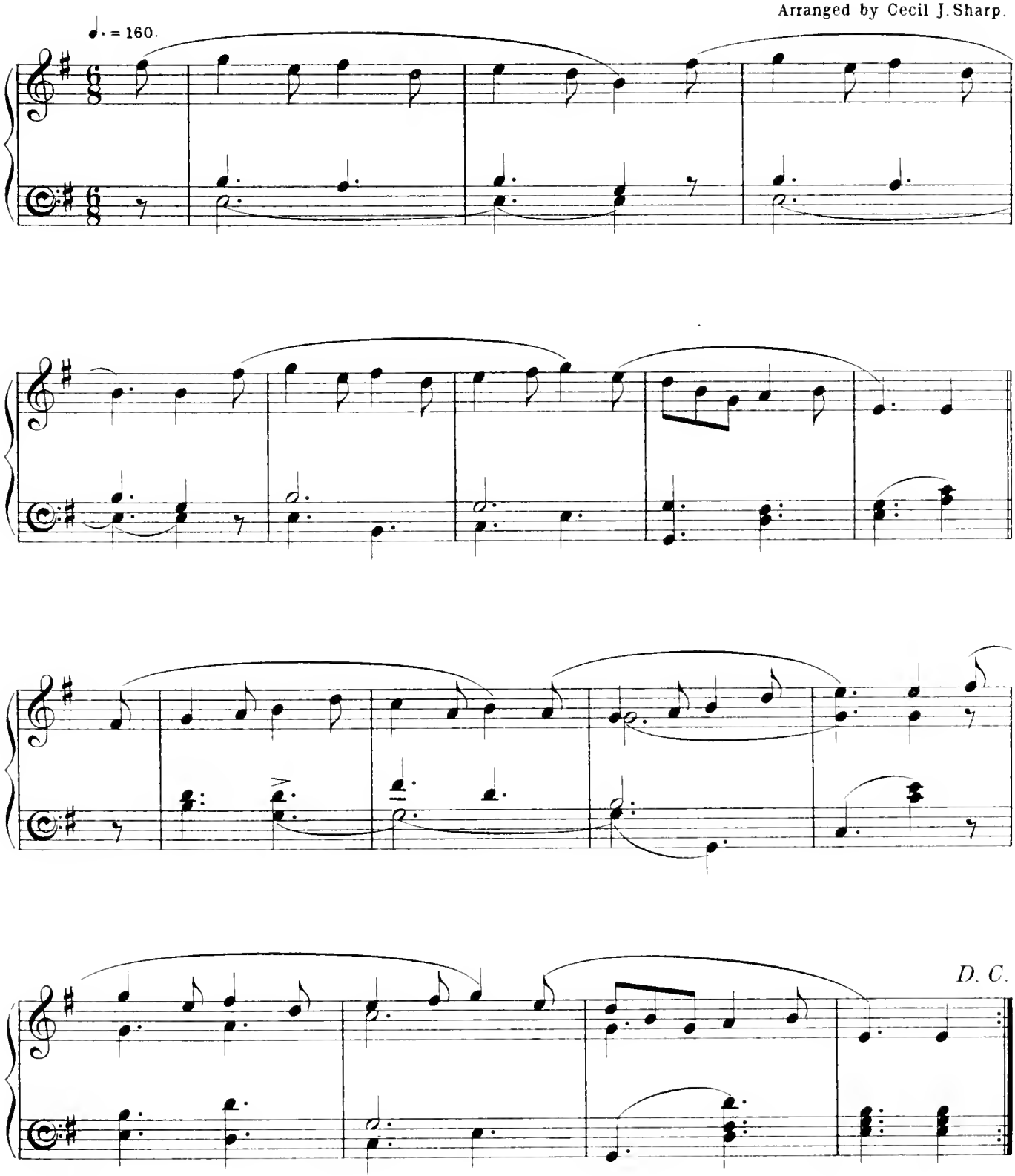
Arranged by Cecil J. Sharp.



FOOTY AGYEN THE WA'.

(Alternative Air.)

Arranged by Cecil J. Sharp.



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